

8 Senior Spotlight:
Dreaming Sky-High: Jarett Woodall Senior Spotlight
By Julia Schaefer

Senior computer science major Jarett Woodall never thought he’d work in meteorology when he applied for a Research Experience for Undergraduates, otherwise referred to as REU, through the National Science Foundation. He scored a position with Texas A&M University, and lived for a summer in Corpus Christi while he worked.

His research used Machine Learning, a branch of artificial intelligence, to predict weather changes in and around the Gulf of Mexico. Woodall used data from sensors to determine when water temperatures would become dangerous for sea turtles.

“A cold stunning event is when the temperature dips below the threshold, 8 degrees Celsius,” explained Woodall. “Once water hits that level it causes creatures to be susceptible to predators and commercial fishing. The main goal is to use our program to predict when these events will happen so that Texas Park and Wildlife can coordinate rescue events.”

Woodall continued to discuss his internship, explaining how he had to communicate back and forth with stakeholders.

“The interesting thing with the internship is in our program we have to communicate with the stakeholders, who are in wildlife conservation. We have to effectively communicate how sustainable it is. History works into it too. You have to know the trends of the area you’re working in.”

In January, Woodall presented his research to the American Meteorological Conference in Denver. He reunited with his coworkers from the summer position and got to see presentations from other meteorologists around the world.

“At the conference, there was a presentation on utilizing Machine Learning to predict how storms affect methane in the atmosphere

on Europa,” stated Woodall. Woodall described how inspirational it was that the technology used on one of Jupiter’s moons was very similar to the technology that he used while in the Gulf. “Since I was a kid I always liked space and wanted to be like Neil Armstrong and do what he did,” reflected Woodall.

One day, Woodall hopes that his work in technology will land him a position with NASA. Artificial Intelligence (AI) may not be as adventurous as space exploration, but it may turn out to be just as world-changing.

Woodall will graduate in May and pursue his MBA before branching out into the world of Machine Learning. He doesn’t know exactly what field he wants to work in yet, but he’s optimistic.

Woodall believes that in the right hands, AI can do great things.

“AI is kinda a double edged sword,” he explained. “When you’re in the tech field you get kind of bogged down thinking about how all these advancements are happening all at once, but then you root yourself in reality and think about how these advancements are going to help people.”



Image courtesy of Jarett Woodall

The Staff

The Kil is interested in hearing from readers about what we should be covering. Information about upcoming events, story ideas and letters to the editor are encouraged. Accepted submissions will be published in the next available issue. Reach out today.

Editor-in-chief
Ellis Herner
eherner@heidelberg.edu

Managing Editor
Isaiah Shiley
ishiley@heidelberg.edu

Social Media/Web Director
Julia Schaefer
jschaefer@heidelberg.edu

Graphic Design Director
Gage Lackey
glackey@heidelberg.edu

Entertainment Editor
Makenna Finnegan
mfinnega@heidelberg.edu

Social Awareness Editor
Brandi Perkins
bperkins@heidelberg.edu

Sports Editor
Conor Sukel
csukel@heidelberg.edu

Campus Event Editor
Rowan Gill
rgill@heidelberg.edu

Campus People Editor
Aaron McCoy
amccoy1@heidelberg.edu

Layout Team
Max Drummond
Vaiden Mallonn

Images
Tim Buckey
Gage Lackey
Maxine Milazzo

Social Media Team
Tristin Buurma
Emmanuel Perdue
Kami Stanfield
Rowan Gill

Website Team
Adrian Barman
Kelsey Stanfield
Aaron McCoy

The Kil!

April 2023



Image courtesy of Rowan Gill

ISSUE 09 | VOLUME 137

A new drinking trend has been popping up across college campuses nationwide called BORG, an acronym for “blackout rage gallon.” A BORG consists of students taking a gallon jug of water and emptying it to fit in their preferred amount of alcohol, flavor enhancers and Liquid IV for hydration.

The trend started growing on TikTok earlier this year and has since amassed over 145 million views on the platform. Much like any other alcohol consumption trend, it is crucial to be aware of the risks before downing a BORG.

