Goals for All Majors

1. Think effectively.

- a. State reasonable positions on topics, developing and supporting that position fully and consistently with sufficient well-chosen reasons, examples, data and/or details;
- b. Interpret, analyze, evaluate, and make a decision regarding the statements of others.

2. Read effectively.

- a. Develop interpretive strategies that enable them to construct meaning from their reading of texts;
- b. Be acquainted with the major critical approaches in the discipline.

3. Write effectively.

- a. Produce quality prose writing in English and demonstrate the ability to incorporate others' ideas—from written and other sources—into their own discourse;
- b. Develop facility in the composing process, embracing revision as an important tool;
- c. Learn to write medium-length (10-15 pages), sourced academic prose about literary topics.

4. Prepare for a life of purpose with distinction.

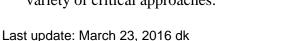
- a. Develop aesthetic, cultural, social, and personal awareness;
- b. Engage in learning experiences beyond the classroom (service learning, internship, practicum, English-related student organizations, study abroad, etc.);
- c. Become empowered to pursue lifelong learning, through:
 - i. learning to locate and evaluate traditional and electronic resources in the discipline;
 - ii. understanding and applying academic standards within the discipline, including the ethical use of sources, proper documentation, and stylistic conventions of academic writing;
 - iii. becoming aware of career and graduate-school opportunities available to graduates with majors in English.

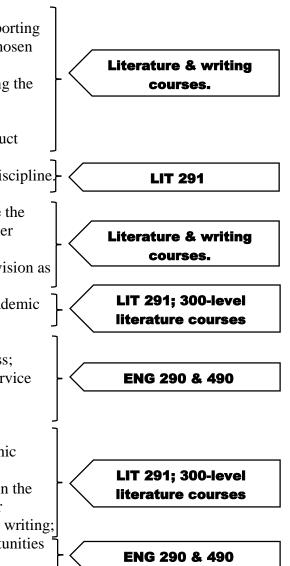
Additional Goals for Writing Majors

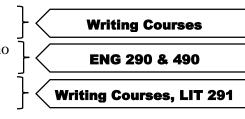
- 1. Produce quality writing within a variety of genres;
- 2. Be aware of the publication process and of resources for writers who wish to share and publish their work;
- 3. Be aware of basic rhetorical principles and terminology.

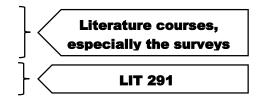
Additional Goals for Literature Majors

- 1. Develop an awareness of British literary history;
- 2. Develop an awareness of American literary history;
- 3. Develop an awareness of world literatures;
- 4. Be capable of analyzing and responding to literary texts using a variety of critical approaches.









Where it Happens