



The Bryenton
Honors Center
home of the
Life of the Mind
Honors Program
Handbook

Table of Contents 2017-2018

Welcome	2
Directory	3
Honors Program Mission Statement	4
Privileges of the Honors Program	5
Honors House.....	7
Entering, Continuing, Graduating	8
Requirements for B.A., B.S., and B.Mus. degrees	9
Honors Program... "Life of the Mind" (HNR).....	10
Seminars	10
Service Learning and Civic Engagement	12
Principles of Good Practice in Combining Service and Learning	14
Support Courses	15
Senior Honors Project	16
Portfolios	18
Withdrawal from the program.....	19
Ten of the Most Asked Questions Regarding the Honors Program.....	21
Appendix A -- Forms	24
House Privileges Agreement.....	24
Senior Honors Program Contract.....	25
Contract for Service-Learning	27
Honors Community Program Contract 2017-2018	29
Appendix B -- Schedules	30
Important dates.....	30
Honors Courses Offered 2017-2018	32

Welcome

Congratulations! Your decision to enter the Honors Program at Heidelberg University is an excellent one. The curriculum of the Heidelberg University Honors Program was recognized by the John Templeton Foundation as an exemplary program designed to encourage character development in higher education. The Program's affiliation with the National Collegiate Honors Council, the University of Glasgow, and the Oxford Study Abroad Program underscores the pride our University takes in its commitment to Honors education and academic excellence.

You have provided yourself an opportunity to maximize your educational development and achieve your personal and professional goals. The Honors Program at the Berg is designed to help you undertake a wonderful academic voyage. The purpose of the Honors Handbook is to act as a map guiding your journey at Heidelberg.

Again, congratulations on your commitment to excellence. I am looking forward to helping you enhance your educational opportunities.

Sincerely,

Emily Isaacson, Ph. D.

Director of the Honors Program

Directory

Honors Program Staff

Dr. Emily Isaacson
Director
Associate Professor of English
ext. 2184
eisaacso@heidelberg.edu

Dr. Vicki Ohl
Associate Vice President for Academic
Affairs
ext. 2086
vohl@heidelberg.edu

Rev. Paul Stark
Service Learning Coordinator
Director of Campus Ministries
Ext. 2066

Honors Committee Members (2016-17)

Dr. Daryl Close
Professor of Computer Science & Philosophy
ext. 2281
dclose@heidelberg.edu

Dr. Aaron Roerdink
Associate Professor of Chemistry
ext. 2250
aroerdin@heidelberg.edu

Dr. Cindy Lepeley
Professor of Spanish
ext. 2037
clepeley@heidelberg.edu

Students

Victoria Hossenlopp
Sarah Miller
Jordan Busch

Honors Program

Mission Statement

Heidelberg is committed to affirming values that produce creative, responsible individuals, and challenges all students to reach their full potential as whole persons. The Faculty of the University has established an Honors Program to support and challenge the University's most outstanding students in the development of intellect and character. This program, entitled "The Life of the Mind," which integrates learning and life experiences, stems from the mission of the University. It features extensive contact with the fundamental values that underpin self-worth and integrity, free inquiry and intellectual rigor, an understanding of other cultures and traditions, and a lifelong habit of commitment to the community and concern for social responsibility.

Privileges of the Honors Program

Bryenton Center for the Honors Program (The Honors House)

Students entering the community of learners have 24-hour access to quiet study in the lounge, Eisenhower seminar room, and computer areas of what is affectionately known as Honors House. Students are issued keys to the house and sign a House Privileges Agreement, promising to adhere to its rules. Campus security monitors the house at night. (Honors House Agreement Form, Appendix B)

Registration and Reduced Overload Fees

Honors students are permitted to register for courses prior to non-Honors students with the same class standing (freshman, sophomore, etc.). During semesters in which students are registered in an Honors seminar, they will be permitted to register for up to one course beyond the maximum number of credits for their degrees without incurring additional fees. This privilege is especially beneficial to those seeking a dual major or planning to study abroad.

Honors Curriculum Substitutes for General Education Program

Students are not required to take the general education courses required of other students. Instead, they take the sequence of Honors seminars and the program of support courses designated for their Honors Diploma. This provides more flexibility in course selection.

Special Study Abroad Programs

Students may be eligible for study for one or two semesters at the University of Oxford in Oxford, England. The agreement between Heidelberg University and the Oxford Study Abroad Program facilitates admission to Oxford for Heidelberg Honors students in good standing who have completed two years of university and have maintained a 3.3 grade point average with a higher grade point in their major.

Students also have the opportunity to apply for study at the University of Glasgow in Scotland as the result of a new agreement between the two universities.

