

8 **Isaiah's Corner**  
**Reading to Learn: A Campus Program Making**  
**International Impacts** By **Isaiah Shiley**

This semester, a new peer-tutoring program made its debut on campus and has made an international impact.

The program, called Reading to Learn, is an online peer-tutoring program working towards strengthening the reading abilities of high school seniors in Botswana. The tutoring, which took place on six Saturday mornings in October and November, focused on mentoring students on how to use effective reading comprehension strategies.

The program's founder, assistant professor of education Dr. Nichole Griffin, further explained why the tutoring is centered around reading comprehension strategies in an article on Heidelberg's website, titled "Global Citizens: Berg Students to Help Botswana Peers Improve Reading Skills": "English is their national language but it's not the primary language spoken in homes. These students tend to struggle with English because of the idioms and nuances. Our students will help them understand some of the complexities of the language by teaching them to use effective reading strategies."

English tutoring tailored to address these specific students' needs was Reading to Learn's model for success, but has it been successful? To determine this, Sarah D'Egidio and Travis Ray Fletcher, two of the six Heidelberg mentors, have provided their thoughts and opinions on the program.

D'Egidio, who is a sophomore political science and criminology major, gave this statement when asked if they saw any growth in their Botswana tutees: "The students have definitely grown since day one. They are giving more in-depth descriptions of what they are reading and they are understanding the readings a lot quicker."

D'Egidio followed up on this by saying, "They are also working ideas off of each other, and are understanding different types of figurative speech better, and giving out ideas that I didn't even think about when I first read the story."

To further support this successful sentiment, Fletcher, who is an English literature and AYA English Education major, said the following when asked the same question.

"The tutoring program has been fun and challenging," stated Fletcher. A concise response, but it echoes the opinions expressed by D'Egidio.

The testimonies of D'Egidio and Fletcher paint Reading to Learn as a successful program. And while they are only two of the six Heidelberg students involved, the overwhelming positive impact of their accounts is impossible to ignore.

If you or anyone that you know is interested in making an international impact through peer-tutoring, please reach out to Dr. Griffin at [ngriffin@heidelberg.edu](mailto:ngriffin@heidelberg.edu).



Image Courtesy of Heidelberg.edu

**The Staff**

The Kil is interested in hearing from readers about what we should be covering. Information about upcoming events, story ideas and letters to the editor are encouraged. Accepted submissions will be published in the next available issue. Reach out today.

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## Holiday Special Demonstrates Department Unity By Julia Schaefer

The three departments of the Heidelberg School of Music and Theatre have come together once again to put on the Holiday Spectacular performance. The “Holiday Playlist” was student directed, and featured selections from the choir, band and theatre departments.

Student directors, senior Gretta Greisbach and junior Jackson Helmholtz, wrote, directed and produced the show. The performance takes place Sunday, December 11 at 3 p.m. in the historic Ritz Theatre in downtown Tiffin.

A narrator will lead the audience through selections by the different departments, organized so that each department gets equal stage time and time to watch the other performances.

Helmholtz reflected on his goals as a student leader. He said, “As one of the few Jewish students on campus, I wanted to include a reference to Hanukkah.” Helmholtz directed a scene from “Rugrats,” where the character Shlomo (played by senior Elana Brock) helped explain the meaning of Hanukkah.

Helmholtz and Greisbach handled all of the behind-the-scenes work. They communicated with the technical director of the Ritz to adapt the space’s lights, sound and stage for the show. The students also coordinated with Dr. Gregory Ramsdell and Dr. Rodney Miller to create this cohesive project.

The choir will perform Handel’s “The Messiah,” a “staple” that includes the recognizable “Hallelujah Chorus.” The 22-minute piece has been performed at Heidelberg Christmas annually since the concert began.

## Campus Safety and Security By Anna Zeller

Campus Safety and Security’s main job is to prevent crime, and keep all students, faculty and staff safe. According to Jake McGraw, Director of Campus Safety and Security for Heidelberg University, there are many resources available to everyone on campus.

McGraw has many responsibilities, with one being recording the crime and fire logs that happen throughout the year. A surprising fact about this crime data is that it is entirely public. One may simply walk into the security office and ask to see the information in the Annual Campus Security and Fire Safety binder, and it will be freely given to them.

