

8 Senior Spotlight:  
Maddie Newby Senior Spotlight  
By Ellis Herner

Senior biochemistry and biology double major Maddie Newby has been an active member of the Heidelberg community since enrolling in the fall of 2019. After choosing to come to Heidelberg, Newby has kept herself busy preparing herself to hopefully become a veterinarian one day.

“I came to Hedielberg because the university’s biology department has an animal lab on campus, and I really want to go to vet school after undergrad,” explained Newby. “I thought it would be a really great opportunity to get in lab work, while also having the perk of a cadaver lab on campus.”

Making the most of every opportunity given to her, Newby currently works in the Long Anchor Animal Lab.

She explained, “I applied when I was a freshman, but then Covid (19) hit. I worked as a volunteer to start, and then worked up to a supervisor. This year, I have been one of the animal lab coordinators.”

In addition to working in the animal lab, Newby has also served as a lab prep for chemistry courses, a TA (teaching assistant) for multiple courses, as well.

Outside of her studies, Newby is the president of her sorority, Delta Sigma Chi, is a corollary member of the fraternity Sigma Tau Nu, the president of Tri Beta and treasurer of the University’s Chemistry Club for ACS Chemistry. In her free time, she enjoys hanging out with friends, reading and simply trying to relax.

With regard to her on campus opportunities and experiences, Newby explained that Heidelberg has provided her with several different opportunities that has allowed her to become more confident in her field.

“For the fall of this year, I was a Cadaver prosection,” said Newby. “We prepped the bodies, and got everything ready for the juniors

and seniors that are taking anatomy and physiology, to study and take their exams on them.”

She went on to state, “I’ve been involved in a lot of different research projects. Getting into my senior year, I am still working on chemistry research where I am testing diuretics, which are what athletes use to flush drugs out of their bodies. I’m working on trying to detect them in a more basic format.”

Newby also discussed how she is actively working on testing the effects of nicotine on maternal and pup development for one of her senior research projects.

As for her next step, Newby hopes on getting into veterinary school. If unable to get in this year, however, she will focus on working in a lab, and gaining more experience for the future.

Although the campus community will be sad to see her graduate in the spring, there is no doubt that she will be successful in whatever she does next.



Image courtesy of Maddie Newby

The Staff

The Kil is interested in hearing from readers about what we should be covering. Information about upcoming events, story ideas and letters to the editor are encouraged. Accepted submissions will be published in the next available issue. Reach out today.

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Early March 2023



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ISSUE 07 | VOLUME 135



The Story Behind “Cocaine Bear”

By Isaiah Shiley

On Feb. 24, Universal Pictures latest action-comedy “Cocaine Bear” will have begun ripping and tearing across theaters. Imdb.com states the film is directed by Elizabeth Banks and written by Jimmy Warden. The film puts stars such as Jesse Tyler Ferguson (Peter) and Ray Liotta (Syd) together to survive and possibly defeat the titular antagonist, Cocaine Bear. Universal Pictures released the official trailer for the “Cocaine Bear” on Nov. 30, 2022. The trailer, released on the company’s YouTube channel and titled “Cocaine Bear | Official Trailer [HD],” begins with two EMTs responding to an emergency call, at which they find nothing but grizzle and gore. Upon further inspection, one of the first responders stumbles across the bear, munching on the home’s previous occupants. After uttering a one liner and shutting the door, the EMTs flee the scene. Within seconds though, they are quickly dispatched by Cocaine Bear. The rest of the trailer focuses on plot elements of the film. The plot tells the story of a man abandoning copious amounts of cocaine from an airplane over a woods in Knoxville, Tennessee. Police and criminals then converge on a Georgian in pursuit of the substance. This struggle becomes secondary though, as these groups, as well as everyday tourists and teens, are made violently aware of the 500 pound Cocaine Bear. The trailer as a whole depicts Cocaine Bear’s story as one full of mayhem, humor and cocaine. These are elements natural to the action-comedy movie, and relentlessly portrayed in the trailer, but how do they