According to CBS News, there has been an uptick in concern for binge drinking with the rise of BORGs. Nicole Barr, direct services coordinator at the University of North Carolina Wilmington’s Abrons Student Health Center, mentioned the traditional BORG recipe calls for a fifth of alcohol, typically vodka or other clear liquors. This much alcohol consumption in one sitting falls into a category labeled as high-intensity drinking by the National Institute on Alcohol Abuse and Alcoholism. According to the NIAAA, this level of extreme binge drinking occurs

when alcohol intake is twice or more than the gender-specific threshold for binge drinking.

This threshold is currently eight or more standard drinks for women and ten or more for men on one occasion. The NIAAA defines a “standard drink” as roughly 14 grams of pure alcohol. For distilled spirits like vodka, rum, tequila and gin, a standard drink is only 1.5 ounces. A fifth of vodka in a BORG is nearly double the amount of alcohol needed to classify as high-intensity drinking. The NIAAA warns that the consequences of high-intensity drinking can include alcohol-related injuries, blacking out, vomiting and alcohol poisoning. It can even be fatal in extreme cases.

While these numbers and risks are alarming, not all BORGs are made the same and do not contain the same amount of alcohol. Unlike going to the bar where it is difficult to track consumption, with a BORG, a person can decide exactly how much to drink before starting. Electrolytes can also be mixed into the concoction, which will help replace hydration lost from alcohol consumption.

BORGs seem dangerous at first

glance, but they can be beneficial for harm reduction within the student community. One primary benefit is that all BORGs are much safer than communal drinks due to the caps. This fact alone significantly reduces the amount of drink spiking and vulnerability from date-rape drugs.

BORGs also encourage creativity among students. Most BORGs have hilarious names written on the side. Some as mentioned on the TikTok For You Page include “Justin BeiBORG,” “Brown v. the BORG of Education” and “cheese BORGer.” Not only does this provide students with a creative outlet, but it also can help differentiate between drinks so you don’t consume the wrong one.

Whether you are team BORG or not, there is no doubt that they will continue to impact the lives of college students as the trend continues to increase in popularity. If you choose to participate in this trend as the semester ends, consider the risks first. Most importantly, drink responsibly and always adhere to legal guidelines.

Practical Plants By Isaiah Shiley

Throughout history, plants have been the solution for many human dilemmas.

Trees provided their wood for our dwellings. Fruits and vegetables supplied us with renewable food sources. Grasses and shrubs gave us the means to consistently feed our livestock.

In addition to alleviating these basic needs, people also used plants for medicinal purposes. They have been used by various cultures at various points in history as cures for diseases, ranging from colic to cancer.

Modern medical technology has since debunked many of these “botanical cures,” but the following three plants have been shown to give positive benefits when consumed properly: bloodroot, heart-leaved plantain and dandelion. And the best part, all three of these practical plants can be found in Ohio.

Bloodroot (*Sanguinaria Canadensis*) is a flowering plant belonging to the poppy family. These small flowers are identifiable by their one large white flower, at the center of which are golden stamen. The Ohio Department of Natural Resources’s (ODNR) website listed bloodroot as a common plant in Ohio, often found in forested areas.

Additionally, the ODNR explained that the “orange-red” juice found within the roots of the bloodroot can treat fevers, laryngitis and plaque build up.

The second medicinal plant, the heart-leaved plantain (*Plantago cordata*), is a perennial weed found in and along muddy streams. The plant gets its name from its broad, edible and heart-shaped leaves. Another distinguishing characteristic of the plant is its

tall - up to 50 cm- seed-bearing stems.

The seeds and leaves of the heart-leaved plantain have medicinal properties. According to the article “What Is Plantain Weed, and How Do You Use It?” by Rachael Ajmera, a registered dietitian and writer for healthline.com, the leaves of the plant provide anti-inflammatory support and the seeds act as a laxative when consumed.

The final practical plant is one most Ohioans know and love, the dandelion. The dandelion (*Taraxacum officinale*) is a small, flowering perennial plant, found in lawns and other grassy areas across Ohio.

Although often seen as a nuisance due to its prevalence, the dandelion provides an abundant source of food and nutrients. Cleveland Clinic’s online article “Can You Eat Dandelions?” states dandelion greens are a “great source” of Vitamins A, C, K and potassium. The plant as a whole can be consumed for a plethora of antioxidants, as the roots, greens and flowers all provide different antioxidants.

