

Senior Spotlight: Ashtyn Wolph By Ellis Herner

Senior music education major Ashtyn Wolph has been an incredible force in Heidelberg’s music department throughout the past four years.

Within the world of Heidelberg music, she currently serves as president of the marching band, vice president of Heidelberg’s OCMEA (Ohio Collegiate Music Education Association) chapter, social media co-chair of Heidelberg’s music honorary, Tau Mu Sigma and a member of the concert choir and small ensemble group, The Chamber Singers.

With her concentration in saxophone performance, Wolph hopes to teach saxophone lessons at the collegiate level one day.

“I’ve been playing the saxophone since I was in fifth grade,” Wolph said. “I’ve seen a lot of performers for classical saxophone, and they showed me the emotional side of performing music. Teaching at the collegiate level gives me a way of helping other people while also improving myself as well.”

Throughout her four years, Wolph has learned to improve her skills as a saxophonist with the help of Heidelberg’s saxophone instructors, as well as opportunities provided by the school.

“The two saxophone instructors that have helped me the most were Josh Heaney (former clarinet and saxophone professor at Heidelberg) and the current professor Garrett Evans,” Wolph said. “They both introduced me to a bunch of different opportunities.”

Wolph also had an amazing experience in Chicago this summer, participating in a video shoot with Vandoren, a reed and mouthpiece manufacturing company specializing in clarinets and saxophones.

“I got to go to Chicago and was able to do a video shoot with Vandoren. It was a way of introducing people to what vibrato (a musical technique where the player subtly changes pitch) is, and it was really cool.”

While Wolph now wants to teach saxophone lessons, this wasn’t always the case. She started her Heidelberg journey as a saxophone performance major.

“I was looking for more of a pur-

pose,” Wolph said. “My grandma was a very well known Spanish and German teacher, and when she passed away, some of her students came to the funeral and spoke about how she impacted their lives. It was one of those things that made me think about teaching and making those impacts.”

Wolph still plans on earning her masters degree in performance and possibly a dual masters degree in composition as well.

“I’m looking at Bowling Green, the University of North Carolina - Greensboro, and right now it’s a tie between the Hartt School of Music and UCLA.”

Wolph has been an excellent student in the Heidelberg school of music and theatre for the past four years, and the university will be sad to see her graduate in the spring. However, her professors know that whatever challenges she may face in the future, she won’t back down.



Image courtesy of Ashtyn Wolph

The Staff

The Kil is interested in hearing from readers about what we should be covering. Information about upcoming events, story ideas and letters to the editor are encouraged. Accepted submissions will be published in the next available issue. Reach out today.

Co-editors-in-chief
Ellis Herner
eherner@heidelberg.edu
Julia Schaefer
jschaefer@heidelberg.edu

Managing Editor
Isaiah Shiley
ishiley@heidelberg.edu

Social Media
Kami Stanfield
kstanfi1@heidelberg.edu
Tristin Buurma
tburma@heidelberg.edu
Alyssa Kordish
akordish@heidelberg.edu

Graphic Design
Isaiah Shiley
ishiley@heidelberg.edu
Ellis Herner
eherner@heidelberg.edu
Conor Sukel
csukel@heidelberg.edu

Marketing Coordinator
Kelsey Stanfield
kstanfie@heidelberg.edu

Entertainment Editor
Makenna Finnegan
mfinnega@heidelberg.edu

Social Awareness Editor
Tristin Buurma
tburma@heidelberg.edu

Sports Editor
Conor Sukel
csukel@heidelberg.edu

Campus Event Editor
Alyssa Kordish
akordish@heidelberg.edu

Campus People Editor
Aaron McCoy
amccoy1@heidelberg.edu

Website Editors
Lexi Cheek
lcheek@heidelberg.edu
Vladimir Herdman
vherdman@heidelberg.edu

Distribution Manager
Alyssa Kordish
akordish@heidelberg.edu

The Kil!

