

# THE *kill!*

April 2020

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## Hype Day at Heidelberg

By: Zariyah Baynard

**O**n Tuesday, February 25th, award-winning national sports columnist Christine Brennan visited Heidelberg University to be the high-impact speaker for HYPE day.

Brennan earned her undergraduate and master's degrees in journalism from Northwestern University, and has received honorary degrees from Tiffin University and the University of Toledo as well. Christine has twice been named one of the country's top 10 sports columnists by AP Sports Editors, was the first woman writer at The Miami Herald in 1981, along with covering the last 17 Olympic Games. Brennan has been a successful busy bee, opening doors and breaking down barriers for those who plan to be empowered women in a male-dominated field.

Christine Brennan uses her leading voice in sports as a way to inspire the students of Heidelberg, encouraging all of us to follow our dreams.

"I stand before you as evidence that any dream is possible," said Brennan. "I'm standing here telling you to follow that dream, it would be a shame if you didn't go and follow your dream."

Christine continued by explaining to the audience that girls in this country can now do so, with no barriers in their way. That goes for everyone, of all nationalities. She left the audience with inspiring words of encourage-

ment. It was a privilege being able to listen to her speak and share her wisdom with the students and faculty of Heidelberg.

Thankfully, Christine Brennan was able to leave Heidelberg with a powerful message to carry on through the rest of this semester. Continue to strive for your dreams! Heidelberg did not know at the time that she was going to be our last HYPE speaker of the year, but at least we finished off strong.

We should have no worries that the HYPE program will produce amazing things for the student body next semester. Remember to log on to Heidelberg Oasis to sign up for HYPE speakers and sessions, along with your classes for next school year.

Zariyah Baynard



➤ Hype Speaker, Christine Brennan, expresses the importance of following your dreams.



# 'Fun Home' and 'She Kills Monsters'

## theatrical review

By: Allison Fisher



**F**un Home" and "She Kills Monsters" were two shows performed right here on Heidelberg's campus in Gundlach Theatre. "Fun Home" is a musical, highlighting important scenes and dialogue through song. "She Kills Monsters," on the other hand, was a play that focused more on spoken interactions between characters, rather than song. Both shows aired in the same two-week period, rotating performance nights.

"Fun Home" was based on American cartoonist Alison Bechdel's graphic memoir, depicting her childhood experiences. The role of "Alison" was portrayed by three actors portraying "Small Alison," "Medium Alison," and "Adult Alison," each telling a part of her story. The audience was able to see the thoughts and actions of Alison at 9 years old, curious and playful. They then followed Alison as a freshman in college, questioning her sexuality, and lastly Alison as an adult, recalling and reflecting upon these experiences.

The cast did a fantastic performance of this show, capturing all of the right moments and making the audience feel emotionally attached to the characters.

"She Kills Monsters" is a play that represents the stark differences between siblings and Agnes's desperate need to understand her sister after the death of her parents and younger sister, Tilly. While cleaning, Agnes finds Til-

ly's notebook, her own module for Dungeon and Dragons. Led by Dungeon Master Chuck, Agnes explores her sister's inner thoughts and reality while better understanding herself. Throughout her journey, Agnes learns about Tilly's sexuality, friends, and other hidden secrets all while furthering her relationship with her boyfriend, Miles.

Taylor Whitright, a freshman education major, had the opportunity to be the stage manager for this production. This play was her first production as stage manager at the collegiate level.

"I was nervous going into the production as it was a very different process than what I had ever done before as stage manager," said Whitright. "But after closing and looking back over our four show runs, I am proud of all of those involved that helped in making my first production a success. One of the biggest lessons I learned during the rehearsals and shows is that it is okay to admit that you do not know so long as you are proactive and get everyone the answers that they need."

The Heidelberg Theatre Department is anxiously awaiting their return to the stage, as they are currently working on the next scheduled performance, "9 to 5," remotely. In the fall we can expect great things from this department, with a fresh and renewed energy!



➤ Heidelberg's Theater Department performs "Fun Home and "She Kills Monsters."

# Angela Landrum Balances Coaching and Graduate School for Heidelberg Track and Field

By: Haley Wulff

**G**raduate assistantships in athletics are a great way for someone who loves their sport to stay involved, even when they are no longer eligible for competition, while earning another degree. That's the case for Angela Landrum, assistant coach for the Heidelberg's track and field team, who is currently taking advantage of the Plus One Advantage MBA program.