Bloodroot, heart-leaved plantains and dandelions are plants with practical medicinal purposes, and they are but a few of the plants native to Ohio with the potential to resolve our medicinal woes.

Because they are natural, however, medicinal plants of all kinds come with the risk of dosage errors, improper consumption, improper identification and external contamination.

People considering consuming any medicinal plant should consult their doctor, identify the plant with a credible source and consult plant harvest laws before consumption.

Gravy Train in Findlay: Yung Gravy’s Findlay Debut By Makenna Finnegan

On March 25, rapper Yung Gravy blessed Findlay with his effervescent presence.

Gravy performed a chaotic set in the University of Findlay’s Koahler fitness and recreation complex that Saturday. The combination of swaying bodies, blinding lights and laughter made for an electrifying night. Entering the concert, attendees expected to see primarily college students impatiently awaiting Gravy’s arrival. However, the room buzzed with intoxicating energy as people of all ages, including moms, talked and laughed with each other over their undeniable dedication to the comedic rapper.

Gravy is known to use social media to encourage fans to bring their mothers to his shows, and Findlay did not disappoint.

During the concert the lights brightened and flashed, and Gravy’s undeniable charm radiated through the audience. As he chatted with the crowd, people immediately began to feel drawn to the rapper. In fact, the audience felt comfortable enough to launch a cascade of bras onto the stage throughout the night. Gravy traditionally donates a certain amount of money for each item of lingerie launched at him.

Despite the concert being held at Findlay, a number of Heidelberg students made the trek to experience the Gravy Train. Kelsey Stanfield, a junior at Heidelberg, excitedly claimed that she “enjoyed the performance.”

“Although it was a smaller crowd, Gravy still performed at the

top of his game,” exclaimed Stanfield. “He brought the gymnasium to life!”

Along with Stanfield, sophomore Nate LaRoche found it to be “really fun and cool for a smaller campus like Findlay to host a big artist.”As Gravy rapped songs such as “C’est la Vie,” “Oops!” and “The Boys are Back in Town,” the crowd chanted and screamed along with him as if he were royalty. Gravy’s concert was an overwhelming success for the small-town, which many students struggle to associate with excitement. Gravy’s hysterical and overwhelming presence left a multitude of memories for local college students and community members. His wave of hits and funky personality left a sizzling excitement lingering over the small rural area.



Image courtesy of Getty Photos



Image for “Taylor Swift’s ‘Era’s Tour”
Image courtesy of John Shearer

Baseball on the World’s Stage; World Baseball Classic 2023 Recap By Aaron McCoy

Play ball! Major League Baseball returned for Opening Day on Thursday, March 30, but fans didn’t have to go the entire off-season without meaningful ball games. This year marked the fifth World Baseball Classic, and the first since the Coronavirus pandemic canceled the 2021 tournament. First held in 2006, the World Baseball Classic (WBC) features teams from 20 countries and some of the best baseball players in the world. This year, in particular, touted some of the most talented players in the MLB. Team USA was loaded with superstars, including Mike Trout, Nolan Arenado, Mookie Betts and Trea Turner. In addition, Hall of Famer Ken Griffey Jr. served as the team’s hitting coach. Countless other MLB stars represented their home countries in the WBC, as Shohei Ohtani and Yu Darvish served as pitchers for Japan’s team, Ronald Acuña Jr, Jose Altuve and Eugenio Suárez brought their bats for Venezuela and Manny Machado and Juan Soto led the all-star roster for the Dominican Republic. After an exciting tournament,

the semi-final round would see Japan come from behind and defeat Mexico in walk-off fashion. The USA handled business against Cuba, winning 14-2, thanks to two home runs from shortstop Trea Turner, who provided some late game heroics in their quarter-final win over Venezuela. During the game, Turner blasted an 8th inning go-ahead grand slam. The stage was set, and the USA would face Japan in the WBC Championship. Early in the game, Trea Turner would again provide support with his bat, sending a solo shot into the stands of Miami’s LoanDepot Park, cutting into Japan’s early 2-0 lead. Both Yu Darvish and Shohei Ohtani were called in relief during the game, pitching in both the 8th and 9th innings, respectively. With a 3-2 lead and two outs in the top of the 9th, Ohtani needed one final out to secure the title of champions for team Japan. The only player standing in his way was the Los Angeles Angels teammate, Mike Trout. After an intense at-bat that led to a full count, a Mike Trout swinging strike closed the book on the 2023 World Baseball Classic, leaving Team Japan

