

What a Library Can Do for a Child By Anna Zeller

Many people remember visiting their local library when they were kids. These memories might include checking out fun picture books, exploring the educational games their computers had to offer or attending the special programs like the summer reading.

All of these services and programs are what Ashley Meece, the youth librarian at Seneca-Tiffin Library, does on a daily basis.

A youth librarian is in charge of the library collection aimed towards children and teens. They pick out books for the collection, hold programs to promote literacy and in general try to promote the library as a fun place to be.

Meece explained, “We try to draw the kids into the library so they can associate this as a fun place that they enjoy going, and we hope that that also brings into it [the enjoyment] of reading and coming to the library.”

Meece uses her knowledge and creativity to create a children’s library that every parent and educator would admire. Every inch of the library provides some kind educational stimulation for the child.

There are many shelves with a variety of genres and pictures

for the children to peruse. They are grouped in ways that allow for all types of readers, including audio books, picture books, graphic novels, chapter books and more.

Computers are available for the children to play educational games on, along with plenty of toys to play with and tables boasting fun activities ranging from coloring to puzzles to games.

In addition, the library puts together events like storytimes or Science, Technology, Engineering, Art, and Mathematics, or STEAM, activities to creatively engage children while they learn.

Meece has also visited schools to do storytime for kids whose

families may not have the time to take them to the library. By doing this, she makes sure that the students are still being exposed to different types of books and reading.

Reflecting on what it means to work in a library, Meece described a library as a place that brings the community together and that is there when the community needs them. The library is not just a “quiet bastion of books.”

Rather, as Reece remarked, “We’re really more of a community center that also has books here too. I mean, reading literacy is still our number one priority, but the wellness of the community is also part of that.”



Courtesy of Tiffin-Seneca Public Library

The Staff

The Kil is interested in hearing from readers about what we should be covering. Information about upcoming events, story ideas and letters to the editor are encouraged. Accepted submissions will be published in the next available issue. Reach out today.

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Senior Spotlight: Zack Dillon By Ellis Herner

Senior Zack Dillon has made an unquestionable impact on Heidelberg University. During his years as a Student Prince, he has become involved in a variety of campus and community activities.

When it comes to the media department at Heidelberg University, no single student has been more essential in developing the program than Zack Dillon.

Dillon is a senior integrated media major with a business and communication minor. Through his years at Heidelberg, Dillon has developed a love for the media department; even helping in choosing the newly appointed assistant professor of media.

“I’ve kind of been the go to media person around here, before Dr. Hong came,” stated Dillon. “I was a part of the hiring board that brought him to Heidelberg. I’ve talked to him a little bit regarding the direction and idea of the media department, as well as the GEM (gaming, esports and media) center.”

Dillon works with Sports Information, which allows him to be in charge of directing and producing the live streams for various different sporting events hosted for the university. He also works for Heart of Ohio Sports in Tiffin, which deals with high school and college sporting events.

In addition to working in these positions, he also

serves as an Senior Residential Assistant, or SRA. As an SRA, Dillon serves as a middleman between the university and the other RAs on campus.

Dillion explained, “I’m in charge of scheduling, helping other RAs, building programs and the general health and wellbeing of my residents. I am one of several SRAs; there is one for each dorm building.”

Along with all his on campus responsibilities, Dillon also loves dabbling in the world of music. The weekend of Nov. 6 through 8, Dillon played cello in the pit orchestra for Fremont Ross’s high school production of “Hairspray.”

“I love music,” Dillon commented. “I’m volunteering for Fremont Ross and their production of Hairspray. I’ve been going to rehearsals all week in preparation for it. I love doing those sorts of things; it kind of gives me a break from everything I am doing.”

Dillon has been a vital part of the Heidelberg community for the last few years, and the university will be sad to see him go when he graduates in spring 2022. However, there is no doubt that Dillon will succeed in whatever field he decides to pursue.

“I enjoy everything I’m involved in here at Heidelberg,” Dillon stated. “Having three jobs I stay busy, but love it all.”