“Ant-Man and the Wasp: Qunatumania” Review image courtesy of “wikipedia.com”



compare to the original story? The plot of “Cocaine Bear,” at least the plot elements shown in the trailer, are loosely based on true events. In 1985, there was an American black bear who consumed pounds of cocaine, and then ended up dead in a Georgia woods; according to a 2022 New York Times article titled “Yes, Cocaine Bear Was Real. Here’s the Back Story” by Amanda Holpuch. At their cores, the bears’ stories are the same. Their journey to these woods, however, is where their differences lie. For the real Cocaine Bear’s journey, there is little known. The Georgia Bureau of Investigation knew the 175 pound bear consumed 75 pounds of the drug and later overdosed, but there is nothing else known about the bear’s few minutes as Earth’s apex predator. There are no known attacks or sightings of it, and it certainly did not ravage a town. With that being said, the absurd premise of the original story makes it the perfect candidate for an action-comedy film. “Cocaine Bear,” while not completely faithful to the original story, looks to be an unapologetically chaotic and carnage-filled comedy. If this type of movie is one you love, or if you are looking for something new to sink your teeth into, then seeing “Cocaine Bear” may give you the high you are searching for. However, if you need more Cocaine Bear than its film or history can provide, you can visit its taxidermied remains, which are immortalized at the Kentucky for Kentucky Fun Mall in Lexington, Kentucky.



“Booktok: An Unstoppable Force Within the Book Industry” image courtesy of Danielle Howson at “theinfluenceagency.com”

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We are increasing our social media presence this semester. Get the latest campus information from the students’ point of view in our social media accounts, or visit our website at “<https://thekilikilik.wordpress.com/>”

Ohio in the Limelight after Train Derailment and “White Noise”

By Julia Schaefer

The smoke has cleared from the site of a train derailment in East Palestine, Ohio. As news of the event spreads, so has comparisons between the real catastrophe and a fictional one. The derailment bears a striking similarity to the Netflix film “White Noise,” which was released for streaming on New Year’s. The film, based on the novel by Don DeLillo, follows a suburban Ohio family who must evacuate their home after a train collides with a semi-truck, creating an “Airborne Toxic Event”. The absurdist comedy was filmed in various locations throughout Ohio, including the area around East Palestine. Local resident and business owner Ben Ratner was recruited as an extra.

On Feb. 13 Ratner told People Magazine that now, the film hits too close to home. “It wasn’t something I wanted to be entertained by because for us, it’s a real-life situation.” The crash happened just over a month after the film hit Netflix’s Top Five trending films in the US. Although the film focuses on a fictional town and university, it is grounded in Ohio’s culture. For both the fictional family and the real ones, the chemical risk was temporary. Families of East Palestine were permitted to return to their homes on Feb. 8, just five days after the derailment. However, a return home does not mean a return to normalcy. In the film, the principal character Jack Gladney (Adam Driver) grap-

ples with concern for his family and his own fear of death. Ratner now faces similar fears. He has used his platform to become a spokesperson for the people of East Palestine. “We still need answers about how to keep our families safe while also maintaining some sort of a regular existence for our kids.” Governor Mike Dewine (R) gave a long address on Feb. 17 to address concerns. Dewine is working closely with the Federal Emergency Management Agency (FEMA) to monitor the situation. His plan includes setting up a health clinic and mental health service in East Palestine. Meanwhile, US Senator Sherrod Brown (D) criticized Trump-era deregulation for lack of railroad safety measures.

Black and Women’s History Month: Authors Influencing New Generations

By Makenna Finnegan

February and March carry heavy recognition as they celebrate not only Black History Month, but also Women’s History Month. Unfortunately, marginalized groups, particularly non-white women, are only celebrated or acknowledged these months despite their accomplishments and existence being ever-present year-round. Black female authors often go underrepresented throughout the year, but they carry a special magic with their writing. Their experiences are not disguised behind vague appearances; instead, they employ their powerful voices to create a space for other women to prosper despite their oppressive experiences. Thousands of Black authors are worthy of praise and reading, but not all can be recognized in a single article. Authors such as Zadie Smith and Honorée Fanonne Jeffers illustrate the existence of Black individuals that are characterized by gender, love, empowerment and identity. Novelist and essayist Zadie Smith introduced herself to the world with divisive and controversial writings that make any reader blush deep shades of crimson. Smith’s writing focuses on intersectionality in British life as she is the daughter of a Jamaican mother and an Irish father. With novels such as “White Teeth” and essays including “Lazy River,” Smith’s mesmerizing language forces her audience to reanalyze their own existence compared to others. In a 2020 article for The Guardian, Tessa Hadley wrote that Smith “argues with herself, so that the