Early November 2023



Image courtesy of Isaiah Shiley

“Taylor Swift: The Eras Tour” Movie Review By Kami Stanfield

Look what you made her do. On Friday, Oct. 13, Taylor Swift released a two-hour and 48-minute film of her ‘Eras Tour’ SoFi Stadium performance. The film was entirely made up of Swift’s live performances from era to era, without backstage footage or transitions.

Swifties who did not see the concert in person were able to dress up as their favorite era and make friendship bracelets. Fans could also purchase a Swift-themed popcorn bucket and cup.

The “Lover” era opened the show as Swift appeared on stage in a sparkly bodysuit and shimmering Louboutin boots. Screaming the “Cruel Summer” bridge with the other fans in the theater was an experience like no other and the audience only grew louder as they sang their way through the “Fearless” era.

Swift then emerged from forest trees during the “Evermore” era, wearing a dark cloak and casting spells with a mystical glowing orb. One of the most emotional moments from the era was when Swift performed “Marjorie,” a song from the album, honoring her grandmother’s death.

The audience emerged into the “Reputation” era, which was subjectively Swift’s strongest performance. Swift’s vocals and choreography during the “Reputation” era went unmatched compared to the other eras. Swift quickly substituted the snake-covered bodysuit for a gown shaped like a pastry for the “Speak Now” era, where she performed only one song.

During the “Red” era, Swift asked fans if they had time to spare as she performed “All Too Well,” the ten-minute version of the originally five minute song. Autumn leaves fell like pieces into place as the audience sang it together.

Swift’s thematic vision then turned fans’ lives into “Folklore’s” aesthetic, as a woodsy cabin appeared on stage with Swift lying on top. The “Folklore” era was full of fairytales

and flowy gowns as Swift performed many fan-favorite songs. Swift’s performance of “My Tears Ricochet” from this era was one of the film’s most heart-wrenching moments.

Swift returned to the stage in style during the “1989” era, where she performed some of her greatest hits of all time. The era was a pop-music party for fans made possible by Swift’s breathtaking visuals and vocals.

Swift performed “Our Song” from her debut album, as well as “You’re On Your Own Kid” from “Midnights,” in the film’s surprise song section.

Swift closed the film with “Karma” from the “Midnights” era. As the confetti fell on screen and the crew took their final bows, fans celebrated together in the theater.

The film perfectly captured the essence of Swift’s ground-breaking career along with her extraordinary friendship with her fans. After all, the film was delivered to theaters worldwide by Swift for her fans. The film is well-deserving of a 13 star rating.



Image courtesy of John Shearer of Billboard.

Mitski’s New Album is an Ethereal Experience By Alyssa Kordish

No matter what type of music people listen to, they most likely have an emotional connection to it. Music may instill feelings of rage, understanding, acceptance or simply joy. Mitski fans often experience all of these while listening to a single song.

Mitski Miyawaki is a 33-year-old singer-songwriter who was born in Japan. She wrote and published her first album, “Lush,” in 2012 while she was a student at SUNY Purchase College’s Conservatory of Music.

Since then, she has been making impactful music, with a variety of different companies, that always instills a wide range of emotions in her listeners.

Sarah Jewell, a sophomore in musical theater and vocal performance who is an avid Mitski fan, shared the impact Mitski has on her when she listens to her music: “Mitski’s music makes me feel like I am

at home after not being there for years.” She also mentioned that her music evokes feelings of nostalgia, softness and love.

“The Land is Inhospitable and So Are We,” Mitski’s seventh and most recent album, tells a story with every song. The album contains 11 songs and has a run time of approximately 30 minutes. However, there are still plenty of emotions to be felt during that time.

NPR music host Leila Fadel spoke to Mitski about the various experiences she sang about in this album. The opening song, “Bug Like an Angel” is a story about addiction. “The narrator of the song is an addict. And they drank the little last bit of their cup of whatever they’re drinking. But because the narrator is raising the glass, it looks like there’s an angel in the sky in the form of a bug” said Mitski.