Though not a special Honors program, there are also opportunities for study at our sister institution, the University of Heidelberg in Germany.

Honors Community Housing Options

In 2011-2012, a new residence hall option opened for Honors students. Based in Miller Hall, this academic floor offers 24-7 quiet hours and other features to support the mission of the Honors Program's "Life of the Mind" philosophy. In addition, an Honors Community Pod in the new Talmage Hall is available for a select group of students. Students interested in these programs will have the opportunity to sign up for rooms prior to residence hall room draw in the spring.

Accelerated Graduation

Many students complete their requirements for graduation in fewer than four years with a combination of Advance Placement or post-secondary college credits earned in high school, the ability to register for one additional course in some semesters without incurring a fee, and the opportunities for advanced work afforded by the Honors Curriculum.

The Honors Diploma

Upon successful completion of the Honors Program, students will receive an Honors Diploma and a transcript notation as proof of this accomplishment. Students will also receive distinctive academic regalia to wear at commencement ceremonies.

Honors House History

The Honors Program is located in a building that is rich in history. Built in the spring of 1868, Honors House is a large and spacious dwelling, two stories high, with eleven rooms. It was first occupied by President G.W. Williard and was the residence of every Heidelberg president until 1969. Located at the center of campus on Greenfield Street, this stately edifice became the Honors House in the fall of 1997.

Honors House is a welcoming place for Honors students to gather and to study twenty-four hours a day. Open only to Honors students, who are issued keys, the house is a comfortable and quiet haven in the midst of a bustling campus. The first floor contains the Director's office, the student assistant's desk, the Eisenhower seminar room, a computer lab, study areas, and a mini-kitchen. The second floor includes the office of the Associate Vice-President for Academic Affairs, a large study room, the copier room, and the Honors Lounge with murals drawn by famous cartoonists Polly Keener, Dave Coverly, Chip Bok, and Don Lee. There is wireless reception throughout the building.

In June, 2007 the house was dedicated as The Bryenton Center for the Honors Program in honor of the contributions made to the program and to the University by former Chairman of the Board of Trustees, Gary Bryenton, Class of '61, and his wife Barbara, Class of '59. The Honors Program is fortunate to have the dedicated support of its extended family.

In 2013, an extensive restoration and refurbishing of Bryenton Center was completed. Heidelberg University is one of the few institutions of its size to dedicate an entire house for the exclusive use of its Honors students.

Entering, Continuing, Graduating

Entering the Program

First-year entering students are invited to join the Heidelberg Honors Program if they (i) have ACT scores of 27 or SAT combined scores of 1280; and (ii) rank in the upper 10% of their high school graduating class or have a high school GPA of 3.5 (A=4.0).

Students who do not meet these criteria on coming to Heidelberg may apply for admission to the Honors Program if they have earned a 3.5 GPA after 15 semester hours but prior to the completion of 56 semester hours.

Transfer students are also invited to participate in the Honors Program provided they meet the high school entry criteria noted above, have at least a 3.3 cumulative GPA from an accredited university or university, and can complete the full program in an appropriate time frame.

Continuing in the Program

To remain in good standing in the Honors Program, a student must maintain a cumulative GPA of 3.3 or higher. If the cumulative GPA falls below 3.3, then the student's status in the program is in jeopardy. In such a case, the student may appeal to the Director of Honors for an additional semester to improve her or his cumulative GPA.

If a student does not complete at least two Honors seminars by the end of the student's fourth semester, then the Director of Honors will investigate the student's intent to complete the Honors Program.

Graduating from the Program

To graduate from the Honors Program with an Honors Diploma, a student must have successfully completed a recognized major, the Capstone requirements within the major, the HYPE requirements, and AIM HEI. In addition, a student must complete the introductory Honors seminar, the four thematic Honors seminars, the Service Learning requirement, the Senior Honors

Project, the Honors portfolio, and the appropriate program of support courses while earning a minimum cumulative GPA of 3.3.

The requirements for B.A. and B.S. degrees are as follows:

- Attainment of a cumulative grade point average of 3.3 or higher
- Completion of a departmental or interdisciplinary major
- Completion of HNR 111, Introduction to Life of the Mind (1)
- Completion of four thematic seminars representing the Scholar, the Artist, the Scientist and the Citizen (HNR 103, 203, 303, 403)
- Completion of HNR 307, Service Learning Seminar (1), and 40 hours of community service or NDI 345
- Completion of HNR 455, Senior Honors Project (1-3 hrs.) with a grade of B- or higher
- Completion of Portfolio
- Completion of 2 credit hours in Personal Health and Wellness listed within the General Education Requirement section
- Completion of a Junior Level Discipline-Specific Communication course and Senior Capstone Experience in a major.