movement of her writing feels like the zigzag passage of perception inside a quick mind, not in love with its own opinions, uneasy with certainty.” In formulating a realistic story where readers can fit themselves into the characters’ timeline, Smith rises alongside the traditional legends of literature. Along with Smith, Honorée Fanonne Jeffers established her name with her vivid poems, such as “The Gospel of Barbecue” and “Dreams of My Father,” along with her debut novel, “The Love Songs of W.E.B. DuBois.” In her writing, Jeffers illustrated her experiences as a Black woman and the lives of Black folks through several generations. While Black communities have been silenced and forced under a strangling white hand, Jeffers broke barriers in uncovering their hidden lives.In a review for the New York Times in 2021, Veronica Chambers stated “... [in] the very best novels, every important detail is so lovingly attended to that the novelist’s intention is as invisible and powerful as gravity. “The Love Songs of W.E.B. Du Bois” is such a world.” Jeffers’ writing serves as an exemplary example of Black literature that has opened the door for others after her in the future. Many individuals would not list Zadie Smith and Honorée Fanonne Jeffers as the largest names in Black literature, but we attribute honor to those who changed our lives and perspectives. If you have never read the work on Smith or Jeffers, consider checking them out.



## War in Ukraine: One Year Later By Cameron Spraggins

The first anniversary of the invasion of Ukraine by Vladimir Putin and his faltering Russian regime occurred on Feb. 24. According to Putin’s announce-ment on state television last year on the evening of the invasion, he initially referred to it as a “special military operation” to “unify and denazify” Ukraine.

However, it remains clear that these were not Putin’s true intentions. After years of toil on the eastern border of Ukraine and a year since his escalation, Putin has not abandoned his desire to keep Ukraine out of West-ern influence.

The escalation of war was not an initial declaration of war but rather another imperialist punch thrown by Putin. In 2014, Putin annexed Crimea, which is in-ternationally recognized as Ukrainian territory occu-pied by Russia. Putin increased the Russian military presence on the peninsula and has used Crimea as a launching point for the Ukrainian assault and other Russian-held territories in eastern Ukraine.

For Putin, the last year has been 365 days of politi-cal gymnastics and military collapse. His strike on the Ukrainian capital of Kyiv in the first phase of the war was a resounding failure, especially given his confi-dence that the city could be taken in two days, accord-ing to CIA director Bill Burns.

Two days quickly unfolded into a year, which fea-tured turnover in Putin’s military leadership, tur-moil within the Russian military and a strong, NA-TO-aligned, Ukrainian counter-offensive. In defense of Kyiv last February, the Ukrainian military and Presi-dent Volodymyr Zelenskyy proved resilient as the world watched, bracing themselves for the fall of Kyiv. It never happened – and the Ukrainian military remains resilient today.

As for the Russian military, the same logistical and moral deficiencies that came to fruition during the initial attack on Kyiv have persisted. Dr. Seth Jones, Director of the International Security Program at the Center for Strategic and International Studies com-mented “Russia has failed to achieve most of its objec-tives in Ukraine because of poor military planning, sig-nificant logistical problems, low combat readiness, and other deficiencies, which undermined Russian military effectiveness.”

Stuck in a protracted war, the Ukrainian govern-ment relies on aid to keep Putin at bay. The United States is providing the most assistance to Ukraine, though most NATO-aligned allies have provided relief packages.

According to the Committee for a Responsible Fed-eral Budget, U.S. Congress approved \$113 billion in aid to Ukraine in 2022; 60% of this aid was directed to defense needs, whereas the other 40% was for non-de-fense concerns.

The Council on Foreign Relations declared “much of

the aid has gone toward providing weapons systems, training and intelligence that Ukrainian commanders need to defend against Russia, which has one of the world’s most powerful militaries.”

Putin is determined to continue this war and re-mains hopeful that western support will dwindle as the war grows in expense. However, President Biden has clarified that the United States will support Ukraine indefinitely.

On Feb. 20, President Biden made a surprise visit to Ukraine to discuss with President Zelenskyy the role of the United States in the fight against Russia. During this visit, President Biden pledged another \$50 billion in aid and commented “it was critical that there not be any doubt, none whatsoever, about U.S. support for Ukraine in the war” to the Associated Press.

With American support insured in the Ukrainian war effort, losing Ukraine to Russian control is growing unlikely.

As the war persists, it’s important to note the losses that have occurred. The United Nations reported on Jan. 16 that more than 7,000 civilians had been killed since the invasion.

The Wall Street Journal reported Kyiv does not reveal their dead and wounded counts, but Western of-ficials have estimated up to 100,000 casualties. For the Russian military, casualties are twice as high.