Though she is coaching at the collegiate level, Landrum wasn't always involved in track. She joined her high school's track team during her sophomore year after some prompting from her teachers, which she initially resisted.

"Originally in eighth grade, my gym teacher talked me into it [joining the track team], but when I went to the meeting about it they said everyone had to do at least one running event and I wasn't into that," Landrum said. "But then, my sophomore year my chemistry teacher asked me if I played softball and I laughed. Then he told me I should come throw for the track team. Then a few weeks later, he asked if I played tennis. Again, I laughed, but he told me again that I should try track."

➤ Angela Landrum coaches throw and takes advantage of MBA program. *Haley Wulff*



Landrum took a liking to track right away. She grew to like track so much throughout her remaining high school years that it became a major factor in deciding on what college she wanted to attend.

"I knew during my senior year of high school, the only way that I was gonna want to go to college was if I was able to throw in college," she said. "I never got recruited, but I went on a visit at Ohio Wesleyan and asked if I

could meet with the coaches. I knew that if I was going to go to Ohio Wesleyan, I was going to throw as well."

Which was exactly what happened. The coaches at Ohio Wesleyan University, located in Delaware, Ohio, welcomed her onto the team. However, her collegiate career got off to a rocky start. After having surgery on her knee to reconstruct her ACL the summer before her freshman year, she was unable to participate in any fall training. However, that made her return that much sweeter.

"My doctor cleared me for my first meet and I have never been happier to be able to throw," Landrum said.

Though she still had problems with her knee during the outdoor track season, her sophomore year went much better. However, after returning for her junior year, Landrum realized that things were not going to go well for long. She did not have a good relationship with her coach and people on the team that she thought were her friends turned out to be the opposite. After her junior year, Landrum decided that she would only compete during the indoor season so that, if

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she ended up going to graduate school, she would still have eligibility for one more season of outdoor track.

Luckily, four days before the start of her senior year, Landrum found out that her coach that she did not get along with had quit, and she would be getting a new coach.

"I knew that no matter who my new coach was, I was gonna be all in and committed and I wasn't gonna quit no matter what," Landrum said.

Fortunately, with a new coach and a much more positive team dynamic, Landrum says that her senior year and her last year as a track and field athlete was the best she could have ever asked for.

Once Landrum realized that her meets were numbered and soon she would no longer be able to compete, she knew that she could keep her love for track alive by coaching. So, after graduating from college, she began to apply for graduate assistant positions as a throws coach. Heidelberg was the first school she applied to, but she was instantly denied because the position had already been filled.

Landrum was unable to find a coaching position, so she began searching for other jobs. In October of 2018, Landrum received a message from her former coach at Ohio Wesleyan. It was a screenshot of a post from her coach's Facebook friend, who also happened to be Heidelberg's then-head coach Joe Yoder. Yoder posted that the track team was in need of a throws coach.

Landrum initially decided to apply, but over the next two weeks, she talked herself out of it because she did not think she had enough experience. When her coach asked about it, Landrum told her that she never applied. Her coach then gave her a piece of advice that has stuck with her to this day: "It's not about the X's and O's, it's about the Jimmys and Joes." Though it's unclear who the quote originally came from, the message remains: coaching is more than just knowing the sport.

With that in mind, she submitted her

application. After a few days, she was invited for an interview. After the interview, she got a call, just 30 minutes later: she was offered the position of assistant track coach.

"I cried," she said. "After being denied this job the first time, to it being my 35th job I applied for since graduation and finally getting offered a job, I just cried."

Now that she finally had a coaching position and despite her excitement, she had to tackle issues that came with the job. Not only was she now a full-time coach, but she was a full time graduate student as well. She often works over 40 hours a week on top of several hours of classes.

"Balancing both graduate studies related to being a Plus One student and coaching was a struggle, they're both full time jobs and it's hard to find that balance," Landrum said.

Coaching itself brought some difficulties. Landrum is a female coach in a male-dominated sport in an event that is even more male-centric. She is often not taken seriously, even by her own athletes.

"I even had a male athlete who told me he didn't believe in female coaches," Landrum said.

Despite these hurdles, coaching has brought numerous positives. Landrum says that practice is her favorite part of the day. Now that she's a coach, she understands something that her coaches in college always said: it's not the two hours of practice that are hard, it's the other 22 hours.

