

English Literature Major and Minor Requirements (Revised 03/02/16)

Literature Major

All of the following literature courses:

	Course Offered	Recommended to Take
ENG 290 Sophomore Studies in English	Fall	Second Year
ENG 490 Senior Capstone in English	Fall	Fourth Year
LIT 102 Literary Genres	Spring	First Year
LIT 291 Introduction to Literary Theory	Spring	Second Year
LIT 346 Shakespeare	Fall (even/odd years)	Third or Fourth Year

All of the following British and American literature surveys:

LIT 221 British Literature to 1798	Fall (odd/even years)	Second or Third Year
LIT 222 British Literature 1798 to the present	Fall (even/odd years)	Second or Third Year
LIT 231 American Literature to 1860	Spring (odd/even years)	Second or Third Year
LIT 232 American Literature, 1860 to the present	Spring (even/odd years)	Second or Third Year

Four of the following literature electives:

LIT 205 Literature of the Ancient World	Fall (even/odd years)	Second or Third Year
LIT 206 Literature of the Modern World	Fall (odd/even years)	Second or Third Year
LIT 300 Special Topics in Literature	Variable	Third or Fourth Year
LIT 306 African American Literature	Spring (odd/even years)	Third or Fourth Year
LIT 307 Literature by Women	Spring (even/odd years)	Third or Fourth Year
LIT 330 Studies in the Novel	Fall (even/odd years)	Third or Fourth Year
LIT 340 Major World Author	Fall (odd/even years)	Third or Fourth Year
LIT 350 Studies in British Literature	Fall (odd/even years)	Third or Fourth Year
LIT 355 Studies in American Literature	Spring (even/odd years)	Third or Fourth Year
LIT 360 Studies in World Literature	Spring (odd/even years)	Third or Fourth Year

Literature Minor

All of the following literature courses:

	Course Offered	Recommended to Take
LIT 102 Literary Genres	Spring	First Year
LIT 221 British Literature to 1798	Fall (odd/even years)	Second or Third Year
LIT 222 British Literature 1798 to the present	Fall (even/odd years)	Second or Third Year
LIT 231 American Literature to 1860	Spring (odd/even years)	Second or Third Year
LIT 232 American Literature, 1860 to the present	Spring (even/odd years)	Second or Third Year
LIT 291 Introduction to Literary Theory	Spring	Second Year

At least one of the following literature electives:

LIT 205 Literature of the Ancient World	Fall (even/odd years)	Second or Third Year
LIT 206 Literature of the Modern World	Fall (odd/even years)	Second or Third Year
LIT 300 Special Topics in Literature	Variable	Third or Fourth Year
LIT 306 African American Literature	Spring (odd/even years)	Third or Fourth Year
LIT 307 Literature by Women	Spring (even/odd years)	Third or Fourth Year
LIT 330 Studies in the Novel	Fall (even/odd years)	Third or Fourth Year
LIT 340 Major World Author	Fall (odd/even years)	Third or Fourth Year
LIT 346 Shakespeare	Fall (even/odd years)	Third or Fourth Year
LIT 350 Studies in British Literature	Fall (odd/even years)	Third or Fourth Year
LIT 355 Studies in American Literature	Spring (even/odd years)	Third or Fourth Year
LIT 360 Studies in World Literature	Spring (odd/even years)	Third or Fourth Year

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English Department Two-Year Course Rotation Plan

(We try to adhere to this plan, but some courses may be cancelled due to low enrollment or other reasons—so the plan is subject to change.)

#	Course Title	Even-Odd Years (16-17)		Odd-Even Years (17-18)	
		F	S	F	S
ENG 290	Sophomore Studies in English	X		X	
ENG 490	Senior Capstone in English	X		X	
LIT 102	Literary Genres		X		X
LIT 151	Literary Theme: Individual and Society		X	X	
LIT 152	Literary Theme: Literature into Film	X			X
LIT 153	Literary Theme: Fantasy		X	X	
LIT 155	Literary Theme: Literature and Nature	X			X
LIT 205	Lit. of Ancient World	X			
LIT 206	Lit. of Modern World			X	
LIT 221	British Literature to 1798			X	
LIT 222	British Literature, 1798 to the Present	X			
LIT 231	American Literature to 1860				X
LIT 232	American Literature, 1860 to the Present		X		
LIT 291	Introduction to Literary Theory		X		X
LIT 300	Special Topics in Literature				
LIT 306	African American Literature				X
LIT 307	Literature by Women		X		
LIT 330	Studies in the Novel	X			
LIT 340	Major World Author			X	
LIT 346	Shakespeare	X			
LIT 350	Studies in British Literature			X	
LIT 355	Studies in American Literature		X		
LIT 360	Studies in World Literature				X
WRI 100	College Writing I	X		X	
WRI 101	College Writing II	X	X	X	X
WRI 201	Process of Writing and Tutoring	X		X	
WRI 210	Creative Writing	X	X	X	X
WRI 213	Intermediate Writing		X		X
WRI 251	Business and Professional Writing	X			
WRI 252	Grant Writing			X	
WRI 253	Writing and the Publishing Industry	X			
WRI 254	Writing to Inform			X	
WRI 255	Writing for Social Change	X			
WRI 260	Writing for Non-Specialist Audiences			X	
WRI 310	Special Topics in Writing and Language				
WRI 311	Advanced Poetry Writing		X		
WRI 312	Advanced Fiction Writing				X
WRI 314	Advanced Creative Nonfiction Writing	X			

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