Amidst the debates over international security, Ukrainian communities have succumbed to artillery, Russian families politically split by generation and hundreds of thousands of Russians and Ukrainians have been displaced from their homes out of fear.

These are the unnamed casualties of war. As we watch this war progress, it is essential to recognize where the damage of war is dealt.



Image courtesy of Jim Heintz and others at “apnews.com”

## “Ant-Man and the Wasp: Qunatumania” Review By Ellis Herner

After a couple of disappointing entries, it is safe to say that the new “Ant-Man and the Wasp” film presents a fun and exciting story while harkening back to beloved elements of older Marvel Cinematic Universe movies. “Ant-Man and the Wasp: Quantuma-nia,” which released on Friday, Feb. 17, tells the story of Scott Lang living in the world he helped save after the events of 2019’s “Avengers: Endgame.”

His daughter, Cassie Lang, becomes obsessed with the Quantum Realm, a universe so small that it is not visible to the human eye.

Cassie builds a transmitter to communicate with the microscopic community, but things go terribly wrong, and the Lang family gets sucked into the un-known universe. Now, it is up to Ant-Man and Cassie to save the Quantum Realm from an unruly dictator before it is too late. In truth, the film is a zany and incredibly strange adventure into a space beyond the molecules. The visual effects artists crafted a word which is unlike anything we’ve ever seen before in the MCU. The entire cast does a phenomenal job at bring-ing these characters to life, but the real standout of this movie is Jonathan Majors, starring as the movie’s central antagonist, Kang the Conqueror.

Every time Majors’s character appears, his pres-ence instantly fills the audience with dread. His rath-er intimidating portrayal of Kang contrasted nicely with the otherwise goofy characteristics of Rudd’s

## “Booktok”: An Unstoppable Force Within the Book Industry By Tristin Buurma

Since the peak of the COVID-19 pandemic, book sales have been steadily increasing at an unprec-edented rate. Publishing industry experts attribute a large portion of this literary fervor to a group of book enthusiasts who are active on the social media platform “TikTok.” This sub-community of the app is called “BookTok,” and it is a section that is devot-ed to individuals who wish to create content about the books they love Businessinsider.com claims that “BookTok” should be thanked for the recent striking increase in book sales. According to industry analysts, book sales reached a nearly twenty-year peak between 2020 and 2022.

Some novels have been propelled from irrelevancy to bestselling lists due to “BookTok” trends, which have caused publishers to reconsider their promo-tional campaigns. As reported by theweek.com, the hashtag “#BookTok” received nearly “92.7 billion views” in 2022, with some videos receiving over one hundred thousand likes Books such as “Song of Achil-les” by Madeline Miller, initially released in 2011, have had a resurgence in consumer demand, almost solely due to their popularity within the “BookTok” community.

Due to “BookTok’s” growing influence, publishing companies and booksellers are researching methods to

Scott Lang. When Kang was on screen, you could see the terror in Lang’s eyes, and this is someone who’s fought Thanos, the titan that wiped out half the uni-verse in the 2018 film “Avengers: Infinity War”.

“Ant-Man and the Wasp: Quantumania” is cur-rently sitting at a 47% on review aggregator website Rotten Tomatoes. The website’s consensus reads, “‘Ant-Man and the Wasp: Quantumania’ mostly lacks the spark of fun that elevated earlier adventures, but Jonathan Majors’ Kang is a thrilling villain poised to alter the course of the MCU.”

With this low of a Rotten Tomatoes score, the movie is tied with Marvel’s “Eternals” (2021) for the lowest rated MCU project to date. Is the movie actually de-serving of these poor ratings? Arguably, it is not.

Not everything in “Quantumania” lands, including one specific plot point regarding a certain comedic side character. Aside from a few minor elements, Marvel still delivers a visually dazzling comic book adventure that keeps audiences entertained throughout. Paul Rudd, Jonathan Majors and Kathryn Newton all give incredibly engaging performances, and Christophe Beck provides another delightful original score.

I would give “Ant-Man and the Wasp: Quantuma-nia” a 7.5/10, and recommend giving it a shot, despite its harsh critic score—you might find yourself having a good time. The MCU’s latest entry is now playing in theaters and will land on Disney+ in a few months.

incorporate the platform into their marketing strate-gies. Booksellers have also taken notice of “TikTok’s” dominance over the book market. Both large and small retailers are dedicating sections of their shops to books popularized on the app.

