

Senior Spotlight: Sarah Clemens By Ellis Herner

During her four years at Heidelberg, senior history and AYA social studies education major Sarah Clemens has certainly made her impact within the campus community.

"I chose Heidelberg because I wanted to go to a small school with a tight-knit community," explained Clemens. "The first time I came here, I knew this was the place I needed to go."

Throughout her time at the university, Clemens has held several leadership positions. She was the vice president of the Heidelberg Historians, vice president and academic liaison of the sorority Zeta Theta Psi, and vice president of the marching band.

She also served as the drum major in the marching band during the fall semester of her senior year. Obtaining this title was difficult, as Clemens had to demonstrate she had the determination required to take on the role.

"I practiced for it all summer, and it was something that I wanted to make sure I was doing correctly," stated Clemens. "I wanted to make sure I was representing the band the best that I could."

From a young age, Clemens has always known she wanted to be a teacher. Over the past four years, she's worked up to student teaching. She completed observation hours at Calvert Catholic Schools in Tiffin, Tiffin Middle School, and gained some teaching experience at Port Clinton High School assisting with their summer band camp.

Currently, Clemens spends most of her time during the day at Seneca East High School, where she student teaches ninth grade American history and tenth grade Modern World history.

"Transitioning into full student teaching has definitely been a challenge," claimed Clemens. "It's really like a full-time job plus being a student. It's almost like you're playing the part of a teacher, but you're not quite there yet."

In addition to her observation experience, Clemens also believes that the various leadership positions she has held on campus has helped prepare her to become a teacher.

"You have to be really good at time management when teaching," claimed Clemens. "Being a section leader (in marching band) and vice president of some of my organizations has really helped me a lot to become a leader in the classroom."

Clemens commonly faces setbacks when teaching, but she knows that it's crucial to overcome these challenges so that her kids can have a successful learning experience.

"These kids need me to be there, and need me to be at 100%," explained Clemens. "If I'm not at 100%, I know I'm doing them a disservice."

Clemens undoubtedly works hard to make sure her student teaching experience goes as well as it can. However, that doesn't mean she doesn't have fun along the way, as teaching has been something she's been "looking forward to through her four years at Heidelberg."

"The best part about being a teacher is helping kids, and sharing my love of history with them," stated Clemens. "I'm so excited to teach them more historical and complex thinking skills, and give them an academic challenge they might not have had otherwise."

Through her time at Heidelberg, Clemens has worked to become the best teacher that she can be. Her professors know that wherever she goes next, she will always work hard to ensure her success.



Image courtesy of Sarah Clemens.

The Staff

The Kil is interested in hearing from readers about what we should be covering. Information about upcoming events, story ideas and letters to the editor are encouraged. Accepted submissions will be published in the next available issue. Reach out today.

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Image courtesy of Isaiah Shiley

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Japanese Baseball Players Make History in MLB By Salvatore Rocco

Team Japan shined bright on the big stage in 2023 when the team defeated Team USA in the World Baseball Classic championship. Two key players from this team recently signed massive contracts with the Los Angeles Dodgers, totaling over \$1 billion combined, as reported by MLB.com.

One of those key players is Shohei Ohtani. The two-time Major League Baseball MVP signed a 10-year, \$700 million contract, making it the largest contract in the history of any sport.

As if that wasn't jaw-dropping enough, Ohtani agreed to defer the payments of his contract. Therefore he will only receive \$2 million per year over the next decade, and the remaining \$680 million will be paid to him over the decade following his contract.

This allowed the Dodgers to have more financial flexibility to outbid opposing teams and sign other superstars, such as Yoshinobu Yamamoto, who signed a 12-year, \$325 million contract despite never appearing in an MLB game before.

To MLB fans, Yoshinobu Yamamoto is likely an unfamiliar name, but Japanese baseball fans see him as a once-in-a-lifetime prodigy.

In Japan's professional baseball league, Yamamoto has compiled a list of accolades that is nothing short of extraordinary. The Japanese pitcher has received two MVP awards, three Eiji Sawamura awards (awarded to the most valuable pitcher), won three triple crowns and threw two no-hitters, all before the age of 25.

These accolades resulted in all big market MLB teams constructing their best offers for Yamamoto. Luckily for the Dodgers, Ohtani kept their best interest in mind. His deferred payments opened the window of opportunity for Ohtani to be reunited with his former WBC teammate. Now the Dodgers are equipped with arguably the best pitching duo in MLB.

