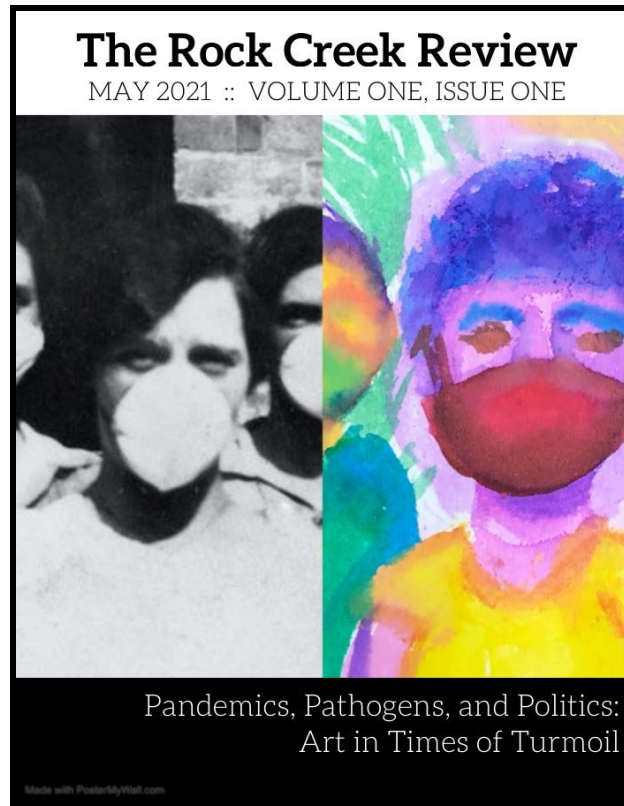


CALL FOR PAPERS

The Rock Creek Review

an undergraduate journal of literary criticism

Pandemics, Pathogens, and Politics: Art in Times of Turmoil



“Any important disease whose causality is murky, and for which treatment is ineffectual tends to be awash in significance. [...] The disease itself becomes a metaphor.”

- Susan Sontag, *Illness as a Metaphor* (1978, 58).

The Rock Creek Review is now accepting papers for our inaugural issue. Any theoretical or critical analysis of literary works that address illness or contagions are welcome. The COVID-19 pandemic has allowed us to read such works from new social and political perspectives. Works such as *Oedipus Rex*, Mary Shelley’s *The Last Man*, and *Angels in America* bring illness and contagion to the forefront of the story. Other works, like Stoker’s *Dracula* and Joe Kelley’s graphic novel, *I Kill Giants*, address the issues of illness and contagion metaphorically in the form of deadly creatures. All approaches and interpretations of the theme are encouraged.

The Deadline is December 10th.

All submissions must be in English, MLA style, less than 5,000 words, and in Word format. Please Email your paper to rockcreek@heidelberg.edu for consideration.