

General Education Reading Ability (pg. 36)

ESS 391 Professional Practice in Exercise Science
ESS 491 Capstone in Exercise Science

General Education Writing Ability (pg. 38)

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Programs of Study

Business Administration: Concentrations (pg. 53)

A student majoring in Business Administration must complete one, but no more than two, of the concentrations described below. Students are encouraged to declare a concentration as early as the second semester of enrollment, but should declare no later than achieving 48 cumulative credit hours.

English: Concentration in Literature (pg. 60)

B. At least four courses from the following: LIT 205, 206, 300, 306, 307, 330, 340, 350, 355, 360.

Music Minor: 21 hours (pg. 68)

Performance: (8 hours): Major Ensemble (4 hours): MUS 100a, b, c, d. Non-major Applied Lesson (4 hours)
MUS 127, 128, 227, 228.

Supporting Coursework: (6 hours): MUS 121, 123, 2 hours from MUS 107 or 213.

Electives: (7 hours): 7 hours in any MUS course with one course at the 300 level. Courses that cannot be used toward the Elective hours are: MUS 104, 105, 149, additional applied lessons, additional major ensembles.

Bachelor of Music majors are not eligible for the Music Minor.

Theatre Core Courses: 22 hours (pg. 74)

Major in Theatre: Core Courses (22 semester hours): THR 100a/200a/300a/400a and/or
100b/200b/300b/400b (6 experiences), 105, 106, 108, 110, 150, 210, 310, 321, 322, 410, 499 (Senior
Capstone Experience); MUS 051-058 (8 experiences), 369.

Video Game Production: 43 hours (pg. 74)

Major in Video Game Production (43 semester hours): COM 209, 210, 411 (Senior Capstone Experience); CPS 150,
201; MED 126, 326, 335, 336, 337, 338; MTH 119. Including, an additional six semester hours from the following
list: ART 102, 103, 112, 118; BAE 318; MKT 302; CPS courses above CPS 201; MED 156, 161, 162, 163, 164; MUS
121, 161, 240.

Course Descriptions

Communication (pg. 98)

101. Explorations in Communication (R)(W)(H) 1 credit hour. Recitation: 1. Laboratory: 0. Alternative Mode:
0.

Introduction to the field of communication, including definitions and models of communication, role of
communication in personal and professional settings, breadth of the field, research, and career opportunities.
(Fall)

Finance (pg. 116)

355. International Finance (G) 3 credit hours. Recitation: 3. Laboratory: 0. Alternative Mode: 0.

This course provides a framework for analyzing corporate financial decision making from the perspective of
the management of a multinational corporation and presents a detailed analysis of tools and techniques for
international financial management. It covers international financial instruments, markets, and institutions.

Focus is placed on exchange rate determination, balance of payments, the international monetary system, the international parity conditions, international capital asset pricing, hedging derivatives, and various exposure measurements. Prerequisite: Declaration of any business concentration and junior or senior standing.