Yamamoto expressed his gratitude in Juan Toribio's December 2023 article "With Yamamoto in 'New Home,' All Eyes are on the Dodgers" on MLB.com: "Shohei is obviously not only one of the best Japanese players, but he's one of the best players, period, in all of MLB. To be able to play with him from here on out means a lot to me."

The massive contract deals raised already high expectations for the star-studded Los Angeles Dodgers. In 2023, the team finished the regular season with the third most wins in the league. Now, the expectations are to win a World Series.



Shohei Ohtani (pictured left) and Yoshinobu Yamamoto (pictured right) in their Team Japan uniforms.

Image courtesy of Dodger Blue.

Leveling Up: HU Esports Highlight By Nicholas Chambers

From its humble beginnings as a club with three official members, the Heidelberg University esports team has grown to encompass a wide range of students tackling different competitive games.

The 2023-2024 school year marks the first year of the esports team as a competitive force, led by Head Coach Ryan McDannell.

The team competes in a variety of games including "Super Smash Bros.," "Valorant," "Rocket League," "Overwatch," "Mario Kart" and others in three main conferences: the East Coast Athletic Conference, the Great Lakes Esports Conference and the East Coast Racing Conference.

In terms of victories this season, the "Valorant" team, though not in a full season this year, won its first game during the week of January 29. The "Smash Bros." team defeated Marietta College in the Great Lakes Esports Conference last fall and this spring.

The "Overwatch," "Mario Kart" and "Madden" teams have had individual players secure their own wins this season, as well.

Coach McDannell is pleased with the team's performance this season, as he claimed, "With each game, we are focusing on teamwork and elevating how the team plays with each other."

The team has had to overcome several obstacles this season, starting with a round of Covid-19 illnesses. When compared to other teams in their conferences, however, Coach McDannell

and the team captains believe that their biggest challenge is their novelty.

"Our biggest overall barrier is the lack of experience and avoiding burnout," stated Samuel Miller, the "Smash Bros." captain.

Looking ahead, Coach McDannell hopes to continue bringing in new talent for all game titles for the upcoming semester. Only a few seniors will graduate from the team this spring with, as McDannell called them, a "core cast of team members" left to continue working and improving their skills.

"We want to see success," claimed McDannell. "I think we have a pretty good shot in the ECAC [Eastern College Athletic Conference] and GLEC [Great Lakes Esports Conference], and I hope we one day reach the playoffs that would take us to Columbus."

According to McDannell, esports "adds another opportunity for the students to get involved in something they love to do on campus" and "creates opportunities for other athletes and students to stay in a team-based environment."

The esports team consists of hardworking students aiming to hone their skills in competitive games while building up their teamwork skills and having fun while doing so.

For more information about upcoming events, check out the esports schedule posted each week on their social media platforms, especially the Instagram page @heidelbergesports.

Yes, Chef – Being Real with "The Bear" By Aaron McCoy

Lots of love has been shown to television's favorite chefs in recent months. After a successful awards season, "The Bear" still has people talking. Set in the heart of Chicago, the series follows world-renowned chef Carmen "Carmy" Berzatto after he returns home to run his family's sandwich shop.

Alongside HBO's "Succession" and Netflix's "Beef," "The Bear" swept the boards during the awards season. January saw the FX and Hulu series take home gold at the Emmys, Golden Globes and Critic's Choice Awards. In addition to Best Comedy series, the show won multiple awards for directing and writing as well as for the performances of Jeremy Allen White, Ebon Moss-Bachrach and Ayo Edebiri.

"The Bear's" well-beloved cast surely has helped the show become a favorite since its debut in 2022. The dynamic between main characters Carmy (White), Richie (Moss-Bachrach) and Sydney (Edebiri) showcases the trust and companionship built while working in a kitchen. The ensemble of cooks, grill masters, bakers and technicians are brought to life with energy and empathy by actors like chef, restaurateur and author Matty Matheson.

Not only does Matheson add a sense of humor and levity to such a stressful show, but he also serves as an executive producer and is a key resource in creating a realistic depiction of food and the culinary industry. Though he plays one of the few characters that does not cook, he, along with show creator and producer Christopher Storer, is fully committed to making "The Bear" as true as possible.

"We only know how to do it the real way, the hard way," Matheson told Vanity Fair. "A lot of people are like, 'It's just for TV, it doesn't have to be so precise.'"