champions. Because a few high-profile players sustained injuries during the tournament, many people voiced concern over whether the World Baseball Classic should continue. Opinions flooded social media, and with users claiming that this tournament doesn’t matter; however, players disagree. “I had the time of my life representing that USA on my chest,” said Mike Trout in a Twitter post. “The energy was electric and made the WBC a moment I’ll always cherish,” claimed Trout. “Thank you all so much. It was an honor to be your captain.” Since the Olympics take place during the MLB season, the WBC is the only tournament where the highest level of players gets to represent their countries and compete on the world’s stage. Moments like Ohtani facing Trout in the final inning are part of what makes this tournament, along with baseball itself, special. Major League Baseball announced that the World Baseball Classic will return in 2026, following incredible support from players.

95th Academy Awards: A Night to Remember By Ellis Herner

On Sunday, March 12, the 95th Academy Awards were held at the Los Angeles Dolby Theatre. The night was filled with expected and unexpected wins for the major categories, along with several heartfelt speeches given by award recipients of the night. While there was no slap from Will Smith this time around, the night was still one to remember. A24’s “Everything Everywhere All at Once” was the true success story of the night, winning seven of its eleven nominations. According to Katie Reul of Variety, “EEAAO” took home awards for Best Picture, Director, Original Screenplay, Editing, Lead Actress, Supporting Actress and Supporting Actor. In an article for CBS News, author Brandon Truitt stated that the writers and directors of “Everything Everywhere All at Once,” Daniel Kwan and Daniel Scheinert (The Daniels) originally met each other as students at Emerson College, and have been working together ever since. Truitt explained that now, the team’s work is coming full circle, inspiring current students and professors at the university. For their acceptance speech, the Daniels gave a very emotional presentation. “There is greatness in every single person, it doesn’t matter who they are,” stated Kwan. “You have a genius that is waiting to erupt, you just need to find the right people to unlock that.” Other notable wins for the night include those of Guillermo Del Toro’s “Pinocchio” for Best Animated Feature, “Black Panther: Wakanda Forever” for Best

Costume Design, “Avatar: The Way of Water” for Best Visual Effects and Brendan Fraser for Best Actor in a Leading Role for his performance in “The Whale.” “I started in this business thirty years ago,” said Fraser, during his acceptance speech. “Things didn’t come easily to me, but there was a facility that I didn’t appreciate at the time, until it stopped. I just want to say thank you for this acknowledgement, because it couldn’t have been done without my cast.” This was the third Academy Awards to be hosted by comedian Jimmy Kimmel, who hosted the 2012 and 2016 ceremonies, as well. Kimmel didn’t skip a beat in referencing last year’s show, making several jokes and references to the infamous slap, along with the aftermath that occurred between Will Smith and Chris Rock. “If anyone in this theater commits an act of violence during this show, you will be awarded the Oscar for Best Actor and be permitted to give a 19-minute speech,” joked Kimmel, referring to Smith winning last year’s Best Actor award moments after the slap. The 95th Academy Awards Ceremony was a rousing success. According to Sasha Stone of Awards Daily, ratings rose to 18 million viewers, rising two million from the previous year. “The Academy did right by its fans... and produced what I think was an elegant, entertaining, smoothly run Oscar ceremony,” stated Stone. “It reminded me of the good old days — and that’s a good thing.”

Taylor Swift’s “Eras Tour” By Kami Stanfield

Are you ready for it? Taylor Swift kicked off her sixth tour in Glendale, Arizona on Friday, Mar. 16. The mayor of Glendale, Jerry Weiers, renamed the city “Swift City” in honor of the opening night. The three-hour performance took place in State Farm Stadium and sold out two nights in a row. Thanks to TikTok coverage, fans who could not attend the show can still enjoy the kick-off. During the show, Swift traveled through time by highlighting all ten of her studio albums. She opened the concert with the “Lover” era then moved on to the “Fearless” era. Swift also showed the pandemic-era album “Evermore” plenty of love. The “Reputation” era was next for fans, which was Swift’s last album tour since 2018. Swift paid tribute to the beloved “Red” and “1989” eras as well.