Several authors have found that posting on “Tik-Tok” has been an excellent way to promote their books even before they are scheduled to be released. One ex-ample of how “BookTok” has enhanced total book sales is the extraordinary success of the #1 New York Times by bestselling author, Colleen Hoover.

As stated by theweek.com, before her rise to fame on “TikTok” in 2020, Hoover had barely sold “237,000” of her complete production of books. In contrast, she has sold well over seven million print copies as of August 2022 primarily due to her fan following on social media.On top of being an unstoppable book-sell-ing force, “BookTok” has helped readers by creating a community that makes them feel less alone. This niche group gives book lovers the ability to easily interact with other readers and bond over how much their favorite books mean to them. In 2023, “Book-Tok” continues to be a positive force within the book industry. It is the reason that many beloved novels are gaining popularity among bibliophiles and within bookstores worldwide.



Heidelberg Men’s Basketball Sets Sights on OAC Championship By Aaron McCoy

Heidelberg Men’s basketball is leaping into conference tournament action! In front of an electric crowd in Seiberling Gymnasium, the Student Princes defended home court in an exciting 81-72 first-round victory over the Capital Comets on Tuesday, Feb. 21. The win was fueled by several crucial performances, including 19 points from Isaiah Young, 18 points from Manny Perdue and 16 points from Zane Leitwein. After a short mid-season skid and only going 4-4 in the month of January, the team came alive in the home stretch of the season, winning their final five games. Though the regular season had its share of ups and downs, the Student Princes had several memorable moments and decisive wins that propelled them to a record of 18-7 overall and 13-5 in OAC conference play. Although his season unfortunately was cut short due to injury, Tre Watkins and his crafty scoring ability provided a major lift for the Heidelberg offense in the early months of the season. In December, Watkins earned OAC Player of the Week honors for his role in wins over Baldwin Wallace and conference powerhouse Mount Union. Over these two games, the senior averaged 19 points and 4.5 rebounds, tallying 24 points against the Yellow Jackets and 14 against the Purple Raiders. Another key contributor throughout the season has been fifth-year senior Manny Perdue. Not only did

Perdue lead the team in scoring in the regular season, but he also joined Heidelberg’s 1,000-point club in early January. The Cleveland native has been a long-term staple of this Student Prince basketball team, starting every game since his junior year. Not to mention, he has averaged 14.4 points per game over the last three seasons. In addition to Perdue and Watkins, the Berg backcourt was strengthened this season by reigning OAC Freshman of the Year Isaiah Young and sophomore transfer Jashun Cobb. Controlling the offense, Young led the team in assists and was second in scoring, while Cobb finished fifth on the team in scoring and third in assists. This 2022-23 Student Prince team was boosted by strong shooting as well. Fifth-year seniors Seth Hohman and Jake Logsdon, along with Tre Watkins and freshman Brady Bosma, all shot over 40% from beyond the arc. The team notched several important wins this year, including a hard-fought road win over OAC rival Marietta, sweeping the season series for the first time since the 2007-08 season. Following their first-round win over Capital, the Student Princes travel to Mount Union on Thursday, Feb.23, to face the #2 seed Purple Raiders and continue their quest for an OAC title.

Birdies for the Berg; Heidelberg Men’s Golf Prepares for Spring Season By Aaron McCoy

Preparations for the spring 2023 season are in full swing for the Heidelberg Men’s Golf team. After a memorable fall season, the team looks to capitalize on their success and set higher team and personal goals. The fall was highlighted by Berg’s triumphant victory in early October at the Yellow Jacket Invitational. The team traveled to Eagle Rock Golf Club in Defiance, Ohio and proceeded to take home their first tournament win since 2017. The Student Princes are led by juniors Conner VanSkyock and Chace Boothman, who boasted team best season averages of 78 and 78.86 respectively. Both golfers earned their lowest scores of the season at the Ohio Athletic Conference Fall Preview in October, as Boothman shot a collegiate low 74 on Saturday, and VanSkyock followed up on Sunday

with his own collegiate low of 74. Boothman, in his third year with the team, has noticed major strides since his freshman season. “My individual confidence has grown, along with the team’s confidence to perform well,” he said. And while the team found success in the fall, Boothman and the rest of the Berg golfers are determined to improve. “Personally, I want to improve my short game and continue to have a positive outlook on the course. And as a team, we want to improve on the scores from the fall and continue to work well as a group,” he added. Making an instant impact, freshman Josh Ferdon enjoyed his first taste of college golf as another top player on the team this past fall. The Texas native shot a season best 75 while leading the Student Princes to their victory at the Yel-