No, because the actors are going to have to move, and if they're making the Feast of the Seven Fishes, they have to turn around and the equipment needs to be there."

The "real way" and the "hard way" transcend "The Bear's" depiction of food. This method highlights mental health issues, addiction and difficult family relationships in a way that forces characters with even the most hardened of hearts to let their guards down and examine the ways they view the world and themselves.

"The series also crystallizes so much of what we've learned about the impact of this kind of high-stress environment has on the people who make the restaurant industry possible, specifically mental health struggles and substance abuse disorders," writes Eater's Amy McCarthy.

Standout episodes of the second season dive deep into these issues.

"Fishes" flashes back to a holiday when Carmy's late brother Michael is still around, showcasing how the dysfunctionality of his family has impacted his personal, and subsequently, professional life and mindset.

"Forks" branches out to highlight Richie through his training at a high-profile restaurant. Once a thorn in Carmy's side, Richie comes back with a new appreciation for the attention to detail required to operate a prestigious restaurant, as well as an appreciation for his family and friends.

The quality of character development in "The Bear" is some of the best in recent years for TV, and, thankfully, fans will not have to wait long to catch up with their favorite culinary crew. Barring any strikes or delays, "The Bear" is on track for three seasons in three years.

Image courtesy of IMDb.com.



One Man, Two Guvnors, Many Laughs: A Review By Julia Schaefer

Directed by senior Jackson Helmholtz, “One Man, Two Guvnors” graced the Heidelberg stage this February. Helmholtz is the first Heidelberg student to direct a mainstage production at Gundlach Theatre, and their dream is to direct professional theatre post-college.

They previously directed “Endgame” and “Porch in the Black Box”, Co-wrote and directed “The Heidelberg Holiday Playlist”, and assistant-directed mainstage musicals “Chicago” and “Spongebob: The Musical” with Directors Lisa L. Wiley and Karla Kash.

Helmholtz was proud of their accomplishment. They reflected, “This show was so much fun to make discoveries with, it was an extremely collaborative process and I felt that all the ideas melded together to create something true to my vision.”

The show is based on the historic Italian comedy “A Servant of Two Masters.” That 1743 play is studied in theatre schools across the country as an example of “Commedia Dell’Arte” comedy.

In this style, archetypal characters create a web of relationships, slapstick skits and love affairs. James Corden originated the lead role when the show premiered on the West End in 2011.

Heidelberg’s interpretation of “One Man,” written by Richard Bean, keeps a hold of the 1963 UK setting. Catchy doo-whop interludes by trio Garret Hummel (Charlie), CJ Davis (Alan), and Jack Mills (Francis) had audiences clapping along from the very beginning.

The show opened the mainstage this semester, continuing Heidelberg theatre’s “Packs a Political Punch” season. Freshman Grace Thomas (Dolly) impressed with a powerful feminist perspective perfect for the 1970s setting. Her accent and attitude were easily the best in the show.

When Thomas, joined by Meg Amburgey (Pauline) and Riley

Ameel (Rachel) took the mic for a girl-power trio, the house exploded.

Senior musical theatre major Jack Mills shined as the titular one-man, Francis. In a marathon performance, Mills led the audience through a densely packed script. His two-faced, hungry character required an athletic memory, and his hard work paid off.

Junior Theatre Education major Riley Ameel had her work cut out for her portraying Rachel Crabbe and Rachel’s actually-deceased brother, Roscoe. She handled the hilarious disguise changes with accuracy.

Helmholtz was assisted in directing by junior Zaria Keys, a comedic master who was previously seen onstage as ‘Patrick’ in “Spongebob: The Musical.” Freshman Melania Brostenianc also assistant directed. She always works hard to market the theatre shows in addition to her education and production classes.

The show was stage-managed by junior Theatre Major Autumn Perry. Helmholtz relied upon her heavily, saying “Without her the show would not have been possible.”

Other standout performances created a living, breathing comedic world. Amelia Hammond, a sophomore previously seen as ‘Plankton’ in “Spongebob,” quickly became a crowd favorite. Her character Alfie’s wordless falls and expressions were show-stealing and masterfully preserved the timeless comedy of the “Commedia Dell’Arte”.

There are three more shows left this season. Previously delayed, “The Woman in Black,” directed by Jack Mills, will make its run Feb 23-25. In March, Davis will take his turn directing a contemporary play, “The Letter G.” On the main stage, the April musical “Assassins” will take audiences on a rowdy trip through US history. Keep up with tickets and showtimes by following @heidelbergtheatre on Instagram.