Completion of 10 support courses:

- Courses must have 10 different prefixes
- Five must be at 200 level or higher
- At least 2 courses from each of the 4 disciplines
 - Natural Sciences: ATR, BIO, CHM, CPS, ENS, GEO, MTH, PHY (excluding PHY 104 and CPS 100)
 - Humanities: COM, MED (except 322), ENG, WRI, LIT, HIS, languages, REL, PHI, WGS
 - Arts: Music, Art or one of the following:
 - MED 322; THR 105, 150, 207, 306, 320, 325, 327; NDI 301, 302, 322, NDI 255 (Early Childhood majors only), PHY 104; WRI 210.
 - Social Sciences: ACC, ANT, BAE, CJS, ECO, EDU, EIS, FIN, HHP (excluding 100 or 103), POL, PSY
- Must be taken for letter grade credit

The requirements for the B.Mus. degree include all of the above, with the exception that only 2 support courses are required, one each from two disciplines other than the arts.

Honors Program..."Life of the Mind" (HNR)

Program Director: Dr. Emily Isaacson, Associate Professor of English

The Heidelberg University faculty believes in challenging students to reach their full potential. "Life of the Mind" is a comprehensive approach toward empowering students to explore their abilities within a supportive community of scholars and learners. The program is comprised of four intellectual areas: the Scholar, the Scientist, the Artist and the Citizen.

Seminars

HNR 111 Introduction to the Life of the Mind

This initial seminar serves as an introduction to the mission, goals, and expectations of the Honors Program. Through a series of readings, students will gain an understanding of the nature of intellectual life, scholarly inquiry, and open-mindedness essential to creating a life where action is based on the integration of intellect and character. Students will complete a "Life of the Mind" research-analysis project applying the concepts of synthesis and balance to a field or subject of interest.

All Honors students are required to complete HNR 111 in their first year, which serves as the introduction to the Honors Program. Thereafter, students may consider how the seminars fit into their four-year plans as they schedule their seminars to make allowances for such opportunities as internships, study abroad, study in Washington, D.C., or the completion of a second major. As with all scheduling issues, Honors students are urged to consult with their academic advisors/mentors and the Director of Honors for guidance in scheduling their seminars.

Honors Seminars: The Scholar, The Scientist, The Artist, The Citizen

The theme of the Heidelberg Honors Program, "The Life of the Mind", shapes the program's curriculum. At its core are Honors seminars that are designed by faculty to encourage students to contemplate and develop "the Life of the Mind" as it is reflected by one of four intellectual personae: the Scholar, the Scientist, the Artist, and the Citizen. All thematic seminars (2-4 credit hours) meet weekly. Class size is small to permit students to have ample opportunity for exchange

with one another and the seminar instructor as they develop into a community of scholars. Seminars are interdisciplinary, have no prerequisites, and may be taken in any order.

HNR 103 The Scholar seminars present various opportunities to acquire knowledge, encourage critical thinking, and emphasize communication in both oral and written forms. Recent Scholar seminars have included “Empires,” “Entrepreneurship,” and “God Stories: Religious Themes in Literature and Film.”

HNR 203 The Scientist seminars encourage the understanding of our world and the use of the scientific method as applied in contexts beyond the laboratory. Recent Scientist seminars have included “Minds, Brains, and Machines,” “Geology and Myth,” and “Sport Science.”

HNR 303 The Artist seminars encourage creativity and aesthetic awareness, and promote the understanding of various art forms in historical and contemporary settings. Recent Artist seminars have included “Dark City: Film Noir as Material Culture,” “The Art of Stand-Up Comedy,” and “The Dinner Party: An Invitation to the History and Heritage of Women.”

HNR 403 The Citizen seminars consider the challenges, cultural differences, and responsibilities that we face in our families, our communities, our nation, and the world. Recent Citizen seminars have included “Strategies in Negotiation,” “Violence, Crime and Punishment,” and “In the Shadow of the Holocaust.”

Service Learning and Civic Engagement

HNR 307 Service Learning and Civic Engagement

The Heidelberg University Honors Program is an environment in which gifted students find their emerging talents supported and challenged within a community of scholars and learners and find their developing characters supported and challenged through *preparation, service to others, and reflection*. It is this habit of service and *civic engagement* that may have the most enriching, life-lasting effect on students of Heidelberg's Honors Program.

The commitment to Service Learning, which in great part, provides focus and breathes spirit into the Heidelberg University Honors Program, stems from the Mission of the University. The Statement of Educational Philosophy and Values seeks to develop individuals "who are productive in their life's work, engaged in their communities, and responsible citizens of the world."