Student Leadership Shines in Fall Theatre Season By Julia Schaefer

Founders Hall has been busy this semester! After welcoming the new professor of theatre Karla Kash in August, theatre students pulled off a full season of outstanding performances.

First, the department presented the musical “Chicago.” Actors and crew rallied around guest director Lisa Wiley. The show’s heavy themes were balanced well with impressive singing and choreography.

However, student work truly shined off of the main stage. After its renovation and renaming in 2020, the “Performing Arts Classroom” slowly became the center of student work. Now, members of the theatre honorary society Alpha Psi Omega are making the space their own.

Senior Solana Petrone said it “felt right to go back to the roots and refresh” by returning the space to its original name. Petrone was a behind-the-scenes leader this semester, acting as Assistant Scenic Designer for two productions.

The newly renamed “Little Theater” featured two Halloween-themed shows just in time for the spooky season.

In “Misery,” two actors portrayed the psychologically challenging roles of captor and captive. Just three weeks later, a hilarious ensemble cast pulled off “Spooky Dog and the Teenage Mystery Gang,” a PG-13 spoof of the beloved ‘70s cartoon “Scooby-Doo: Where Are You?”

Although vastly different, the two plays demonstrated diverse skills among performers. Their ability to handle mature themes, including violence, sexuality and adult substances, impressed audiences in a string of sold-out shows.

As Halloween night approached, students kept alive two beloved traditions: “The Rocky Horror Shadow Show” and “The Haunted Catacombs.” In coordination with Berg Allies, “Rocky Horror” raised one hundred dollars for The Trevor Project.

Senior integrated media major

Lily Roth made their theatrical debut as the titular character in “Rocky Horror.” After the show, they reflected, “I really wish I would have auditioned sooner. The people I had the opportunity to work with are astoundingly funny, devoted, accepting and warm. Also, all the productions this fall were phenomenal!”

To finish out the fall, the main stage premiered “Wendy and Peter Pan.” After a gritty season, Gundlach’s actors showed off their more whimsical side. For the first time, actors were under the direction of the new professor of theatre.

Next semester promises two more student-run productions: a main stage play and a musical. Senior Ben Pollizi is also excited to bring back the Tiffin4Peace project, which shares the stories of incarcerated youth.

Auditions for the spring productions will be held on Friday, Dec. 2 in Gundlach Theatre from 610 p.m. Contact professor Kash for more information after Thanksgiving.

November Wave: A Takeback of Reproductive Rights By Makenna Finnegan

On June 24, the Supreme Court shocked the nation with an overturn of the 50-year-old Roe v. Wade court case. With the overturn, reproductive rights were thrown into question among state governments. Because of the court’s decision, many women feared for not only their rights but also their lives.

As a result of questions surrounding this issue, young women have been inspired to speak out for their rights. Given their age, these women have had this law since they were born. Now, their autonomy is being questioned.

Midterm elections happen in November, and Americans have the opportunity to switch the tide for human rights. This fight for human rights through voting has been labeled “Roevernber.” According to Michelle Ruiz from “Vogue” magazine, “Roevernber exploded into a rallying cry online” in hopes for “payback” on conservative lawmakers. With picket signs and hashtags, “Roevernber” has made its presence known amongst U.S. voters.

With the overturn, more people now than ever are registered to vote. According to Spectrum News, a survey from NBC showed that “64% of voters showed a high interest in voting in November’s election,” which

coincidentally makes it the “highest recorded by the survey in a midterm election dating back to 2006.”

In addition to people showing up to the polls, Americans are also protesting on the street. On Saturday, Oct. 29, Tiffin had its own pro-choice protest outside of a pro-life dinner that evening. When asked what this protest means to them, organizer Lyra Dicken mentioned that “Roevernber” was a “chance for people to stand up again and take back natural rights.”

An issue this large and this important makes the midterm elections a nail-biting event. This election is a call to action for Americans who want their bodily rights, and it not only affects those assigned female at birth. Instead, everyone will feel the quake and after-shocks of politicians’ votes.