Entertainment

A New Season For Emmy-Winning “Abbott Elementary” By Serria Allen

After weathering the strikes in Hollywood, “Abbott Elementary” debuted its third season on February 7. “Abbott Elementary” is a mockumentary following a group of teachers working for the titular underprivileged Philadelphia school. Despite many odds stacked against the teachers, they manage to prevail.

Beginning with a two-part, hour-long episode, season three started with a five-month time jump, giving the audience information about what the teachers and camera crew have been up to during the break.

In one of the opening clips, the audience met one of the main characters working for the school district, Janine Teagues, played by show creator Quinta Brunson.

The episode still followed the dynamic of the teachers struggling with their lack of resources, but the audience also got a deeper glimpse into the love life of Janine Teagues and Gregory Eddie, played by Tyler James Williams. This was one of the main plot points during the previous seasons.

In a Deadline.com article written by Antonia Blyth titled “Why Abbott Elementary Creator & Star Quinta Brunson Made An Old-School Sitcom,” Brunson described the show as “a net-

work sitcom, like, say, ‘Friends.’ Except instead of being about a group of friends, it’s about a group of teachers; instead of being in New York, it’s in Philadelphia, and instead of not having Black people, it does.”

Before launching the show, Brunson began her career by posting short comedy videos while being a star of 2019’s “A Black Lady Sketch,” and she worked for BuzzFeed.

“Abbott Elementary” has been one of the most successful ABC comedy shows in recent years. According to “The Hollywood Reporter,” “‘Abbott Elementary’ averaged 9.1 million viewers per episode, the best for an ABC comedy since ‘Modern Family’ and ‘The Conners’ in the 2019-20 season.”

The show was also nominated for fifteen Primetime Emmy Awards since its debut in December of 2021, including the Outstanding Casting For A Comedy Series, Outstanding Writing For A Comedy Series, Outstanding Comedy Series and more.

To date, the show has won four Emmys, including Outstanding Lead Actress for star Quinta Brunson.

According to ABC via Today.com, “Abbott Elementary” was renewed for a fourth season three days after the third season aired; it is expected Fall of 2024.

Presenting Our Prehistoric Pals: The Primordial Pilots By Isaiah Shiley

Long time ago, on a planet much, much different, the skies were not yet dominated by our avian acquaintances. Rather, reptiles ruled the air, and they ruled for millions upon millions of years.

In Issue 5 of The Kil, we alluded to this story. And now, with the assistance of the britannica.com article “Pterosaurs,” last updated in Dec. 2023, it is finally time for us to discuss pterosaurs.

Pterosaurs, meaning “winged lizards” in Latin, are a group of prehistoric winged reptiles. They belong to the group of animals known as archosaurs, and other archosaurs include dinosaurs, crocodylian ancestors and birds.

Pterosaurs could even be considered one of Earth’s primordial pilots, as, “They were also the first vertebrates to fly.” Flight achieved with wings made from a flap of skin connecting their bodies to their extended fourth fingers. This is a characteristic of all pterosaurs, but it is one of their few unifying traits.

In an attempt to organize these diverse beasts, they are put into two categories, “rhamphorhynchoids” and “pterosauroids.” As we will discuss later, though, this species categorization has raised some debate in the scientific community, but that is to be expected when studying sparse, incomplete fossils.

The first group, rhamphorhynchoids, are considered the first of the pterosaurs, with the group’s oldest fossils dating back to around 200 million years ago, and some fossils may be older yet. These initial pterosaurs are characterized by their relatively small 1 meter wingspans, their relatively long tails and their mouths full of pointed teeth.

Rhamphorhynchoids, with their small bodies and often quadrupedal stances, appear more “lizard-like” than the second group of pterosaurs.

Pterosauroids, the second group, are speculated to have evolved out of the rhamphorhynchoids, and this idea is

supported by the fact that the “oldest known pterodactylid is Kryptodrakon progenitor, whose fossil dates to 163 million years ago,” millions of years after the oldest rhamphorhynchoid.

Pterodactylids differ greatly from their probable ancestors in their size, facial construction and tail shape. Beginning with size, some sported five meter wingspans, others, such as the Quetzalcoatlus northropi described by Emma McCreary in the Carnegie Museum of Natural History online article “Jurassic Days: Quetzalcoatlus Northropi,” as having a 36-foot wingspan.