Regarding the impactful album, Jewell commented on another song called “My

Love Mine All Mine,” which was Mitski’s first song to ever chart on the Top Billboard 100. Jewell stated that “it effectively communicates the idea of being in love and knowing that your love is so specific to you and nothing can take that away.”

In addition to these stories about addiction and self love, the album also provides a perspective on a variety of topics, such as “Heaven,” which discusses pure romantic love and “Buffalo Replaced” about self-loathing.

This album is also said to be her most “American” album yet, as she works through the struggles of being Asian-American throughout the lyrics.

Anyone looking for a new favorite artist to get to know this fall should check out Mitski. Her eloquent melodies, original sound and emotive lyrics are guaranteed to make any listener fall in love with her.

Investigating Invasive Insects: The Spotted Lanternfly By Isaiah Shiley

Across the northeast corner of the United States, there is an invasive insect wreaking havoc on multiple species of flora. Fruit-bearing plants and trees, in particular, are being negatively impacted by this insect. This insect is the spotted lanternfly.

The spotted lanternfly (Lycorma delicatula), according to the Ohio Department of Agriculture’s website, is a planthopper insect native to China. For context, planthopper insects are typically small bugs who mostly travel through walking and jumping. However, they do have wings, and they use them for short bursts of flight and “guiding” their jumps.

The appearance of the spotted lanternfly depends on what stage of life it is in. Adults are approximately one inch long, have grey or tan outer wings, a set of bright red under wings covered in black spots, and six prominent black legs.

The nymph, or juvenile, spotted lanternflies look quite different than the adults. They are wingless, black or red with white spots — the older nymphs have the red coloration — and they are smaller than the adults.

The egg masses of the spotted lanternfly are light grey and look like they are covered in mud before they hatch. After they hatch, the egg masses appear as semi-structured rows of grey or light yellow rectangles. Identification of spotted lanternflies, regardless of what stage of life they are in, is important, as it helps limit their spread.

Detection of the spotted lanternfly first occurred in Pennsylvania in 2014, and the Ohio Department of Agriculture’s article posits that the insect likely came over on “imported woody plants, wood products, and other commodities.”

In the years since their first discovery, they have spread to many states surrounding Pennsylvania, including but not limited to Maryland, Connecticut, New York, Virginia and Ohio.

Due to the levels of spotted lanternfly infestations in some Ohio counties, the Ohio Department of Agriculture began placing quarantine orders on said counties. These quarantines increase the inspection rates of natural products like wood and stone, and in some cases certain items are restricted from entering a non-quarantined county.

Spotted a spotted lanternfly outside of Ohio?
The following agencies can help:

Michigan: The Michigan Department of Natural Resources has a spotted lanternfly reporting form on their website.

Kentucky: The University of Kentucky will take reports via email at ReportAPest@uky.edu.

Pennsylvania: The Pennsylvania Department of Agriculture recommends reporting sightings on their website or by calling 1-888-4BADFLY.

The Ohio Department of Agriculture lists the following counties as quarantined counties: Cuyahoga, Franklin, Hamilton, Jefferson, Lorain, Lucas, Mahoning and Muskingum.

People living in these quarantined counties need to be vigilant when working with or transporting any kind of wood or natural product. The adult and nymphs hitching an unwanted ride is not the only concern, as the spotted lanternfly often lays its eggs on smooth surfaces, such as car panels and outdoor equipment.

In fact, the Ohio Department of Agriculture asks anyone moving natural materials in quarantined counties to complete the self-inspection checklist found in their online article titled “Spotted Lanternfly (SLF).” The checklist provides a list of different places the bugs may be hiding and pictures of the adult bugs, the nymphs and their egg masses.

Unfortunately, quarantined counties are not the only Ohio counties to contain spotted lanternflies. Heidelberg’s Assistant Professor of Ecology Dr. Doug Kane explained in an interview that the insect has also been found in Erie and Wood counties. This is concerning news, as Wood county borders Seneca county, and Erie county is only barely separated by Huron county.