Courtesy of TiffinOhio.net

Critics Hate Happy Endings: “Love, Rosie” is Actually a Masterpiece

By Makenna Finnegan

A grand majority of the romance movies audiences adore result in terror for both parties in the end. Sure, “The Atonement” and “The Notebook” are grand and magical, despite audiences crying and begging for a happier ending. However, “Love, Rosie” is a delicate film dedicated to happy endings and love for everyone. Despite its beauty and passion, critics booed it off the stage.

“Love, Rosie” is set in England, where best friends Rosie Dunne and Alex Stewart dream of going to college in Boston together. However, everything falls apart when they go to the school dance with different people. Their separation pushes a tension between them as they refuse to confess their adoration for each other.

Tragically, Rosie becomes pregnant with her date’s baby. Because of this, Rosie puts her dream school on hold while Alex leaves. Throughout the film, the friends play hard-to-get while they date and marry

other people until they finally find each other in the end, after achieving their dreams.

Despite the thrill and engaging cinematography, critics found the film juvenile. The relationships and cutesy crushes were not enough to tie over reflective critics. Review aggregator website Rotten Tomatoes describes the storyline as “silly, clichéd” and gave the film a 32 percent positive review rating. The movie was determined to be rotten.

Additionally, in 2015, Inkoo Kang for “The Wrap” argued that the film was immature in its “misguided attempt to spin a nightmare scenario into a cutesy rom-com premise.”

Though this film contains identifiable clichés, it holds up as a romantic joy for audiences. Rosie’s quirks and unfortunate incidents with her daughter bring smiles and giggles to the audience. Because of her quick-witted charm, audiences are sure to fall in love and root for her.

The quirky soundtrack and romantic fuschia lighting is enough to make anybody fall in love with Rosie and Alex’s story, no matter how unrealistic it may be.

Realism is not what makes a film great; instead, it is the developing relationship between characters. “Love, Rosie” is the perfect example of a rom-com for people who need a mood lift, or who just want to have a good time.



Courtesy of Amazon

Shoot, Trip, Die: A Tale of Passion, Addiction and Recovery By Kelsey Stanfield

Levi Ramirez looks like an ordinary, unassuming student when you meet him. He’s often found in his psychology classes wearing a hair metal band t-shirt, beanie and his trademark red flannel. But, to his thousand subscribers on Newgrounds, Ramirez is an eccentric celebrity, revered for his obscure video game creations and eclectic artwork.

Known as @LeviRamirez on Newgrounds.com, a site filled with user-generated content like games, films, audio and artwork, Ramirez has created 31 art pieces and 18 video games. Through his creations, he has amassed over 1,600 followers.

Ramirez’s latest launch is “Gappy 3,” a continuation of his original, retro-style “Gappy” game. Ramirez created the first “Gappy” when he was in eighth-grade, after he had just discovered his passion for creation. The game was not released until 2019.

“I just loved video games,” recalled Ramirez on “Gappy.” “I wanted to try it because I saw a bunch of people trying to do it. I picked it up, and I just went from there. A lot of it was self-taught; a lot of it was trial and error.”

His biggest success, however, has been the launch of “Shoot, Trip, Die,” or “STD,” a rogue-like shooter game that features arcade styles, obscene language and explicit imagery. Originally released on Newgrounds as a prototype, Ramirez went on to release a full version on Steam in May 2022. “STD” revolves around Chester, an ex-pizza shop employee who eerily resembles Ramirez, and his journey to escape hell after his demon ex-boss tosses him into a wormhole. Shooting only left and right, players must fight through randomized levels with different bosses to free Chester.

On Steam, “STD” is described as a “Disgusting, Vulgar, Tasteless, Twinstick Shooter driven by Insanity, Addiction, and Rebellion!” Yet, Ramirez’s self-described “vulgar” game is filled with immense meaning. Although it began as a joke between Ramirez and a

coworker, the game soon morphed into a meaningful reflection of Ramirez’s life.

“I put a lot of heart into it because it related a lot to growing up in the Midwest, and it dealt really heavily with what it was like to be artistic,” remarked Ramirez. “The area I grew up in was stricken with drug abuse and I had family members who dealt with drug abuse, or other addictions, like gambling and drinking. I wanted to talk about that through my lens of feeling like I was falling down that path by making games.”