low Jacket Invitational in October. Ferdon also received Ohio Athletic Conference Player of the Week honors for his stellar performance. Ferdon and the team hope to carry their momentum into the spring. “As a team, everyone’s excited to build on what we had going in the fall,” he noted. With a roster full of talented golfers, this group hopes to become one of the top teams in the OAC. Coached by Heidelberg Dean of Students Chris Abrams, the team is excited for all the fun tournaments, events and challenges that come with the spring. Heidelberg Men’s Golf tees off on March 18, opening their spring season at the Mount Union Spring Home Invitational at Tannenhauf Golf Course.

The DADs of Campus By Rowan Gill

There are several known diversity activist groups on campus. On the Heidelberg website, the Berg Allies, Berg Body Positivity Association and Black Student Union are a few advertised, though many more lie behind the scenes. However, one relatively new group still needs their recognition: the Disability Advocacy Division. The Disability Advocacy Division, otherwise known as DAD, was founded shortly before COVID by alumnus Fletcher Grey. The purpose of the organization is to spread awareness about physical and mental disabilities on campus while also advocating for students who have questions or concerns about accessibility on campus. Despite being founded in 2019, DAD is finally taking off. Current President Grey Ocreto, a sophomore biology major, said, “COVID nearly made this group extinct, and we have grown so much and are becoming a bigger group on campus.” At this time, DAD has 9 full members, including their executive board. This group is open to both disabled and able-bodied students who wish to be informed on how to make the campus more inclusive and accessible for everyone. The organization meets at 5:30 p.m. on Fridays in the HeidelBean! and offer an online option for those who cannot attend in person. DAD will also be offering student and staff tours to talk about the accessibility and inaccessibility of Heidelberg, with online signup currently available. Staff tours

take place on Tuesday, Feb. 28, at 11:00 a.m. and 12:00 p.m. Student tours will take place after spring break. While the group has a serious cause, they call themselves the “DADs” to show they can have fun while fulfilling the group’s purpose. The DADs hope to welcome all students and provide them with support. “I am so incredibly proud of this group and what we’ve accomplished,” said Ocreto. “I can’t wait to see what we accomplish in the next year or two.” If anyone has questions, they can email the DADs at DAD@heidelberg.edu or contact them on their Discord server. Their Instagram, @Heidelberg\_DAD, provides updates with any information on events.

The Coziest Dungeon on Campus: A Love Letter By Travis Ray Fletcher

I love the Brenneman lounge. If you have ever been to Brenneman, you might think I am referring to the space in front of Pancoast colloquially referred to as the “Beethoven” lounge. While this space is a great gathering place for socialization and comfort, I find the lesser known “basement” lounge a much better space for introverts. Immediately down the stairs next to the entrance, the lounge sits in a hall with a classroom, bathrooms, a recording studio and a boiler/maintenance room. Pre-COVID, this space looked different from its current state. At that time, the room had two loveseats with wooden armrests and a table with four chairs. Now, the space has the same table with only two chairs, and both loveseats were replaced with a single cushioned chair. As the self-appointed protector of this lounge, I have since borrowed a couch from Aigler and installed it in the lounge. This couch has several pillows and a blanket, which are perfect for relaxing or taking a power nap. The space is quiet and private. Almost no one walks through the short hall, and the only interruptions are the occasional wail of a saxophone from the recording studio a few rooms away or musical performances above that occasionally make it through the floor. Due to my frequent residence in this lounge and several accidental trippings of the fuse, the electricity has been modified to be capable of running the microwave and fridge at the same time, along with an electronic device such as a computer or phone charger.

The refrigerator features popsicles that have been there since I, a senior, first entered the room in August 2019. I have eaten one as recently as October of 2022 and can confirm they are safe for human consumption as of the time of publication. From the few who make frequent use of the space, a small supportive community has sprung up. The microwave is often found with free utensils, paper plates, napkins and even packets of condiments for those who need to eat there. The room is also an acknowledged stop on the delivery route of The Kil! and receives posters for music-related events in the building. Emma Raber, a commuter who makes frequent use of the lounge, called it the “coziest dungeon” she has ever been to. Hopefully caring users of the lounge such as herself will continue its legacy as a comfy campus space for introverts.



Image courtesy of Heidelberg University