"I absolutely love coaching," Landrum said. "The kids I coach really make my job enjoyable, and some days they are what really make it bearable."



Hailey Wulff



# Freshmen React to Pledging in New Member Education

By: Allison Fisher

➤ Freshman Taylor Whitright and Kathryn Stalkner pledge through NME.

**N**ew Member Education, better known as NME, is a two-week period for new members of the Greek organizations on campus to learn their group's traditions, songs, and way of life.

Each society has their own version of New Member Education, run by the active members of each group. On Heidelberg's campus, there are five Greek fraternities including the Excelsior Men's Society (EXs), Nu Sigma Alpha (Heids), Alpha Phi Tau (Aps), Sigma Tau Nu (Sigs), and Rho Eta Delta (Rhos). There is one mixed gender Greek society, the Euglossian Society (Eugs). There are four Greek sororities on campus

that include the Philaethean Society (Phis), Delta Sigma Chi (Delts), Kappa Psi Omega (Kappas), and Zeta Theta Psi (Zetas).

These groups may appear to be different, but have the same goal in mind - to build relationships and connections that will last a lifetime with both active members and alumni of their organization.

For this article, I interviewed two freshmen that went through pledging this spring. First, Taylor Whitright joined the Zeta Theta Psi sorority. When asked to describe her experience Whitright said, "Throughout my NME process there were certain times of stress and worry about not fitting everything into the free hours of my life... [but] If it was necessary for me to redo or go through my NME process again I would certainly do it without a second thought!"

Kathryn Stalnaker joined the Philaethean Society, and had a similar experience. She described her NME experience as both "fun" and "stressful,"



Taylor Whitright

depending on the event for each night. Her most memorable experience was finding out who her PBs were.

"It was very exciting and a very enjoyable moment for me," said Stalkner. "I would go through it again because this is an amazing group of people, and everything we did had a reason, and the stress was worth it."

Greek Life is an amazing experience and it can look different for every individual. Not only do people learn important skills like communication, collaboration, and problem-solving, they also learn about their friends and build a community with strong bonds that last a lifetime.

Kathryn Stalkner





# Spring Athletes Reaction to COVID-19

By: Morgan Young

On March 12, 2020, Heidelberg's athletes were devastated to hear that the OAC canceled the spring sports season in light of the widespread precautionary measures to help slow the spread of COVID-19. This cataclysmic pandemic took a toll on Heidelberg's seniors as they were entering their last season of collegiate sports.

Senior softball players Kaitlyn and Casey Moore were in Florida competing after what felt like the "longest preseason ever."

"Leading into this softball year, I had not played a full season without a significant injury interfering," said Moore. "This year, my senior year, for the first time I was 100% healthy and extremely excited for the season. Unfortunately, that season was cut short by 28 games. After hearing the news that the OAC president canceled our season, I was left shocked and heartbroken, amongst several other student-athletes."

Casey Moore, Kaitlyn's sister, similarly said, "Nothing will make me ever forget this feeling. I am truly heartbroken."

Heidelberg's baseball program was anticipated to return to the World Series for the 2020 season. Sophomore Cayden Rollins expressed his pain for the senior baseball players. Comparable to the softball program, Rollins said the team was in shock when they heard the news. Rollins chose to look at it from a more positive light, which should be a message for all underclassmen athletes.

"This happening just gives all of us players more time to continue to work and get better in the offseason to have an even better season next year," said Rollins.

The recent outbreak also affected senior Pat McCarthy, as this was his final season representing Heidelberg men's lacrosse. McCarthy wants to ultimately convey the message

➤ Spring Athletes devastated by sports being canceled due to COVID-19.



Heidelberg University

to everyone to never take anything for granted. "After great individual starts, to have an end put on my season by an outside factor breaks my heart," said McCarthy.

"Although I was heartbroken that my first lacrosse season was cut short, I immediately felt for the seniors," said freshman Megan Vesely, representing the women's lacrosse team. The team found out the news just as they were about to go out on the field to warm up for what they then realized was their last game. "I am grateful that as a team we had one last chance to give it our all and let our seniors have that final game moment."