“STD” embraces these themes, particularly through the gameplay itself. While players can collect symbolic items like heroin, Ramirez intended for the game itself to be addicting to players.

“I purposefully made this game as addicting as possible. It’s easy to pick up, it’s easy to learn, but it’s brutally hard, where you want to play it over and over again because you feel like you’re just barely getting it,” said Ramirez. “This game is really small for what it is, but people have put hours and hours into this game. It’s very simple, but that’s what I wanted to talk about- this addiction.”

His roommate, Eli Vale, recalled Ramirez’s obsession with creating the game. “During STD, there were weeks that Levi would just skip class, barely eat, not shower, and be in there coding and doing art to get it released,” said Vale. “He works so hard on that kind of stuff. His process is just nose to the grindstone, get it done.”

Ramirez has big plans in store, including a reboot of the entire “Gappy” series, which he foresees releasing on Steam. With a renewed mindset, Ramirez is better able to do what he loves and continues to do it solely for himself.

“Artistic integrity is 100% more important than reviews. I learned how to balance life and this thing I enjoy,” said Ramirez with a self-appreciative grin. “I really truly do enjoy it.”

Palaye Royale “Fever Dream” Tour By Ash Trasatt

Palaye Royale, a band comprised of three brothers who use their middle names, Remington Leith, Sebastian Danzig and Emerson Barrett, started creating music in 2008 and are leaving their footprint in the industry.

The band has released three albums, “The Bastards,” “Boom Boom Room” and, most recently, “Fever Dream.” Because every album draws in a new era, “Fever Dream” has been widely anticipated.

Currently, the band is on tour for the new release, though the tour has had some complications. Danzig tweeted on Sept. 13 that both of the band’s tour buses broke down in Arizona. If that wasn’t bad enough, on Oct. 2, another breakdown occurred.

Despite circumstances, the band is determined to continue. The band previously toured the UK to pro-

mote the new album.

On Oct. 16, YouTube host Belgian Jasper interviewed the band about the tour. Leith mentioned that the band “touched on the emotion part with ‘Lonely’ from the last record. The band received feedback from everyone relating to that song. For this record in general, we are bringing something different such as light and hope.”

Some call this album a “concept album,” marking the cohesiveness of the band’s musicality this time around. When the audience listens, they are sure to hear a story along with the instrumentals and voices of the band.

Through their successful artistry, the band continues to rise in fans and followers with each released album. With that, “Fever Dream” is not an exception. Palaye Royale is a rising influence on the music industry, inspiring fans to embrace their passions as their own.

A Little Humor and a Lot of Love;

Hoernemann’s Beloved Ms. Debbie Serves up Smiles By Aaron McCoy

As a cashier for Hoernemann Refectory, Debbie Panuto recognizes the value of money, but it is her heartfelt understanding of the worth of relationships that has endeared her to the Heidelberg community.

During her four years with the Parkhurst Dining team at Heidelberg, Ms. Debbie has profoundly impacted an entire campus with her caring attitude, her thoughtfulness, and her smile.

Heidelberg students across all classes, sports and backgrounds are welcomed into breakfasts and lunches with Ms. Debbie’s uplifting inquiry of “how you doin’, sweet baby?,” which often leads to more in-depth and meaningful conversations. As she shared, “It’s in my blood. I want and need to take care of my kids.”

The ‘Berg has shown their appreciation for Ms. Debbie by cheering her on in Homecoming parades, selecting her for “pie-in-the-eye” fundraisers and simply stopping by her station in the dining hall simply just to chat.

Even during times of separation, Ms. Debbie still finds ways to connect with her favorite people. Upon their return to campus following the Coronavirus lockdown in the fall of 2020, Heidelberg students were welcomed with a week-long quarantine in August, another two-week quarantine in mid-September, and an extended winter break from mid-November to mid-January.

As students missed their daily interactions with Ms. Debbie, Parkhurst Director of Board Operations Stephanie Wilt believed they could use a “pick-me-up,” which prompted her to get creative in how to send a bit of the beloved cashier’s trademark humor their way.