Because security works in the building, The Campus Center Security Office in room 209 is unlocked twenty-four seven. This means that if someone feels unsafe at any time, they can walk into Campus Center to find a security person who can help.

The Campus Center Office also has a lounge area for students to go if they need a place when they feel unsafe, or simply need to get away. This office offers a variety of resources on mental health and Title XI. McGraw described the Campus Center office as “a place to just come in...get away from your dorm, get away from some people, all that stuff, (the security office) is

The band will present a selection of more contemporary recognizable tunes including “All I Want for Christmas is You” and “On That Night All Was Silent.”

The theatre students will present a variety of recognizable scenes from movies and TV, including a cutting from “Rudolph the Red-Nosed Reindeer,” in which Rudolph and friends visit the Isle of Misfit Toys. During the scene, the curtain rises to reveal the entirety of the choir as the misfit toys, with actors in the choir portraying featured characters.

“I feel like this year it brings the school of music and theatre together more so than it has ever before,” said Helmholtz. “Theatre kids participating in choir and band, Band participating in theatre and in choir, the Ballet class performing and the new Studio To Stage vocal ensemble showcasing their work.”

The band and choir will combine at the end of the show for a singalong to the song “God Bless Us Everyone.”

Helmholtz explained, “I hope that people will see that this is a turning point for Heidelberg Christmas and the School of Music and Theatre. It’s a new basis for student engagement and a department finally coming together fully.”

The show is a tradition that regularly draws alumni audiences, and is a major fundraiser for the department. It is also a fun way to end the year. With finals looming, the student directors want to make sure it is a “fun and stress-free way to present something we are proud of to the community.”

available twenty-four seven as well.”

Two major resources they use are the blue light emergency phones located around campus and SendWordNow. The blue lights are the little black boxes that can be found on the Campus Center front lawn, the Brown Parking lot, the King Bridge, Parking Lot F and the University Hall west exit. Simply press the button, and it will notify both the Tiffin Police and Campus Security. SendWordNow is a notification system that contacts everyone on campus in case of dangerous situations such as flooding.

Security can help with several different scenarios. If someone ever feels unsafe walking to their dorm or car, they can call security and be escorted to where they need to go at any time. If someone loses a card, or if it gets damaged or stolen, security can help. If a car will not start, security will come and jumpstart the car. If an incident occurs where a car gets swiped, security can check the cameras to figure out who damaged it. If a student is having trouble getting to classes, security’s golf cart can drive them there.

The best way for students to protect themselves would be to save Campus Security’s number in their phones. This number is (419) 448-2211. Stay safe!

## The Impact of College Pressures on Students’ Mental Health By Jessica Fuentes

Javier is a full-time student and part time worker. Midterms are starting and he has four projects and five assignments due. He is running on six hours of sleep and has a list of responsibilities.

These are the types of pressures that college students face that can potentially cause the onset of many mental health disorders, like depression and anxiety.

Some students have a long schedule to follow, waking up as early as 7 a.m. and ending their day at 10 p.m. or later. This can take a toll on students’ mental health and result in sleep deprivation, anxiety and stress. Consequently, their productivity and motivation for completing assignments and attending classes is impacted.

Furthermore, if students attend college out of state, that can create more pressure for them and result in more stress. John Sharp, assistant director of the Stoner Counseling Center, discussed, “When you come from a different state, you do not know the culture, traditions and how the community works there.” Some students feel like they do not belong because of the culture shock.

Senior Brianna Farrell, an out-of-state student, explained, “For many students this is the first time they are away from their family and that can add more stress on them, which in turn impacts their mental health.” When Farrell was

a freshman, she felt increased levels of stress and was worried about passing her classes.

On the other hand, freshman students face different pressures. “The first four weeks is usually the time when something is going to go wrong for students,” indicated Sharp. For example, problems with roommates or getting poor grades. Senior Samantha Mann, a transfer student, experienced increased stress from conflicts with roommates and professors. She added, “Being out of state means being away from your loved ones and can make students feel lonely and scared because they are going to have new experiences.”

Other pressures include conflicting due dates for assignments and disputes with professors or peers. Students have to quickly adjust to the new environment and routine changes.