It felt like a perfect night for Swift to dress up like all of her former eras. From sequin skirts and suits to cottage-core and fairytale ball gowns, Swift had sixteen total outfit changes. Most of these outfit changes were cleverly incorporated into the concert. Swift even switched outfits without leaving the stage, like when she changed behind a confluence of umbrellas. The “Folklore” era received its shining moment as Swift sang a selection of acoustic songs. Swift also stunned fans with the song “Tim McGraw” from her self-titled debut album as she dove into the stage, making quite the splash. People.com wrote, “after the dive, graphics on the stage show Swift swimming underwater back toward the main stage.” Swift then reappeared on top of a cloud, beginning the “Midnights” era section of the concert.

Fans were surprised to hear only one song from the “Speak Now” era. Swift has left several easter-eggs indicating the re-release of “Speak Now”, an album that fans are anxiously awaiting. Luckily for fans, Swift could include more songs from that era since she performs two surprise songs for each concert that will only be performed once throughout the tour. The Eras tour will continue through the spring and summer months, ending in August. Only time will tell what surprise songs and outfit changes will happen next. Fans know all too well that Swift always has a trick up her sleeve. There is even the possibility for fans to get married during the concert, as one couple did on the second night of the tour.



Image courtesy of Theo Wargo

Assuming the Throne: The Rise of the Student Prince Mascot By Kelsey Stanfield

Students at Heidelberg are familiar with the institution’s long standing mascot, Siggy the Student Prince. Heidelberg athletes refer to themselves as “Student Princes,” workout in the “Dungeon” and compete on the field at the “Castle.” However, Siggy’s origin and meaning seem lost to time.

Though Siggy remains, he was preceded by another mascot. Heidelberg had initially selected the cardinal as its mascot, as recorded in Case Western University’s “Observer” in February 2015. Though little is known about the origin of the original mascot, it was usurped by the Student Prince in 1926.

According to the Heidelberg Athletics webpage, Siggy was created by Edwin R. Butcher, Heidelberg’s former alum director and publicity agent. Although the story has, historically, been endowed with some embellishment, the Athletics webpage notes that the legend begins with a stroll through downtown Tiffin.

Butcher allegedly saw a billboard advertising an operetta titled the “Student Prince of Heidelberg” and was inspired. The operetta had been a hit on Broadway and eventually filtered its way through popular culture.

The notable performance followed Karl Franz, a prince, who began his education at Heidelberg University, Germany, while following in the footsteps of his tutor and father figure.

Using education to escape, Franz explored drinking and falling in love with commoners but eventually returned to assume the kingship. Though he pined for his lost love and dealt with the death of his mentor and family members, the operetta ended with Franz eventually settling with the wife chosen by his parents.

American composer Sigmund Romberg created the operetta, and the shortened version of his name, Siggy, later inspired the Student Prince’s name.

Upon observing the billboard advertising the dramatic tale, Butcher was struck with the idea of bestowing the accolade of Student Prince to Heidelberg’s football team in the next Heidelberg Bulletin he published. As the story goes, the name has stuck ever since. Or, for most of the time since.

During the 1990s, Heidelberg adopted the moniker “The Berg” and changed its mascot to the peak of the University Hall, then College Hall building. Due to backlash

stemming from the loss of tradition and the similarity of the new icon to Otterbein University’s, the mascot was later reverted, yet “Berg ” remains a term of endearment for the institution.

Students have expressed mixed opinions regarding the everlasting mascot. Some see the mascot as dismissive of students who do not identify as male, while others appreciate its institutional history.

Bob Youngblood, alumni engagement and admission liaison, mentioned that Siggy reflected the university at the time of his creation. According to the Heidelberg Athletics website, the earliest women’s team to be recognized by the university is the 1986 volleyball team, whereas the men’s earliest team is the 1930 football team.

Youngblood also pointed out that the Student Prince mascot is unique and helps Heidelberg stand out as a small liberal arts college. As of May 2015, the HerCollege website selected the Student Prince as the top of its strangest college mascot list.

Love it or hate it, the Student Prince is here to stay as we look to recognize its 100-year anniversary in a few years.

Commencement Season 2023 By Rowan Gill

As the semester comes to a close, graduation draws near. This year, Commencement will take place on Sunday, May 14, at 10:00 a.m. Commencement will be held at Hoernemann Stadium. Seiberling Gymnasium has been set aside in case of inclement weather. Any changes to the original plan will be sent out by 7:00 a.m. the day of the event.