Moving mostly away from the toothed maws of the past, pterodactylids predominantly had bony beaks, though some still retained their teeth to hunt specific prey like aquatic life. Ending with their tails, these are the only features of these pterosaurs to actually shrink over time.

This second group of pterosaurs is quite distinct from the first, making their distinction from the first understandable. However, as alluded to earlier, some scientists are unsatisfied with this distinction due to the growing belief that the rhamphorhynchoids are simply older pterosaurs, rather than a different type.

This disagreement on classification, while unable to be appropriately addressed here, highlights the complications that arise when classifying animals, extant or extinct.

The fossilization of animals is a rare occurrence, especially so with the light-weight, hollowed boned and overall fragile pterosaurs, making accurately uncovering how the animals were related difficult. Identifying other classification inaccuracies or antiquities in prehistory may reveal more unknown animal relations.

Pterosaurs, regardless of their type or configuration, occupied the prehistoric air. The creatures of the next part of this series however, occupied the deep of the primordial seas.

Image for “Leveling Up” on Page 2



An image of “T-Town Throwdown,” an event between Tiffin University and Heidelberg’s E-Sports teams. Image courtesy of Corbin Sturgeon.



A pterodactylid pterosaur skeleton, note the extended fourth finger of all pterosaurs. Image courtesy of Andrea Stockel from PublicDomainPictures.net.

Conflict in the Red Sea By Cameron Spraggins

The Red Sea, historically renowned for its strategic importance in global trade routes and geopolitical dynamics, is again at the center of attention due to escalating regional tensions and conflicts.

In November 2023, following the start of the Israel-Hamas War in October, Yemen-based Houthi rebels embarked on a series of continuing attacks on shipping containers throughout the Red Sea. Employing a combination of drone and missile strikes, the Houthi insurgents targeted ships utilizing the Red Sea to deliver aid to Israel.

The Houthi attacks have had a significant impact on the global economy. The Red Sea accounts for 12% of global maritime trade. Major international shipping companies have suspended routes through the Red Sea due to soaring insurance premiums and the elevated risk of attacks. Consequently, travel through the Red Sea has been rerouted around South Africa.

At the heart of the conflict lies the rivalry between primary regional powers: Saudi Arabia and Iran. Both countries view the Red Sea as a crucial strategic asset and seek to influence the region. Saudi Arabia, with its significant economic and military prowess, aims to maintain its dominance in the Red Sea area. Conversely, Iran sees an opportunity to challenge Saudi Arabia's influence and expand its presence in the region.

The Houthis are an Iranian-backed rebel group that opposes the internationally recognized government in Yemen. They have been in de facto control of Yemen since 2014 when the rebels took control of the capital, Sana'a, during the Yemeni Civil War. According to CNN, the Houthis control the majority of the territory in Yemen.

Today, the Houthi rebels are attacking ships to protest Israel's attack on Palestinians. The Houthis perceive Israel and Western nations as an aggressor in the region. The ongoing conflict between Israel and Hamas, particularly the Israeli military's actions in the Gaza Strip, has galvanized support from various groups sympathetic to the Palestinian plight. The Houthi rebels, with their anti-Israel stance and ideological affinity with Iran, view targeting ships in the Red Sea as a means of expressing solidarity with the Palestinians.

In December, Al Jazeera (an English-speaking news channel centered in the Middle East) reported that senior Houthi officials stated they will not stop attacking shipping vessels in the Red Sea until a ceasefire is reached and Israel halts its assault on the Gaza Strip. As attacks continued through February the Houthis stand firm in this claim, even in the face of retaliatory attacks from the United States and its allies.

Since the Houthis began attacking merchant vessels in November, the United States and its allies have sent retaliatory strikes toward Houthi-controlled land in Yemen. Moving forward, the United States intends to reclassify the Houthis as a terrorist organization in hopes of preventing third parties from funding and contributing to the Houthi cause. Beginning in February, according to the Guardian, Western naval presence in the Red Sea is poised to reduce tensions in the region.

The conflict in the Red Sea has reverberated far beyond the shores of Yemen and will continue to do so. The relentless attacks on shipping vessels have not only disrupted the flow of goods but have also exacerbated humanitarian crises, particularly in war-torn regions like Yemen and the Gaza Strip. As the United States and its allies ramp up efforts to counter the Houthi threat and mitigate the economic consequences of the conflict, the future in the Middle East remains uncertain.



Image of the USS Carney courtesy of CNN.com.