It is part of the philosophy of the Honors Program that Service Learning be accomplished in such a way as to further an Honors student's educational and career goals. The student selects a placement site and activity, which are in harmony with her or his character and educational program. Agency contacts, the Director of Honors, and the Service Learning Coordinator are the resources to empower the student to find a channel for service. But the choice is the student's. She or he will consider her or his values, major, and career goals in selecting a placement. Since Service Learning placement takes place during the junior or senior year, Honors students have ample time to locate and prepare themselves for this enriching endeavor.

Because it is part of the goal of the Service Learning component of the Honors Program that service to others becomes a life-long habit, the student's experience of Service Learning takes place within a developmental structure, which includes a process through which service is accomplished. While models for Service Learning vary, all share three basic stages: preparation, action, and reflection. These three stages form the basis of the Service Learning component of Heidelberg's Honors Program.

Preparation for Service Learning will occur in a number of ways: through an introduction to service theory in the first seminar of the Honors Program, through placement searches with the aid

of the Honors Program staff and senior Honors students, and through contact with agency directors and other personnel. Action is accomplished through providing directed service to others at one of the limited number of sites selected for student service with a forty-hour minimum commitment in the Tiffin community. Reflection occurs continually during the Service Learning experience: immediately through the keeping of a required service journal and through completion of HNR 307.

In preparation for their Service Learning experience, students will complete the “Contract for Service Learning” (Appendix) by their registration time for the appropriate term. In addition, they will register for HNR 307, Service Learning Seminar, or NDI 345 Service Learning on the U.S./Mexican Border. Honors students are encouraged to contact the Service Learning Instructor, Paul Stark (2066), well in advance to make these arrangements.

Finally, the philosophy of the Honors Program is that genuine Service Learning is not simply doing “good.” Rather, the program holds that it is through serving others in the community that one learns what “good” truly is.

Principles of Good Practice in Combining Service and Learning

An effective and sustained program:

- Engages people in responsible and challenging actions for the common good.
- Provides structured opportunities for people to reflect critically on their service experience.
- Articulates clear service and learning goals for everyone involved.
- Allows for those with needs to define those needs.
- Clarifies the responsibilities of each person and organization involved.
- Matches service providers and service needs through a process that recognizes changing circumstances.
- Expects genuine, active, and sustained organizational commitment.
- Includes training, supervision, monitoring, support, recognition, and evaluation to meet service and learning goals.
- Insures that the time commitment for service and learning is flexible, appropriate, and in the best interest of all involved.
- Is committed to program participation by and with diverse populations.

Reprinted with permission from “Combining Service and Learning: A Resource Book for Community and Public Service,” Raleigh, N.C.: National Society for Internships and Experiential Education.

The greatest pleasure I know, is to do good action by stealth, and to have it found out by accident. - *Charles Lamb*

Support Courses

Part of the philosophy of the Honors curriculum is to have Honors students explore challenges and opportunities in many areas of the University. Therefore, in addition to the required seminars, Honors students must complete courses to support them. These support courses may be taken before or after a seminar to broaden, deepen, and stimulate further reflection.

In HNR 111, Honors students will complete a working copy of the Support Course Plan that reflects their four-year plan. The Support Course Plan should be reviewed and monitored with DegreeWorks and the student's academic advisor/mentor, reflecting any changes in the four-year plan that may occur. Appeals for a variance in the Support Course Plan may be filed with the Director of Honors.

The following are guidelines for the required support courses according to your degree plan:

B. A. and B. S.

- Must take support courses in at least 10 different prefixes.
- Five of them must be at the 200-level or above.
- All four discipline areas (see below) must be represented twice.
- Must be a course for credit.

B.Mus.

The requirements for the B.Mus. degree include all of the above with the exception that only 2 support courses are required, one each from two disciplines other than the arts.

Completion of 10 support courses:

1. Courses must have 10 different prefixes
2. Five must be at least 200 level or higher
3. At least 2 courses from each of the four disciplines
 - Natural Sciences: ATR, BIO, CHM, CPS, ENS, FSC, GEO, MTH, PHY (excluding BIO 120, PHY 104, and CPS 100)
 - Humanities: COM, MED (excluding MED 322), ENG, WRI, LIT, HIS, Languages, PHI, REL
 - Arts: Music, Art or one of the following: MED 322; THR 105, 150, 207, 306, 320, 325, 327; NDI 255 (Early Childhood majors only) 301,302, 322; PHY 104; and WRI 210
 - Social Sciences: ACC, ANT, BAE, ECO, EDU, EIS, HHP (excluding 100 and 103), POL, PSY, SOC
4. Must be taken for letter grade credit