In general, college students have depression and anxiety, mentioned Sharp. Students might not get diagnosed with these disorders because they only experience minor symptoms. Therefore, when students only experience a few symptoms, they cannot meet the criteria for being diagnosed with a mental health disorder.

In a Sept. 16 issue, titled Mental Health For College Students, Tessa Cooper of Accredited Schools Online stated that anxiety symptoms can manifest in a variety of ways, such as procrastination, insomnia,

and headaches, among other ways. Accredited Schools Online helps students reach their goals by finding accredited programs and schools. Cooper added that some depression symptoms include feelings of hopelessness, insomnia or oversleeping.

Some students have experienced symptoms of anxiety and depression like procrastination or oversleeping.

Nevertheless, college can also affect students’ mental health in positive ways. Mann described, “It has helped me to be resourceful, to look on the brighter side of things and be more independent as I grow as an adult and venture off into the real world.”

During college, students have to do adult activities, like grocery shopping, laundry, managing money, etc.

Farrell also emphasized, “You can make new friends and expand your social circle.” That means that students get to meet new people that have different cultures, beliefs and ideas.

There are many resources that are available for students like the Office of Disabilities, which can accommodate students who have different disabilities. Stoner Counseling Center is another resource that is willing to listen and help students in what they need. Lastly, professors are always open to assist students and be flexible with due dates if a student needs flexibility.

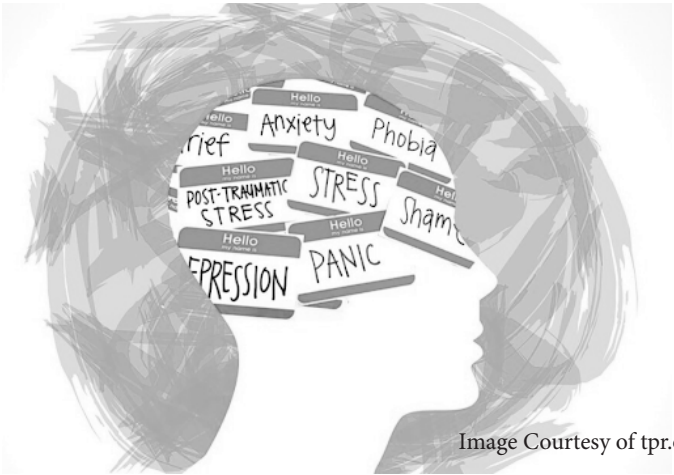


Image Courtesy of tpr.org



Image Courtesy of Heidelberg.edu



### “A Christmas Carol” with Puppets: A Mastermind Movie By Makenna Finnegan

Cozying up with a blanket by the fire is almost as perfect as it sounds. However, there is only one thing that would make Christmas warmer and more gleeful than it already is: the Muppets. “The Muppet Christmas Carol” features famous figures from “The Muppets” while retelling the famous and traditional Dickens story.

The noble Sir Michael Caine encapsulates the crotchety Ebenezer Scrooge, while cheerful Kermit the Frog brings Bob Cratchitt to life. Through rising conflict and Scrooge’s newfound grace towards Cratchitt, the audience can find satisfaction in the famous frog’s merry Christmas.

Though the movie follows the traditional tale, the Muppet cast brings a light-hearted magic to the scene. With the Muppets bringing their characteristic charm and music to the haunting story, the themes take on a much different meaning.

The traditional “A Christmas Carol” strikes audiences with a haunting chord as Ebenezer

Scrooge is thrown into a dire past, present and future because of his demeaning actions. Though the ending is uplifting, audiences do not leave the story with warm and fuzzy feelings typically associated with Christmas. Instead, the traditional story is presented as a warning for people to not indulge in selfishness.

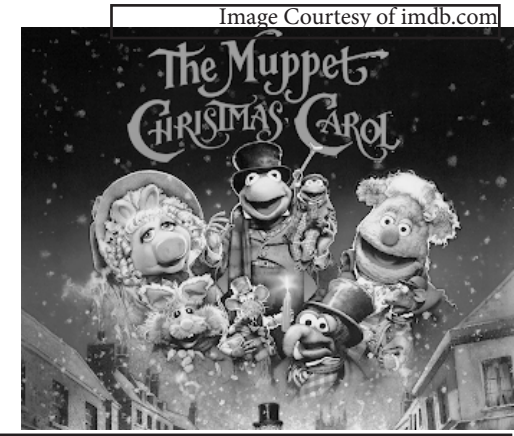
“The Muppet Christmas Carol” revolutionized the story with humor and modern puppet interactions with humans. Instead of retelling the story in the traditional tone, the Muppets add warmth and sarcastic humor to Ebenezer Scrooge’s story. Rotten Tomatoes placed the film at 75 percent on the scale because of the proper “introduction to the story for young viewers.”