Dan Stoll from the Heidelberg men's track and field program said, "It's tough to see everything that you've worked for taken away from you, and personally I was mad and upset for a while." Although the senior sprinter is distraught, he recognizes the necessity of this decision. "I would rather my sport be canceled than for someone to possibly die from contracting a virus at a meet or practice."

Stoll wants all athletes to realize the importance of this pandemic. "This situation

is bigger than any one of us.”

Freshman Morgan Adams, who proudly represents the Heidelberg women's track and field team, also expressed her feelings. “Devastated, upset and heartbroken are just a few words to express how our whole team left,” said Adams. Just like other underclassmen, she immediately felt awful for the seniors. “And if that news wasn't bad enough, our seniors had their last season completely ripped away.”

Adams added that the coaches tried to be as comforting as possible, but the pain still remained. Luckily, Adams was only a freshman and will use this tragedy as motivation to get back at it in the upcoming seasons.

Graciously, the OAC and the NCAA agreed to grant an extra year of eligibility to all spring athletes. As this may seem like a solution to the cancellation of spring athletics in 2020, some may not get to take advantage of it.

“For some, this was wonderful news. But for others, it did not matter,” said Kaitlyn Moore. “As a senior, among several other seniors, I have already been accepted into graduate school and accepted a graduate assistant position as an athletic trainer.” Moore will never get the opportunity to step back on the field for Heidelberg again.

Luckily, Casey Moore will be able to return to the field, however without the presence of her sister. Sprinter Dan Stoll will also be back next year. “I am one of the lucky ones that are coming back and will be able to run and do what I love one more time and I am sorry to those who won't have that opportunity,” said Stoll.

Multiple senior athletes can either not afford the luxury of getting an extra semester of eligibility or have already got accepted into graduate school at another college. Lacrosse player Pat McCarthy says that he has been scrambling to find options to finish out his academic career at Heidelberg in order to play an extra season, but this process has only motivated him more.

To all spring athletes, especially the seniors who cannot return for their fifth year, I am deeply saddened to not get the opportunity to watch you excel in your final athletic endeavors and cannot imagine the profound disappointment, anger, and sadness you are feeling. My heart goes out to all Heidelberg athletes and students during this crazy time our world is facing. We students need to remember to do our part during this pandemic and continue practicing social distancing to defeat this virus.

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► Pat McCarthy, #28, on Heidelberg's Lacrosse team.

# 92nd Academy Awards

By: Rachel Eberly

**A**t the Oscars this February, we saw memorable performances and witnessed history being made as many award recipients broke through barriers. The 92nd awards ceremony certainly set new standards for upcoming movies, actors, and directors alike. This, combined with an extravagant opening performance by Janelle Monáe and a beautiful in-memoriam for those recently lost within the industry, made for a great summation of the year in film.

Janelle Monáe kicked off the Oscar's with a performance that incorporated aspects of different movies that were nominated. Dancers were wearing costumes from "Joker," "Little Women," "Once Upon A Time in Hollywood," "Us," and more, all while singing a tweaked version of her song, "Come Alive," to tell a story about the many great films that came out in 2019. She truly made a physical representation of how storytelling "comes alive" through performance.

Moving on to the awards, the biggest movie of the year was a foreign film by Bong Joon Ho, "Parasite." This movie won a total of four awards: Best Picture, Directing, International Feature Film, and Writing. "Parasite" was also the first foreign film to win Best Picture. Bong Joon Ho was understandably overwhelmed with joy by the positive recognition of his movie and mentioned several times that he would be "getting drunk" to celebrate. He humbly accepted the awards and thanked those that made it possible.

Well-deserving actors Joaquin Phoenix and Renee Zellweger won the best actor and actress of the year awards. Phoenix had an unforgettable performance in "Joker," which awarded him his first-ever Oscar. During his speech, he took the time to speak about the importance of society coming together to make a positive change instead of finding the faults of

others.

Zellweger landed her second-ever Oscar for her role as Judy Garland in "JUDY." During her speech, she reminded us to remain grateful for our heroes and those who came before us, creating stepping stones for our future. Both their speeches and performances will be remembered for years to come. I can't wait to see what movies are in store for us this year!

Flickr



► The 2020 Academy Awards Ceremony was a success.



# Joywave's Latest Album Comes at the Perfect Time

By: Haley Wulff

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**R**ochester-based band Joywave released their third album, "Possession," on March 13, and it's safe to say that it's all I've been listening to for the past few weeks.