Senior Honors Project

HNR 455. Senior Honors Project (1-3 semester hrs.). Original scholarly work under the guidance of a faculty mentor, such as individual or collaborative research, creative works, artistic performances, extended service learning, policy analysis, etc. Permission of Director of Honors Program is required. (Fall and Spring)

During their senior year, Honors students will complete a Senior Honors Project. The Director of Honors must provide the student an Honors permission override in OASIS2 prior to registration for the Senior Honors Project. This project will individualize and deepen a student's understanding of a topic of compelling interest. Depending on the scope of the senior project, students may register for HNR 455 for 1 – 3 hours of credit. In some majors, senior capstone projects are already a requirement; the senior Honors student, in such cases, may complete a single project, which will fulfill both requirements by special arrangements with the Director of Honors and the chair of the major department. It is expected that the project merits the credit hours being earned. If the research project is not a new design, the extension should be substantial. Three aspects of the Senior Honors Project require particular mention below: the faculty mentor, the written presentation, and the public presentation.

Timeline for Planning the HNR 455 Project

During the semester that **precedes** your project:

- First week: contact your prospective mentor
- As soon as possible: submit any necessary IRB paperwork
- As soon as possible: submit grant applications as appropriate (Pepsi and Hammel grant deadlines are February 1, April 1, and October 1)
- One month before registration for HNR 455: finalize Project contract with faculty mentor
- Two weeks before registration period begins: submit signed Project contract by deadline

The Faculty Mentor

Before the student registers for HNR 455, the student will propose a topic for individual study to a faculty member of her or his choice. The faculty member will serve as a research and writing mentor for the student's Senior Honors Project. The student will complete the senior project contract and submit it to the faculty mentor for feedback and signature of approval.

Responsibility for limiting the topic, selecting an appropriate style sheet, and setting up research and writing deadlines resides with the student with input from the faculty mentor. The faculty mentor will assign the final grade and sign the final version of the Senior Honors Project as a demonstration that she or he has approved the project in its final form. The faculty mentor is responsible for evaluating the senior project including the written report and oral presentation, allowing revisions to be made if needed.

The Written Presentation

The written presentation will appear in an appropriate style and format, decided upon by the student and her or his faculty mentor. A copy of the written presentation, signed by the student and the mentor, will be submitted in hard copy to the Director. Additionally, the paper will be added to the portfolio.

The Public Presentation

To enrich the intellectual life of the Heidelberg and local communities, senior Honors students will share their Senior Honors Projects in a public celebration of excellence in scholarship. Each student will prepare an oral presentation of her or his project in which the student presents the substance of her or his project.

The student will wish to consult with her or his mentor for guidance and coaching in preparing for the public presentation.

Human Subjects

If the project involves human subjects in any way, it must be approved by the Institutional Review Board of Heidelberg University. Complete the appropriate forms before beginning the project.

Portfolios

The purpose of compiling the portfolio is two-fold: first, it encourages students to preserve their best work; second, it supplies material for non-graded, qualitative assessment student growth by the students themselves and by Honors Program staff.

Half of the material preserved in the portfolio will be self-selected by the students. These entries include one writing task from each seminar, Service Learning entries, and up to four special optional choices students may wish to include. These may include course work, pieces written from campus publications, musical compositions, and so on.

The specified pieces include two impromptu essays (one written during HNR 111 one written during the HNR 307), the Senior Honors Project, the senior reflective essay (in which students discuss their growth using the portfolio contents as source material), papers from each of the 4 area seminars, reflections on each of the 4 area seminars, and a copy of the Four-Year Plan.

Just as students choose what goes into their portfolios, the material in the portfolio belongs to the students. The Honors Program staff request permission to copy materials for longitudinal studies before students graduate. Beginning in 2016-2017 the Honors Portfolio will transition to an electronic online format.

Portfolio Contents

- Impromptu Essay I (HNR 111)
- Four-Year Plan
- Scholar Written Assignment
- Scholar Seminar Reflection
- Scientist Written Assignment
- Scientist Seminar Reflection
- Artist Written Assignment
- Artist Seminar Reflection
- Citizen Written Assignment
- Citizen Seminar Reflection
- Impromptu Essay II (HNR 307)
- 5 Selected Entries from your Service-Learning Journal
- Senior Honors Written Project
- Senior Reflective Essay
- Special Choice I (optional)
- Special Choice II (optional)
- Special Choice III (optional)
- Special Choice IV (optional)

** Your Special Choices do not have to be from your Honors seminars. If you have essays or projects that you have done in other classes, you may include these.*

Withdrawal from the Honors Program

If a student is dismissed or voluntarily withdraws from the Honors Program, the Director of the Honors Program, in consultation with the Honors Committee, will determine whether the student (1) may complete the honors requirements or approved substitutions, minus HNR 455 (Senior Honors Project), HNR 307 (Service Learning), and the honors portfolio, or (2) will be required to complete the General Education requirements. A student who disagrees with the decision of the Director of the Honors Program may appeal the decision in writing to the Provost within 14 days of receipt of the decision. If a student wishes to voluntarily withdraw from the Honors Program, she or he must immediately notify the Director of the Honors Program in writing.

