|  |  |
| --- | --- |
| Date: |  |

**Fine Arts (F) Course Proposal Form**

Undergraduate Curriculum Committee

|  |  |
| --- | --- |
| Department Chair: |  |
| Email address: |  |
| Phone number: |  |
| Prefix, course #, course title: |  |

**A**.  All F designated courses must meet one or more of the following learning outcomes (See General Education Requirements of the current Undergraduate University Catalog) by students demonstrating an understanding of the aesthetic value of the Fine Arts through:

1. Critical analysis of the artistic experience, or
2. Active participation in the creative process, or
3. Reflection on the relationship between the Fine Arts and our global culture.

Please underline which of the above learning outcomes your course meets and explain **how** it will do so.

|  |  |
| --- | --- |
| **B.** What is the desired implementation date? (e.g. “Fall 20XX”) |  |

**C.** Please identify **the assessment tools** you use to evaluate students’ mastery of the learning outcomes identified above (exam/assignment/essay/etcetera).

**D.** Will this course fulfill other General Education Requirements? If so, please list them below.

(Up to three Abilities requirements (Quantitative Literacy, Reading and Writing); a single Breadth of Academic Experience category; the Global/Cultural Perspectives requirement; and/or the Personal Health & Wellness requirement)

**E.** All instructors of F designated courses are required to participate in the Fine Arts Assessment Program as part of Heidelberg’s HLC Accreditation.

**F.** All proposals must be submitted by the Department Chair, along with a copy of the course syllabus.

**How to Submit:** email as a .doc or .docx, or share on Google Drive with ucc@heidelberg.edu