Wilt often heard Ms. Debbie telling jokes by the cash register, so she began to post her jokes on Parkhurst’s social media pages to give students a smile during these stressful times. Eventually, this evolved into a weekly joke and encouraging virtual message delivered personally by Ms. Debbie, who would wish students well as they embarked on a great week of classes.

These messages also were a great way to reach students learning remotely during this time. Although not on campus, students still could feel the same love and warmth that Ms. Debbie always shows.

According to Wilt, these warm and welcoming interactions with students and others on campus exemplify what Parkhurst Dining is all about. She explained, “For a lot of these kids, it’s their first time away from home, and food is comfort. Our goal is to make the dining hall a welcoming, comfortable place, and Debbie adds to this atmosphere with the way she makes

students smile.”

One of Parkhurst Dining’s missions is “going out of their way to create smiles,” something Ms. Debbie naturally does each and every day.

While students often laugh and joke with Ms. Debbie, they also are comfortable in talking with her about many things. Her kindness means a lot to Heidelberg students, like senior J.T. Orahood. Orahood expressed, “It means everything, when you’re away from your family, to have someone like Ms. Debbie, who genuinely cares about every student she encounters. She is willing to listen to every student, no matter what they want to discuss.”

The outpouring of love from students and others on campus is obvious to anyone who walks through the dining hall doors. However, Ms. Debbie cannot believe the reactions to her kindness.

“All the love is overwhelming, but it’s something I love to do,” she noted. “I just want to make sure everyone’s taken care of as if they were in my own home. They’re my kids.”

She added that her “kids” make her feel “like a million bucks.” Even though she may not understand all the attention she receives, Debbie Panuto is grateful for all the love and support from students, faculty and coworkers, and she views serving and caring for them as an honor.



Image Courtesy of Maxine Milazzo

**Have a safe & fun
Thanksgiving break!!**

Esports: From Club to Varsity Sport By Conor Sukel

In the fall of 2023, the once dormant gaming club will become a varsity sport at Heidelberg. Many students play video games to connect with friends, pass time or just because they enjoy them. A growing video game industry has led to a new sport: esports.

Heidelberg previously had a gaming club that went dormant and was revived as the esports club. Members of the revived esports club have long been hoping for the Berg to have an esports team.

The president of the esports club, Matthew Perry, made creating such a team a goal for his time at the Berg. “I am excited for our club to finally be a varsity team; it has been my goal since the beginning of [the esports club] last semester!” explained Perry.

A lot of work has gone into preparing the esports team. Dr. Jiachun Hong, assistant professor of media and director of the GEM Center, gave insight into some of the preparations for the program: “The [renovated] GEM center is equipped with 15

high-powered gaming computer stations including gaming chairs. The GEM center also prepared an office for the new esports coach for convenience.”

A coach for the esports team has yet to be hired, but athletic director Greg Cooper hopes that one will be in place before the start of the upcoming spring semester. In the fall of 2023, the esports team will begin competition. Competitions will be held during the fall, winter and spring sport seasons with the choices of games being played dependent on the interests of the team members and the leagues the team joins, according to Cooper.

Even though the Esports team will compete in all three sports seasons, that does not mean other athletes cannot be a part of the team. Cooper explained, “Think of each [video] game as its own sport. Each [video] game has its own season and you normally only play that game during that season.”

For example, a member of one of our soccer teams may want to com-

pete in FIFA for the esports team, and they could do so as long as the season that FIFA is played in does not conflict with their fall sport season of soccer.

Cooper also mentioned that the esports team will compete in some of the video games every year while other video games the team competes in might change from one year to the next.

Though Heidelberg will not have an esports team until fall of 2023, the beginning of Perry’s senior year at the Berg, he is still very excited that our campus will soon have an esports team.

“My reaction [to finding out that esports was going to be a varsity sport at Heidelberg] was excitement at first. But then we found out that it wasn’t going to start till next fall, my senior year,” said Perry. “I was just glad that we [the Esports club] accomplished our goals and set the path for future students interested in getting involved in an inclusive sport like esports!”