Ten of the Most Asked Questions Regarding the Honors Program

Do I have to complete Heidelberg's General Education Requirements?

No. Students in the Honors Program complete a series of seminars and a series of Support Courses. The thematic seminars and the support courses provide the breadth of learning, which non-Honors students acquire through the General Education Requirements.

What if I fall below the required GPA for continuation in the Honors Program?

To remain in good standing in the Honors Program, a student must maintain a cumulative GPA of 3.3 or higher. If the cumulative GPA falls below 3.3, then the student's status in the program is in jeopardy. In such a case, the student may appeal to the Director of Honors for an additional semester to improve her or his cumulative GPA. If a student is dismissed or voluntarily withdraws from the Honors Program, the Director will recommend that the student either return to the general education curriculum or complete the "reduced honors" curriculum.

Is the Honors Program an "add-on" requirement?

No. As suggested above, because Honors students are not required to complete the General Education Requirements, the Honors Program does not entail additional academic hours or courses to complete. It is a replacement, not an "add-on," series of components.

How do I complete the Service Learning component of the Honors Program?

The Service Learning component typically occurs during the junior year, with some flexibility allowable. Honors students complete a minimum of 40 hours of service at one of the selected area agencies either prior to or during their completion of HNR 307, Service Learning Seminar. The Service Learning Coordinator, who tracks their progress and facilitates reflection of students' service experiences during the Service Learning Seminar, prepares students for their placement experience. The Service Learning requirement may also be met by successful completion of NDI 345, Service Learning on the US/Mexico Border.

Can I major in Education and still complete the Honors Program requirements?

Although education requirements are demanding, it is possible to complete an education major and fulfill the Honors Program requirements in eight semesters. The chair of the Education Department should be consulted in planning support courses. Students pursuing a degree in music education are able to fulfill both education and Honors Program requirements because they complete only two support courses. They do complete all other Honors Program requirements.

What is an Honors Seminar?

An Honors seminar is a semester-length course designed by a faculty member, which reflects one of the four themes of the Life of the Mind: the Scholar, the Scientist, the Artist, and the Citizen. The issues around which the seminars are focused reflect the instructor's expertise and/or special interests. Honors students are encouraged to complete one seminar each year although there is flexibility permitted.

What are the benefits of the Senior Honors Project?

First, the student is permitted to explore an issue or research area, which is self-selected. Second, the student works with a faculty member who has agreed to mentor the project. Third, on completion of the Senior Honors Project, the student has a valuable piece of work for use as a writing sample for the job search or graduate school entrance.

What are the privileges and benefits the Honors Students receive?

Many Heidelberg Honors students have the opportunity to study together in a community of scholars in seminars specifically designed for them. During those semesters when an Honors student is registered for an Honors seminar, registration is without additional fee if the student registers for "over-hours" up to the number of seminar hours they are completing. In addition, Honors students enjoy priority registration.

Honors students have access to the Honors House, with its lounge and computer lab. Finally, Heidelberg Honors students graduate with an Honors Diploma, a valuable credential for the job search or graduate school entrance.

What should I do first?

Register for HNR 111, Introduction to the Life of the Mind. In this one-hour course you will be introduced to the four seminar themes, the theory behind Service Learning and other aspects of the Honors Program.

Appendix A – Forms

Please note that in many cases you will receive these forms from other offices or in electronic format. This section is simply for information purposes.

House Privileges Agreement

I understand that the Bryenton Center is reserved for the use of students accepted into the Heidelberg Honors Program. I realize that this privilege includes twenty-four hour access to the facilities. I also understand that I will not breach the security of the house by loaning my keys to anyone or by inviting non-participants in the program into the house without specific prior invitation from the program staff.

In addition, I understand that misuse of the Bryenton Center facilities and equipment (telephones, computers, and so on) may be considered a breach of this agreement.

I understand that the sanction for the breach of this agreement is loss of access to the Bryenton Center for the semester during which the breach occurred, the surrender of my keys to the center, and the defrayal of any costs associated with any damages to the facilities.