Jim Henson’s Muppets open new audiences to a traditional story with flare and thrill. The magic of the Muppets brings any story to life with music and banter. Audiences are drawn to the characters of the story without fail.

Celebrating the film’s 30th anni-

versary this year, “Entertainment Weekly” developed a special segment with Brett Goldstein, of “Ted Lasso” fame, interviewing Kermit, Miss Piggy, Gonzo and Robin. Along with watching the film, viewers might be interested in checking that out on YouTube.

Overall, “The Muppet Christmas Carol” is the superior retelling of the old time tale. The Muppets revolutionized film and old stories, and this is no exception. Jim Henson’s recreation stands as a classic film with his famous characters and witty storytelling.



### The History of Memes By Anna Zeller

Memes have evolved over time to become a popular form of cultural and political commentary. Although memes seem like a recent phenomenon, they actually have an earlier origin. Memes not only exist among the corners of the internet, but existed in print, appearing in newspapers, magazines and books.

According to New York Times writer Alexis Benveniste, a daily crossword puzzle in the 1940s used the word, though it had a different meaning. It was often compared to the word phoneme, which is the smallest unit of sound within a word. Memes as we see today were even present as jokes before this time.

Benveniste also commented that the first true meme was supposedly defined in the novel “The Selfish Gene” by biologist Richard Dawkins, who speaks of the evolution of human culture in the form of memes: “We need a name for the new repli-

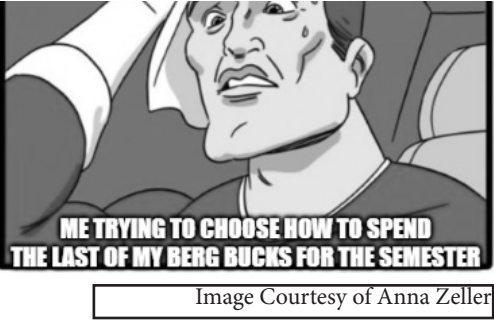
cator, a noun that conveys the idea of cultural transmission, or a unit of imitation. ‘Mimeme’ comes from a suitable greek root, but I want a monosyllable that sounds a bit like ‘gene.’ I hope my classicist friends will forgive me if I abbreviate mi-meme to meme.”

Memes developed as an outlet for people to share their social and political views in a casual setting, while allowing others to provide commentary. It does not have to be complex and calculated; instead, it could be something as simple as a smiley face with some words that relate to something in pop culture. However, the meme plays on the viewer’s understanding of culture; if the consumer does not understand the reference, the meme does not reach the audience, deeming it as a “flop.”

The first few images the internet transformed into a meme were simple, yet infamous. The LOLCats

were quite popular, which included writing large block text across a cat picture. Additionally, the act of “Rick-Rolling” by inserting the link to the music video, “Never Gonna Give You Up” by Rick Astley, drew up masses of attention. Whether it was Grumpy Cat, Pepe, or the “Mad” memes, the internet cultivated a mass following and evolution.

Overall, the concept of a meme has evolved over time. In fact, memes tend to change every week, day or even hour depending on the platform. With widespread social media use, memes fit every idea imaginable. Happy Memeing!



### Senior Spotlight: Kortland Andrews By Ellis Herner

Becoming a music teacher is no easy task, especially when trying to raise a daughter. That is exactly the situation that senior music education major Kortland Andrews found himself in during his sophomore year at Heidelberg.

When Andrews found out he was going to be a father, he couldn’t have been more excited. However, with the excitement came a sense of concern for his college career.

“For me, I was faced with a really tough decision,” stated Andrews. “I knew that it wasn’t going to be easy, but I knew I didn’t want to do anything else. I wanted to continue with my major. I’ve had a lot of support from my family, and they’ve helped me through it.”