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A Look at "Me Too": Where the Movement has Been and is Going By Kelsey Stanfield

Five years ago, Tarana Burke, founder of the "#metoo" movement, visited Heidelberg's campus as a HYPE speaker. Now, she is continuing her advocacy for Black women and fighting to end sexual violence.

Burke's "#metoo" movement began almost two decades ago in 2006, but her journey started long before then. According to a blog post from the University released 27 Feb. 2019, Burke's first experience with the phrase "#metoo" was her inability to say it.

During her time as a camp counselor, Burke was faced with a camper wanting to share her assault with Burke. Although Burke was also a survivor, she sent the camper away.

Burke later realized that no survivor should ever feel like they struggle alone. Her "#metoo" movement emphasized solidarity and healing among survivors.

In 2017, explained in an article

published by the Harvard International Review on Wednesday, Jan. 31, actress Alyssa Milano tweeted "#MeToo" regarding film producer Harvey Weinstein. The movement gained traction, and millions of survivors came forward and shared their experiences.

However, as Burke told Revolt Black News on Monday, May 15, 2023, Milano's hashtag had nothing to do with Burke's own efforts.

"The white women celebrities themselves didn't co-opt ["me too"], they were survivors who came forward and told their stories," stated Burke. "They didn't know I existed — not even Alyssa Milano. I held no blame towards them... mainstream media took hold of #Me-Too."

"#Metoo" began as a movement for empathy and healing, especially for Black women, and Burke hopes to continue on this trajectory.

"The #MeToo movement that I created is about healing and action," Burke told Revolt. "If you are a survivor that is working on healing your own trauma, healing your own wounds, that's movement work enough."

Almost twenty years later, Burke's initial message that survivors exist and matter has shown to have had a tangible impact.

As documented by the Harvard International Review, 74% of women survivors now feel comfortable discussing their assault.

On campus, survivors of sexual assault can receive services such as counseling from Stoner Health and Counseling or confidential advice and support from the Center for Survivor Empowerment. Both services can be found in Campus Center and are available during regular campus working hours.

Campus Events

Keeping it Competitive in Athletics and Academics By Conor Sukel

The campus rumors about a potential fieldhouse were true. Construction on the new addition to campus has already begun, but the process of bringing an athletic fieldhouse to Heidelberg began long before the ground broke.

The official name of the fieldhouse will be the Student Athletics, Academic and Recreation Center.

Completing a project of this scale is expensive – Heidelberg needed numerous donations to fund the 28 million-dollar fieldhouse. According to Ashley Helmstetter, Vice President for Advancement, Alumni, and Community Relations, The Board of Trustees, President Huntington and the Advancement, and the Alumni and Community Relations team all worked together to raise the necessary funds for this massive project.

John Kratz, class of 1963 and current member of the Board of Trustees, generously donated to make the Student Athletics, Academic and Recreation Center a reality.

"The world of higher education is very competitive today and will remain so going forward. Competition to attract

and retain students has never been greater," explained Kratz. "To be successful, Heidelberg must offer relevant academic programs and a great student experience. The fieldhouse project goes a long way to achieving these objectives."

As the name suggests, the fieldhouse will be multifunctional, providing academic and extracurricular benefits to our campus.

Athletes in nearly every sport will benefit from the additional training space. Women's volleyball and basketball, along with the Men's basketball team, will have three additional courts to use for practices. Track and Field will also receive a dedicated indoor space on campus.

Men's and Women's soccer, along with football, will have the option to utilize the turf area in the fieldhouse. Additionally, all sports will be able to use a more spacious and up-to-date weight training room.

Academically, The Student-Athlete Weight Room, Sports Performance Area and the additional Athletic Training Room will provide students in Exercise

Science, Health Science and Sports Management with more hands-on learning opportunities at their disposal on campus.

Gabrielle Stallbaum, a Health Science Major and softball player, recognizes the athletic and academic benefits the fieldhouse will provide.

"With more space and resources, student-athletes won't have to battle for a time slot or facility to practice," claimed Stallbaum. "Having the fieldhouse will create a more stable, supportive schedule so that we can give more time to school work."

With extra practice space available, multiple teams can practice at the same time, which is not always available on this campus.

The Student Athletics, Academic and Recreation Center will benefit students in certain academic programs by having better equipment that will allow them to have more hands-on learning experiences, improve scheduling for athletic teams and increase overall enrollment at Heidelberg.