I understand that I need to turn in my key to Krammes Service Center upon leaving school at the end of the Spring semester each year unless I have obtained prior approval from the Director of Honors. I understand that should I leave the Honors Program that my key must be turned in at that time.

Signature: _____

Date: _____

**--This form must be completed and on file in Krammes
before receiving a key--**

Senior Honors Program Contract

Student _____ Phone _____

Project Title _____

Expected Graduation Date _____

Faculty Mentor _____ Phone _____

Number of Credit Hours _____

Description of the Project - a brief explanation of the project content.

Goal(s) of the Project --- a brief overview of the project thesis, research hypothesis, performance focus, and so on.

Time Frame for Project Completion --- a calendar which includes writing deadlines, presentation dates, weekly meetings, and so on.

Reading List --- including traditional research sources, but also musical scores, research techniques, and so on.

Evaluation Criteria --- should be related to Project Goal(s).

I agree to supervise this student in the Honors Program Senior Project described herein, and participate in the assessment of the student's work through the assigning of a final grade for the project. I also have the right to cease serving as the student's faculty mentor if the student is not making appropriate progress toward the completion of the project. Finally, I understand it is traditional for the faculty mentor to introduce the student before the Senior Honors Presentations. I will introduce my student before the presentation.

Date _____

Mentor's Signature _____

I agree to fulfill the assignment of the Honors Program Senior Project as described in this contract and understand what is required of me.

Date _____ Student's Signature _____

You will receive this contract in electronic format after the HNR 455 orientation session. You will print out a completed form for signatures and submit it to the Honors Program Office before being able to register for HNR 455.

Contract for Service-Learning

This contract is due to Paul Stark by the first day of class.

Term _____

Student Phone _____

Sponsoring Organization Phone _____

Address _____

Off-Campus Mentor Phone _____

I agree to supervise this student in the service hours described herein, and to participate as described in this contract in the assessment of the student's experience. I also have the right
tardiness, absenteeism, etc.

Date _____ Signature _____

Position _____

(off-campus mentor) _____

I approve this student's placement and agree to monitor and evaluate his/her progress on a regular basis. I also reserve the right to recommend termination of the experience for lack of professional behavior.

Date _____ SL Instructor's Signature _____

I agree to fulfill the assignment as described in this contract, and understand
what is required of me.

Date _____ Student's Signature _____

Service Learning Goals and Objectives State the relationship of the service to the student's academic and/or career program:

- Specific Service Duties
- Anticipated Work Schedule – be as specific as possible, indicate duration and specific weekly schedule
- Reading List (if appropriate)
- Sources of Evaluation Data (May include journal entries, oral and written reports, etc.)
- Contact Schedule for Student and Service Learning Instructor
- Contact Schedule for Service Learning Instructor and Off-Campus Mentor

Honors Community Program Contract 2017-2018

This themed living community is an opportunity for Honors students and their roommates to participate in a residential community that nurtures and supports academic study in a quiet, mutually respectful environment.

Residents in this program understand that:

- This community is dedicated to the support of academics
- The residents are committed to the mission of the Honors Program and the ideals of living “The Life of the Mind”
- Residents may develop additional outcomes that support the community and enrich the academic life of the floor

The undersigned acknowledges that I have read and I agree to the terms contained herein, and further agree to be bound by the policies and procedures of Heidelberg University and the Office of Residence Life.

Signed _____ Date _____

Appendix B – Schedules

Important Dates: 2017-2018 academic year

Semester I, Fall 2017

New Students Arrive _____ Friday, August 18

First Day of Classes _____ Wednesday, August 23

Open House, Bryenton Center for Honors _____ 4:00, Wednesday, August 23

Last Day to Add Classes _____ Wednesday, August 30

Dropping a class after this date will result in a “W” on your transcript for the class.

Labor Day (No Classes) _____ Monday, September 4

HNR 455 Faculty-Mentor Tea _____ 4:00, Wednesday, September 6

HYPE Day _____ Thursday, September 14

Classes suspended until 3 p.m.

HNR 455 Presentation Date Selection due _____ 4:00, Friday, September 15

Spring 2018 HNR 455 Orientation _____ 4:00, Tuesday, September 26

Eisenhower Room, Bryenton Center for Honors

Fall Break Begins _____ After Last Class on Thursday, October 5

Classes Resume _____ Monday, October 9

HYPE DAY _____ Wednesday, October 18

Classes suspended until 3 p.m.

