

ENGLISH

WRITING CONCENTRATION

This major is 36 credits • *2018-2019 Catalog Year*
Revised: 09-04-2018

CAREERS & POST-GRADUATE WORK

Recent Heidelberg graduates with this degree are doing ...

- Digital Humanities, Trinity College Dublin
- Editorial Department, Classic Chicago Magazine
- Reporter, Logan Daily News
- MFA Writing Popular Fiction, Seton Hill University

MAJOR ACADEMIC PLAN (MAP): A SAMPLE 4-YEAR PLAN

This MAP is a guide for students preparing for course selections. This is a suggested schedule. Actual course selections should be made with the advice of your advising specialist or faculty advisor. For course descriptions, pre-requisites, and rotations (e.g., fall or spring only classes, classes taught in alternate years), consult the Heidelberg University Undergraduate Catalog.

FIRST-YEAR FALL

Course	Prerequisites	Hrs	Notes
HEI 101: Advise, Inspire, Mentoring Program		1	Required of all first-year students.
WRI 101: College Writing II		3	
General Education/Honors Support Courses		11	Mathematics Placement Assessment score determines placement in MTH courses and eligibility for non-MTH Quantitative Literacy (Q) courses.
Total Credits:		15	

FIRST-YEAR SPRING

Course	Prerequisites	Hrs	Notes
HEI 102: Advise, Inspire, Mentoring Program	HEI 101	0	Required of all first-year students.
COM 100: Public Speaking & Engagement		3	
LIT 102: Literary Genres	WRI 101 or equivalent	3	
General Education/Honors Support Courses		6	Choose from pick list on final page
Total Credits:		15	

SECOND-YEAR FALL

Course	Prerequisites	Hrs	Notes
ENG 290: Sophomore Studies in English	English major	1	
LIT Elective: 200-Level		3	Choose from pick list on final page.
WRI Elective		2	

Course	Prerequisites	Hrs	Notes
General Education/Honors Support Courses		5	Consider completing the Foreign Language Requirement : Students not in the Honors Program must complete a foreign language to the 102-level or equivalent. Placement is based on the Foreign Language Assessment and some students may need to begin at the 101-level.
Total Credits:		15	

SECOND-YEAR SPRING

Course	Prerequisites	Hrs	Notes
LIT 291: Introduction to Literary Theory	COM100; LIT102; WRI101 or exemption exam or Honors Program; one course in LIT beyond 102 or WRI beyond 101. English major/minor and Education Majors: AYA (Language Arts)	3	The English Department strongly recommends that students complete LIT 291 before attempting any 300 level literature courses
LIT Elective: 200-Level		3	Choose from pick list on final page.
WRI Elective		3	
General Education/Honors Support Courses		6	
Total Credits:		15	

THIRD-YEAR FALL

Course	Prerequisites	Hrs	Notes
WRI Elective		6	Choose from pick list on final page.
LIT Elective: 300-Level		3	
General Education/Honors Support Courses		6	
Total Credits:		15	

THIRD-YEAR SPRING

Course	Prerequisites	Hrs	Notes
LIT Elective: 300-Level		3	Choose from pick list on final page.
WRI Elective		3	
General Education/Honors Support Courses		12	
Total Credits:		15	

FOURTH-YEAR FALL

Course	Prerequisites	Hrs	Notes
ENG 490: Capstone in English	COM 100; WRI101, exemption exam, or Honors Program; English majors and Education Majors: AYA (Language Arts); C- or better in at least 18 hours in English courses beyond WRI101 (including LIT 291)	2	
General Education/Honors Support Courses		13	
Total Credits:		15	

FOURTH-YEAR SPRING

Course	Prerequisites	Hrs	Notes
WRI Elective		3	Choose from pick list on final page.
General Education/Honors Support Courses		15	
Total Credits:		15	

PROGRAM PICK LIST: ELECTIVES

200-Level LIT Electives Pick 2 from:	300-Level LIT Electives Pick 2 from:	WRI Electives Pick 15 credits from:
<ul style="list-style-type: none"> ● LIT 205: Literature of the Ancient World ● LIT 206: Literature of the Modern World ● LIT 221: British Literature to 1798 ● LIT 222: British Literature 1798-Present ● LIT 231: American Literature to 1860 ● LIT 232: American Literature 1860-Present 	<ul style="list-style-type: none"> ● LIT 300: Special Topics in Literature ● LIT 306: African American Literature ● LIT 307: Studies in Literature by Women ● LIT 330: Studies in the Novel ● LIT 340: Major World Author ● LIT 346: Shakespeare ● LIT 350: Studies in British Literature ● LIT 355: Studies in American Literature ● LIT 360: Studies in World Literature 	<ul style="list-style-type: none"> ● WRI 201: Process of Writing and Tutoring ● WRI 210: Creative Writing ● WRI 213: Intermediate Writing ● WRI 251: Business/Professional Writing ● WRI 252: Grant Writing ● WRI 253: Writing & Publishing Industry ● WRI 254: Writing to Inform ● WRI 255: Writing for Social Change ● WRI 260: Writing for Non-Specialist Audiences ● WRI 310: Special Topics Writing & Language ● WRI 311: Advanced Poetry Writing ● WRI 312: Advanced Fiction Writing ● WRI 314: Advanced Creative Nonfiction Writing ● MED 205: Media Writing