Make-ahead Mashed Potatoes By Anna Zeller

The following recipe is great for Thanksgiving, when the weather is frigid, but the fire is warm with sparking ashes. This mashed potato recipe is called “make-ahead” because of the covering and refrigeration before baking. This makes for a unique, crispy layer on top of a creamy, warm delight.

This recipe comes from “Ohio Vegetable and Potato Growers Association.” However, certain ingredients and instructions will be modified throughout this article.

- Ingredients:
- 3 1/2 pounds russet or all-purpose potatoes (about 6 large)
 - 1/4 teaspoon onion salt
 - 2 tablespoons butter or margarine
 - 6 ounces cream cheese, softened
 - 2/3 cup sour cream
 - 1/4 cup of milk

- 3/4 teaspoon salt (or to taste)
- 3/4 teaspoon pepper (or to taste)
- 1 tablespoon additional butter, melted (put on top when in baking dish)
- Optional paprika (put on top when in baking dish)

Yield: 6-8 Servings
Prep time: 10 minutes
Bake time: 30 minutes

Directions: Peel and cut the potatoes into quarters. However, including the skins adds a delightful addition. Put the potatoes in a big pot of cold water and boil for 30 minutes. Drain, then mash, adding onion salt, butter, cream cheese, sour cream, milk, salt and pepper.

Afterwards, turn into a greased baking dish; do not smooth the top. Drizzle it with butter and optionally sprinkle lightly with paprika. This

can be eaten immediately, or cover and refrigerate the dish for a later time.

An hour before serving, allow the dish to sit outside of the fridge for 30 minutes. Additionally, for a crispier top, bake at 350 degrees uncovered for 30 minutes in the oven.

Whatever time the dish is enjoyed, eat and savor it while cuddling next to the fire, awaiting the holiday season.



Is There an Offense Problem in the MLB? By Travis Ray Fletcher

Like all sports, baseball is a delicate balance of offense and defense. In the past few years, the defensive side of play has begun to overshadow the offensive, and some fans and critics perceive this as a pressing issue.

Gabe Lacques, writing for USA Today, summed up the issue in May of 2022 by noting that the league-wide batting average was at its lowest point in over 40 years. While this particular statistic rose in the second half of the season, the playoffs have featured some particularly bad examples of offensive ineptitude.

Both the first and second longest scoreless games in postseason history happened a week apart this October, with Cleveland defeating Tampa Bay 1-0 in 15 innings on Oct. 8, and Houston defeating Seattle 1-0 in 18 innings on Oct. 15.

Even more significantly, the Phillies were no-hit by the Astros in Game 4 of the World Series on Nov. 2, a feat that set dozens of firsts and records for both teams. While these games were low on offense, simply labeling them as “boring” is reductive and fails to consider the root cause of the offensive problem.

The development of data analytics is causing a dropoff in some offensive statistics in recent years. As teams invest more into statisticians and incorporate number studies into their everyday player preparations, players change their approach at the plate.

This new approach to hitting is characterized by the majority of plate appearances ending in either home runs, walks or strikeouts: all outcomes which remove balls put into the field of play from the game.

Chris Bouton, of fangraphs.com, charted the rise of three true outcome plate appearances league wide. By 2018, over a third of all hitting opportunities ended with one of these outcomes.

The data analysis displayed a lowered number of balls in play and has led to an increase in shifted de-

fensive positioning by teams.

Emma Baccellieri, writing for SI.com, noted that MLB infielders are shifted 37 percent of the time. Teams putting themselves in the best position to field balls in play is understandable, but results in less offense and fan interest.

In light of these developments, the 2023 MLB season will see restrictions on defensive positioning as well as slightly larger bases. These rules are both changes Commissioner Rob Manfred says are “About giving fans the kind of game they want to see,” according to his statement through The Athletic’s Evan Drellich.

Unfortunately for Manfred, the rule changes coming next season directly conflict with his additional mission to shorten the length of games.

Unlike many sports, baseball games are measured through a fixed number of events as opposed to a specified amount of time on a clock. As a result, each additional base hit, run scored, mound visit and pitching change add additional seconds and minutes into game times.

How these two goals will reconcile with one another will be seen next year.



Courtesy of Dave Carpenter



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