What should Berg students do if they come across a spotted lanternfly? Dr. Kane recommends taking quality pictures of the insect, reporting the findings to the appropriate source and then killing the insects.

Findings can be reported to the Plant Pest Control Section of the Ohio Department of Agriculture through their phone number, (614) 728-6400, or their email, plantpest@agri.ohio.gov.

Additionally, any findings can be reported via the mobile app: EDDMapS Great Lakes Early Detection Network.

Spotted lanternflies are but one example of an invasive species found in Ohio, and they serve as a reminder that humans need to be aware of the ways their actions impact the natural world.



Image taken by Isaiah Shiley. Specimens collected by Melissa Clawson on the University of Toledo Campus and provided for the picture by Dr. Doug Kane.

Resurgence of Arab-Israeli Conflict: Humanitarian Concerns By Cameron Spraggins

The next chapter in the Arab-Israeli conflict has commenced. On October 7, the Iran-backed organization controlling Gaza, Hamas, launched an unexpected terrorist attack on Israel, indiscriminately targeting civilian populations in what is being referred to as the worst terror attack in Israeli history.

This event caught Israel and its Western allies off guard, especially considering the religious significance of October 7, a sacred holiday for the majority-Jewish Israelis. According to ABC News as of October 23, the death toll in Israel has surpassed 1,400 people, including many women and children.

Both sides have suffered significant destruction. With support from the United States and other Western allies, Israel has responded with strategic shelling of Gaza. As Hamas operates out of urban areas and uses Gazan civilians as a form of protection, the shelling of Gaza has resulted in civilian and military casualties.

The Israeli Defence Forces (IDF) is reportedly contemplating a ground invasion of Gaza. According to the Palestinian Health Authority, the Palestinian death toll has risen to over 5,000, with an additional 15,000 injured in Gaza since October 7.

American officials are urging the IDF to allow sufficient humanitarian aid to reach Palestine. Palestinian civilians have endured weeks of deprivation from basic necessities like food, water and electricity, which is considered a violation of international humanitarian law, as noted by Human Rights Watch.

While the United States has recommended that Israeli Prime Minister Benjamin Netanyahu postpone a ground invasion, American defense officials are simultaneously engaging in discussions with their Israeli counterparts about potential invasion strategies, according to the New York Times.

To fully grasp this international crisis, the historical context of the Israeli-Palestinian must be considered alongside the intricate relationship between the United States and Israel. It’s worth noting that Israel, while facing criticisms for the treatment of Arab-Israeli citizens, remains a semi-democratic state whose interests align with those of the United States, making its preservation a matter of importance.



Damage in Gaza.
Image courtesy of AP News.

The Israeli-Palestinian conflict has a history spanning over two centuries. In November 1947, despite the objections of Arab Palestinians, the United Nations partitioned Palestine into two states—one Jewish and one Arab. Israel declared its independence in May 1948, triggering retaliation from Palestinian Arabs and their allies, though not ultimately successful.

The war “ended” in 1949 with an Israeli victory, resulting in the displacement of 750,000 Palestinians from their homeland. The original Arab-Palestinian territory was divided into three sections: the State of Israel, the West Bank (along the Jordan River), and the Gaza Strip, as noted by the Council on Foreign Relations.

The displacement of Palestinian people from their homeland in 1948 is known as the “Nakba,” meaning “the catastrophe” in Arabic. Since the Nakba, Palestinian territory has continued to be systematically colonized by the Israeli state with support from Western backers. Arab-Palestinians have been forced from their homeland to make way for the Israeli state.

According to the Institute for Middle East Understanding, there are nearly 7.2 million Palestinian descendants of the Nakba and have been denied their legal right to return to their homeland. These refugees now reside in the Gaza Strip, the occupied West Bank, as well as in neighboring Arab countries. Since the establishment of the Israeli state, it is estimated that more than 4.2 million acres of land have been expropriated from Arab-Palestinians.