Owen Center Advising Weeks _____ Monday, October 23 to Friday, November 3

Spring 2018 HNR 455 Contracts Due _____ 4:00, Friday, October 27

Last Day to DROP courses without receiving a grade of “WF” _____ Friday, November 3

Registration for Semester II Begins _____ Monday, November 6

Fall HNR 455 Abstracts Due with finalized title _____ 4:00, Monday, November 6

Fall HNR 455 Presentation Workshop (required) _____ 4:00, Wednesday, November 8

Herbster Chapel

HYPE Day _____ Tuesday, November 14

Classes suspended until 3 p.m.

Thanksgiving Recess Begins _____ After Last Class on Friday, November 17

Classes Resume _____ Monday, November 27

HNR 455 Senior Honors Presentations _____ 3:15, Mon., Dec. 4 & Tues., Dec. 5

Herbster Chapel

Classes End_____After Last Class on Friday, December 8

Final Examinations Begin_____Monday, December 11

HNR 455 Written Project Paper Due_____4:00, Wednesday, December 13

Must be presented in hard copy and have signature of mentor, student, and Dr. Isaacson. Seniors graduating in December 2017 should also complete the Portfolio by this point.

Final Examinations End_____noon, Thursday, December 14

Semester II, Spring 2018

First Day of Classes_____Wednesday, January 10

Last Day to Add Classes_____Thursday, January 18

Dropping a course after this date will result in a "W" on your transcript for the class.

HNR 455 Faculty Mentor Tea_____4:00, Tuesday, January 23

HYPE Day_____Wednesday, January 24

Classes suspended until 3 p.m.

HNR 455 Presentation Date Selection Due_____4:00, Wednesday, January 31

HYPE Day_____Tuesday, February 13

Classes suspended until 3 p.m.

Fall 2018 HNR 455 Orientation_____4:00, Monday, February 19

Eisenhower Room, Bryenton Center for Honors

Spring Break Begins_____After Last Class on Friday, March 2

Classes Resume_____Monday, March 12

Fall 2018 Honors 455 Contracts Due_____4:00, Thursday, March 22

Owen Center Advising Weeks_____Monday, March 12 to Friday, March 23

HYPE Day_____Thursday, March 15

Classes suspended until 3 p.m.

Registration for Semester I, 2018-2019 Begins_____Monday, March 26

Easter Break Begins_____After Last Class on Thursday, March 29

Classes Resume_____Monday, April 2

Last Day to drop Courses without receiving a grade of "WF"_____Monday, April 2

HNR 455 Abstracts due with Finalized Title_____4:00, Friday, April 6

HNR 455 Presentation Workshop (required)_____4:00, Monday, April 9

Herbster Chapel

Student Research Conference_____Wednesday, April 11

HNR 455 Senior Honors Presentations_____Tues., Apr. 24, Wed., Apr. 25, Thurs., Apr. 26

Herbster Chapel

Classes End_____After Last Class on Tuesday, May 1

Final Examinations Begin_____Thursday, May 3

HNR Senior Portfolios Due_____noon, Tuesday, May 8

HNR 455 Written Project Paper Due_____noon, Tuesday, May 8

Must be presented in hard copy and have signature of mentor, student, and Dr. Isaacson.

Final Examinations End_____noon, Tuesday, May 8

Commencement_____Sunday, May 1

Honors Courses Offered 2017-2018

Fall Semester

HNR 111 (sections 1, 2, & 3) _____ Introduction to the Life of the Mind (E. Isaacson)
HNR 103 _____ The Scholar: Harry Potter and the Scholarly Pursuit (M. Castleman)
HNR 203 _____ The Scientist: Plagues in History (J. Pruneski)
HNR 203 _____ The Scientist: Zombology: Undead or Alive? (N. Beres)
HNR 303 _____ The Artist: Women in Music (B. Specht)
HNR 303 _____ The Artist: The Films of Stanley Kubrick (D. McConnell)
HNR 307 _____ Service Learning and Civic Engagement (P. Stark)
HNR 403 _____ The Citizen: Philanthropy (D. Hogan, R. Huntington)
HNR 403 _____ The Citizen: Diamonds: Romance and Reality (S. Velasquez)
HNR 455 _____ Senior Honors Project (E. Isaacson)

Spring Semester

HNR 103 _____ The Scholar: Empires (M. O'Reilly)
HNR 103 _____ The Scholar: Another Brick in the Wall? (B. Haley)
HNR 111 _____ Introduction to the Life of the Mind (E. Isaacson)
HNR 203 _____ The Scientist (TBA)
HNR 303 _____ The Artist: The New Dinner Party (E. Isaacson)
HNR 307 _____ Service Learning and Civic Engagement (P. Stark)
HNR 403 _____ The Citizen: Strategies in Negotiations (S. McCafferty)
HNR 455 _____ Senior Honors Project (E. Isaacson)