The stadium gates will open at 8:30 a.m. to let guests in. If plans change due to weather, the gymnasium doors will open at 9:30 a.m. On the day of Commencement, degree candidates will line up at 9:15 a.m. Procession will begin at 9:30, beginning on Greenfield Street and ending in Hoernemann Stadium. Commencement will start at 10:00, and the Recessional will end the festivities as soon as the ceremony

is over. The student speaker for the Class of 2023 has yet to be announced. Senior psychology major Lauren Buskirk stated, “It’ll be a big celebration to honor all of the work everyone has done in the past four years.”

Graduates will receive six tickets for guests. These tickets will be available for pickup in the Business Office by May 1. If the selected venue remains Hoernemann Stadium, tickets will not be required for guests. If the venue moves to Seiberling, a ticket will be required to enter.

If attendees need special seating for guests due to health or accessibility concerns, these will be available for request, though graduates must make arrangements by May 1. Closed captioning will be avail-

able for any hard-of-hearing guests through Inside Heidelberg.

Rehearsal will take place Friday, May 12, when the Class of 2023 will reveal its banner to President Rob Huntington and receive instructions on how graduation will go. Baccalaureate will take place Saturday, May 13, when graduates can attend interfaith worship with their family and friends.

The Berg Allies will be offering Lavender Graduation for any LGBTQ+ graduates at 2:00 p.m. on April 29. Here, seniors can receive additional cords or stoles to wear to graduation while also celebrating with fellow LGBTQ+ students.

All information can be found on Inside Heidelberg, and any questions concerning Commencement should be emailed to commencement-questions@heidelberg.edu.

How (Not) to Survive Finals Week By Travis Ray Fletcher

We at The Kilikilik! care deeply about student health and well being. That is why we asked Travis, our resident health expert - for legal reasons Travis is not a medical health professional and is not licensed in any way - to give our readers some health tips for the upcoming Finals week.

My first piece of advice is to use your time wisely. As Finals week approaches, utilizing the small amount of time you have left is crucial. For that reason, I recommend cutting sleeping out of your schedule during Finals week. In order to be as productive as possible, remove useless time in your day like the four hours you spend sleeping every night. This gives your brain more time to fill itself with information useful on exams and completing projects!

Additionally, non-Kilikilik! readers will be using the nights to sleep, meaning you will have extra quiet to help you focus. If you hear or feel a pounding in your head after consecutive days of indulging in this practice, that is simply the sound of your brain contracting as it grows. It is a muscle after all. My second piece of advice is a balanced diet. A good balance of fats, proteins and carbs will fuel the contractions of your brain muscle as it grows in size and presses against the inside of your cranium.

To achieve this, try a fun celebrity recipe known as the Twinkie wiener sandwich. Made famous by noted health guru “Weird” Al Yankovic in his exercise film

“UHF,” this balanced meal features the protein of a 51% by law separated beef shoulder meat steamed sausage, the carbohydrates of a fluffy Twinkie snack cake and the lean fats of American flavored spray cheese.

Items such as this will keep you fueled and ready for Finals. Foods to avoid are fruits (their sugars will rot your teeth, which are needed for chewing pencils during thinking montages) and vegetables (their fibers may lead to you wasting valuable study time using the restroom).

My final piece of advice is exercise. If you thought your brain was the only muscle that needed working out, think again. My first recommendation for an efficient and beneficial exercise is the front back hold. To achieve this exercise, try leaning over a table that is too low for you to use easily, back curved naturally, and hold for several hours at a time.

This is a useful exercise for studying, as it is possible to perform this exercise while studying! If you feel any pain or sensations of burning in your back, the pain is growing pains as your back muscles get stronger and the burning sensation is calories being shed. Enjoy your beach bod post-Finals week!

All together, this advice is sure to help get you through Finals week. Simply do these things and not the exact opposite of them and you will be the best you you can be!

Image courtesy of academiamag.com



Follow The Kilikilik on Social Media

Twitter - @HeidelbergKil

Instagram - @heidelbergkil

We are increasing our social media presence this semester. Get the latest campus information from the students’ point of view in our social media accounts, or visit our website at “https://thekilikilik.wordpress.com/”