Due to his busy schedule, Andrews spends most of his days at Heidelberg. Because of this, it makes it difficult for him to find time to be with his daughter, Teegan.

“The most difficult part for me is finding the time to still be dad,” noted Andrews. “I’m a commuter, and I just have really long days here. I usually don’t get home until nine thirty or ten.”

Having a fiancé as well as a daughter made it difficult for Andrews to balance everything. However, he always makes sure to spend as much time as he can with them as possible.

“When I have breaks, I will go to work,” said Andrews. “But when I’m at school, I save the little time that I do have on the weekends, and I make sure I go spend time with my family. I will make sure of it.”

Andrews cannot imagine a life without music now, but teaching music was actually a last-minute decision for him. He first saw a future in being a physical therapist.

“I actually didn’t want to do education at all,” remembered Andrews. “For the longest time, up to my

senior year of high school, I wanted to be a physical therapist. But my assistant band director really took me under his arm, and it completely changed my outlook on what I wanted to do with my life.”

Andrews spoke about wanting to give his future students the experience that he had in his high school band. After talking with Professor Rodney Miller and Professor Jon Waters, he developed a life motto that he now lives by. As music educators “we don’t teach music. We teach people through music.”

Outside of school, Andrews loves playing Madden. When it’s warmer, he loves golf, as well as being outdoors.

“This sounds cliché, being a dad, but I love family time. Every day during the summer, I try to find an hour or two that we can just get out and go on a walk or go to a park, so that we can just spend time together.”

Andrews has mixed feelings regarding what he wants to do. “I’m a little bit torn on my future goal right now actually,” explained Andrews. “I wanted to strictly be a band director, but recently, I’ve developed a big passion for choir. I’m really leaning towards taking a choir job, if one opens up.”

Andrews added, “I feel like you’re able to have such a personal connection with choir repertoire due to the words. For example, a song that we’re singing in choir right now, ‘Abide,’ I have a really strong connection to.”

Andrews has been a welcome addition to the music education field for the last four years, and The Heidelberg School of Music and Theatre will be sad to see him graduate and leave in the spring. However, there is no doubt that Andrews will continue to be successful, whether he chooses to teach choir or band, or both.

“The major is a challenge, but I wouldn’t change it for anything,” said Andrews.

### T’was the Night Before Christmas Break By Travis Fletcher

T’was the night before break, and all through the dorm, every student lay sleeping through a cold winter storm.

In each room and lounge were decorations a’plenty, ranging in cost from ten bucks to a penny.

The students had dreams of clean laundry and food prepared not at Hoernemann, thus tasting so good.

Students slept soundly

due to inebriation, caused by the end of finals week celebration.

From the snowy yard outside came a loud sound, so went our protagonist to see what hit the ground.

Over to the window and what did she observe, but a sight that left her confused and perturbed.

For outside that window and down on the field were footprints, orange feathers, and a large foam shield.

The student asked herself, “But what could it be? Is it possible that these could belong to Siggy?”

Her question was answered as soon as she’d asked, when out of the snow something orange flew past.

It landed nearby and the winter snow cleared; it was Siggy’s sleigh pulled by eight reindeer!

“You rescued my shield, and for that I say thanks. As payment, take

this gift card and eat Jolly’s franks!”

“I have but one wish as a student athlete, and this is not it, as I do not eat meat.”

“What do you want, dear Lady Student Prince?”

“It’s that,” said the athlete. “I think that name could use a fix!”

And so it was done, and for the rest of all time, all were Student Princes.

To all, a good night.



2022-2023 Men’s Basketball Season Preview By Martone Cole

The Heidelberg University men’s basketball team looks to build on the tremendous season that they put together last year, which resulted in a national tournament berth, their first since 2008. There is an overwhelming buzz surrounding the team, as some fresh faces and some familiar ones come together for the common goal of winning the Ohio Athletic Conference championship and making a deep national tournament run. The Coach:

Men’s basketball head coach Andy Bucheit is back at the helm for the Student Princes this year, entering his 10th season. The 2020-2021 OAC Coach of the Year is not satisfied with the recent success of the team. “I am constantly preaching that the squad has a target on their backs now,” said Bucheit. “In order for us to reach our goals, we must push through any adversity that we face along the way.” The Roster:

Returning for Heidelberg is All-OAC Guard Emmanuel Perdue, who led The Berg with 15.5 points per game last season. Primed to continue to lead the team without fellow All-OAC teammate Dylan Woods, Perdue is ready to take the next steps toward success for the Student Princes.