"Possession" centers around the need to separate ourselves from all of the obstacles thrown at us and reclaim control over our lives. With the current state of the world due to COVID-19, "Possession" could not have come at a better time.

The album kicks off with their single "Like a Kennedy," a slow ballad that details how exhausting it is to constantly hear what the media has to say. In a time where everything, no matter how seemingly unimportant, is aired on the news, this song reminds us to step back and not necessarily tune out, but to give ourselves some distance so we don't go insane.

"Possession" shifts dramatically with the second song, "Coming Apart." This track, through an upbeat rock-infused melody, enforces the idea of stepping back and looking at the bigger picture. With its catchy rhythm and clever lyrics, it's hard not to love this song.

The next three songs, "Half Your Age," "Obsession," and "Blank Slate," were three singles released prior to "Possession." These tracks highlight journeys in growing up and



➤ Joywaves album "Possession" helps us cope with the change in our lives.

diving into adulthood, such as failing to reach your goals, finding something that gives us purpose, and allowing ourselves to accept change.

Two of my personal favorite tracks are "F.E.A.R." and "Funny Thing About Opinions." "F.E.A.R." is an 80s-inspired tune that tells a story about the media taking advantage of human fears in order to sell themselves. "Funny Thing About Opinions" focuses on everyone having opinions about everything, which clouds our judgement and ability to form our own opinions.

"Possession" slows down with the last three songs. The title track carries a similar message to that of "Blank Slate," though it dives more into romance and rela-

tionships. The next song, "No Shoulder," focuses on wanting to do what you want to do and making yourself happy.

The album concludes with "Mr. Eastman," an almost melancholic piece emphasizing that we will never be in control of our own fate and that we all belong to everyone else in some way.

"Possession" comes at a time of pure chaos in not only the United States, but the entire world. Its message of taking time to separate yourself from that chaos is a message that I think we all need to hear right now. We've all lost a lot of things in the past few weeks, from significant life events to daily normalcy. In the end, we have no control over what happens, so we must learn to embrace it.

# 'Next in Fashion' generates diversity and intensity in reality television

By: Ethan Miller

For this issue of the Kil, it only made sense to bring in a new genre to readers: competitive reality television. One of the hottest Netflix competition shows at the moment just happens to revolve around fashion. Can you believe? I can. "Next in Fashion," hosted by Tan France and Alexa Chung, combines heartfelt competitors with two amazing hosts, and throws the former into a competition to see who is the top designer of the bunch. If anyone's competitive, it's starving artists looking to be the best at their craft. The show is intense, needless to say.

The show starts out with 18 participants, all of whom are eager to win the cash prize of \$250,000 to start their own brand and label. In the fashion industry, being the owner of a label is everything. It's like being the author of a book, or the CEO of a company. However, with the hope of their own label comes the fear of elimination.

In order to speed the elimination process up, everyone is paired with another designer, and one pair departs each episode. People drop like flies, especially when binging the show off of Netflix. No one is safe.

Easily one of the highlights of the show are the hosts. Tan France, most notably known for his role in "Queer Eye" as the fashion expert, brings a fun-loving vibe to the show. His bright personality and endearing comments push the competitors to do their best. When paired with his chic outfits and coiffed hair, it's impossible not to love Tan. Alexa, on the other hand, brings a quirky attitude to the show, keeping everyone chuckling. While she doesn't have as much of a well-known reputation as Tan, Alexa helps ease the competitors' anxiety, balancing out Tan's comforting and gentle disposition. The dynamic of the hosts is a major reason why the show succeeds.

Perhaps the greatest part of the show

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➤ Alexa Chang and Tan France star in a Netflix Fashion Reality Show.

comes with the diverse cast of characters who are competing to win. "Next in Fashion" does a great job in casting fashion designers from all around the world, which helps to create a unique collection of clothing creations. The show highlights each of the participants and their countries of origin, offering up a back story into how their culture inspired them to design clothes. From an audience viewpoint, the contestants immediately become relatable. This only enhances the intensity of the competition as viewers root for their favorites to win.

Even if you're not interested in competition shows, "Next in Fashion" is still sure to be a treat for its outstanding cast of competitors who will undoubtedly make your heart burst from its chest. While the competition is infectious, the rest of the show is fun to watch as you not only smile at the connection between Tan and Alexa but also watch in awe as the most beautiful clothing is created right before your eyes.

At the end of the day, you'll at least be inspired to spruce up your fashion, and there's never anything wrong with that.

# Welcome to the D.A.G.!

By: Fletcher Grey



Heidelberg University has a lot on its plate when it comes to understanding the people around us, and the inter-relationships of the populace it serves. From LGBTQ+ rights, all the way to Civil Rights and their histories. And, if we talk about feminism, we have to include the likes of Adelaide Knight, Dorothea Lange, and Pat Parker, the latter a famous poet and impassioned activist. But what about the people who are at the sidelines? The wheelchairs, the medication, the people with minds so high, but waver at some keen, undetermined moments?

These people are “the disabled,” and our history is just as vivid and alive as the other movements that have swept the nation. Marsha P. Johnson, also known as the starter of the Stonewall Riots (an event in 1969 that helped kick off the modern Gay Rights Movement), was at one time considered disabled due to her asexuality.

The Section 504 Sit-Ins

brought about the enforcement of Section 504 of the Rehabilitation Act, which was illegally halted for five years by government officials. During this time when those with disabilities sat inside federal offices, the Black Panthers came in with food, medicine, and other essentials for the continuation of those efforts.

This is history, and if we can eliminate the sectionalization of “there’s no way A relates to B,” then we can improve how we interact with the people around us.

According to Douglas Stoll, our Coordinator of Student Accessibility Services, there are two categories of things needed on Heidelberg’s campus. “There is the physical category, such as basic accessibility,” said Stoll. “Some of the buildings do not have adequate accessible entrances or configurations. The second category is more cultural. Heidelberg is a great university, but it can always improve its culture on

acceptance, understanding, and awareness on what disabilities are, and how best to include people with disabilities as students, staff, and faculty.”

The recently formed Disability Advocacy Group (D.A.G.) is for anyone to join and attend the meetings, for the abled or the disabled, and can impact the community on many different levels. After all, we don’t even have a wheelchair ramp for University Hall where we get our transcripts, financial aid, packages and parcels, and even the location of some of our classes.

The point is this: we stand for more than our history. We stand for the understanding of the people around us, the people who have disabilities, the rights and liberties that come with disabilities, and most importantly, our own awareness. We have taken things slowly for far too long, so together, we can make things right. So come on down and we can talk about the D.A.G.

➤ Disability Advocacy Group has been established at Heidelberg.



# The Tohono O'odham Nation Navigates Immigration Politics in the U.S.-Mexico Border Region

*By: Allison Fisher*



**I**mmigration affects thousands of people worldwide. People travel from near and far to the United States to escape bad situations such as natural disasters, war, and tyranny. However, one group of people are caught in the middle. The Tohono O'odham Nation is a tribe of Native Americans that own land in both America and Mexico.

The boundary between the United States and Mexico has changed several times, dating back to the Treaty of Guadalupe Hidalgo in 1848 which allotted most of the Tohono O'odham's lands in Mexico. The United States purchased 29,670 square miles of land from Mexico for \$10 million in 1854, leaving the tribal lands stretched between both nations. This purchase is known as the Gadsden Purchase. Current border enforcement and wall development interrupt their tribal land, which separates families and religious rites.

According to USA Today, citing tribal officials, approximately 2,000 of the Tohono O'odham's 34,000 members live in Sonora, Mexico, south of the Arizona border.

The newspaper reports that these members have been cut-off from the rest of their nation in Arizona due to the 62-mile international boundary. The San Miguel Gate, or Wo'osan Gate in the O'odham language, is utilized now for family visitation, as well as sacred pilgrimages and celebrations in Mexico.

It is feared that, with President Trump's plan of action, ties and relations between the Tohono O'odham living in Mexico and Arizona could be severed. The next time you think of immigration, whether you are a Republican or Democrat, remember this tribe. Try to think about the consequences, and ask: how will it affect people like the Tohono O'odham



► U.S.-Mexico boundary affects native tribe.

By: Rachel Eberly

**Concerts: cancelled**  
**Schools: cancelled**  
**Flights: cancelled**  
**St Patrick's Day: cancelled**  
**Countries: on lock-down**  
**Work: be here by 7:05**



post apocalyptic  
currency in  
real life



When your clothes order arrives and everything looks great and you don't have to return anything



As seen on pinterest