After averaging 11.0 points per game a season ago,

reigning OAC Freshman of the Year Isaiah Young returns for the Student Princes as well. Young had a huge hand in the triumphs of last season and is also viewed as a huge building block of the future for the program. Fifth-year seniors Jake Logsdon and Seth Hohman return for the Berg, bringing much needed experience back to the team. The sharpshooting tandem of Zane Leitwein and Tre Watkins look to expand on their roles even more this year.

In the middle is junior Eric Panning, who was the team’s leading rebounder last season, grabbing 7.8 boards per game. Panning is looking to lead the charge defensively as the anchor but also has the ability to continue to be a consistent scoring option, as he shot 52% from the field.

In the polls Last season saw the Heidelberg finish 3rd in the OAC behind Marietta and Mount Union. A consensus top 25 team in the nation last year before dropping out near the end, Heidelberg has received 38 votes in the D3hoops poll. Mount Union opens at No. 7 while Marietta ranks No. 17. John Carroll received 16 votes. In the OAC preseason coaches poll, the Student Princes were picked fourth -- garnering 56 points. Mount Union, Marietta and John Carroll slotted in ahead of the Berg.



Images Courtesy of @BergMensBBall via Twitter

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Instagram - @heidelbergkil

Want to see the rest of the meme on page 6?? Check it out our social media-Anna outdid herself!

Dusty Baker Overcomes Label By Travis Ray Fletcher

While the Astros’ second World Series victory was certainly memorable, it most likely means the most to their manager. Dusty Baker, 73, has spent much of his managerial career labeled as a “choker,” and can now replace that label with “champion.”

Baker spent 19 years as a relatively successful player. According to Baseball Reference, Baker was a two-time All-Star and was 16 percent better than the average offensive player during his career.

Something less known was Baker’s involvement in the first ever high five while playing for the Dodgers. As featured in the ESPN documentary “The High Five,” Baker and teammate Glenn Burke exchanged the high five on Oct. 2, 1977. While other people had slapped palms before this, Dodgers marketing helped popularize the term and act in the following seasons.

Baker’s first managerial position came with the Giants in 1993. According to Eric Chesterton for MLB.com, Baker’s hiring came shortly after the team announced the signing of Barry Bonds, who

was already a multi-time MVP award winner at just 28 years old. Despite the presence of Bonds, the Baker-led Giants only made the playoffs three times in 10 years, and had their only World Series appearance under him in 2002. During this appearance, Baker’s decision to present pitcher Russ Ortiz with a souvenir ball during Game 6 was noted by the opposing Angels, who rallied to win the series in seven games.

The very next year, Baker would sign with the Chicago Cubs and watched their legendary Game 6 NLCS collapse following fan interference by Steve Bartman. Well documented as one of the most famous incidents of postseason choking in baseball history, the Cubs would fail to rally in Game 7, and missed the playoffs in their next three seasons under Baker’s management.

After taking a year off from managing, Baker would move to the division rival Reds, where in six years the team never made it past the divisional series of the playoffs. Notable among his tenure as Reds manager is the team’s

failure to win a single playoff game during Joey Votto’s lone MVP season and their 2013 Wild Card loss to the Pirates.

Tyler Brooke, for Bleacher Report, documented the energetic Pittsburgh crowd’s chanting of Reds pitcher Johnny Cueto’s last name, which resulted in Cueto dropping the ball immediately after giving up his second home run of the game.

After more years off as manager, Baker would join the Washington Nationals in 2016 and 2017. A year removed from Bryce Harper’s 2015 MVP season, the Baker-led Nationals failed to win a playoff series in either year, and would instead win the 2019 World Series under a different manager.

Finally, Baker’s current team, the Astros, began adding to his legacy of failure by losing the 2021 World Series to the Braves. The very next season, Baker got his long awaited championship in historic fashion.

Regardless of where Baker’s career goes from here, the 73 year old manager can forever shed the label of “choker.”



Images Courtesy of Flickr.com