As this ongoing historical conflict continues, the themes established over the past 75 years will persist. Tragically, innocent Palestinians and Israelis will continue to suffer.

The political complexities of this conflict cannot be fully understood within the constraints of this short article. When we lack awareness of the historical context, it is easy for people to rely on the Western narrative that surrounds this conflict – one that is often perpetuated by American media.

However, it is vital to grasp the history of the conflict, the objectives of the Israeli state and Western allies in the Middle East, and the current desperation of the Palestinian people.



Palestinian refugees during the 1948 “Nakba.”
Image courtesy of the Middle East Institute.

“Killers of the Flower Moon” - Greed and America’s History of Injustice By Aaron McCoy

Martin Scorsese’s 27th feature film, “Killers of the Flower Moon,” has officially arrived. Based on a true story, the film brings an important conversation into the spotlight.

Widely released on October 20, this historical crime drama tells the important and tragic story of the attempted erasure of the Osage Nation in 1920s Oklahoma, also known as the Reign of Terror. It details the murders carried out by white Osage County settlers William K. Hale (Robert De Niro) and his nephew Ernest Burkhart (Leonardo DiCaprio).

Greed is a central theme in “Killers.” This is made clear within the first 20 minutes when Hale plants the idea in his nephew’s mind that he should seek out an Osage woman in order to obtain wealth from the Osage Nation’s land rich with oil.

Ernest eventually marries and starts a family with an Osage woman named Mollie (Gladstone). Greed not only drives Ernest and his uncle to orchestrate the genocide, but also to slowly kill his own wife.

It’s not until the newly formed FBI is dispatched that the mysterious murders begin to unravel. Even though Hale and several others were taken to trial, the closing moments of the film remind the audience of the lack of true justice and how the effects of the Reign of Terror are still felt.

“There are still killers who remain unknown,” David Grann, author of the film’s source material, told CBS News in 2017, “still conspirators whose names have not been identified, and so some of the secrets, unfortunately, will probably remain lost to history.

“Killers of the Flower Moon” has been praised for its immersion into Osage culture, and it does not shy away from the true brutality of the Osage murders. However, the perspective of this story has been a point of discussion since the film’s release.



Images courtesy of the Apple TV+ website.



Images courtesy of the Apple TV+ website.

November films to watch out for:

“The Marvels” : Releasing Nov. 10

“The Hunger Games: The Ballad of Songs and Snakes” : Releasing Nov. 16

“Napoleon” : Releasing Nov. 22

Evolution of Halloween Costumes Over the Last Century By Makenna Finnegan

Every year during Halloween, costumes morph the holiday into a quirky “fashion show” for people to show off their interests, individuality or simply themselves.

It is an exciting moment to truly envision how trends have changed and shifted throughout the years, but also how they have stayed the same. Even after a hundred years, people can still find trends that match today’s holiday costume goals.

A hundred years ago, during the 1920s, Halloween costumes were vague and nonspecific compared to the store-bought ones we see today.

According to “Winchester Mystery House,” individuals “dressed up as witches, clowns, animals, and whatever monsters they could craft with their own able hands” to “focus on concealing one’s identity.”

In the 1920s, Halloween costumes were more about spooking rather than for fun, like they are today. However, despite the hundred year difference, witches and animals are sure to be seen this Halloween season.

By the 1970s, Halloween costumes were as store-bought and commercialized as they are today. Jacqueline Wilson of the “The Huffington Post” recounts, “Your tired mom takes you into K-Mart where you look through the picked-over plastic masks with matching costumes.”

Wilson’s experience 50 years ago is reminiscent of the common panic that store-bought costumes bring to modern participants. However, the costumes’ focus on disguise during this time period is similar to the ‘20s focus on disguise. As a result, the ‘70s serves as a middle

ground between modern and antique Halloween.

Flashing forward to this year, Halloween costumes are bound to current trends. Natalie Campisi for “Forbes” predicted that Barbie will make the top of the list for single adults, and “the hot costume for couples is Taylor Swift and Travis Kelce.”

Unlike previous decades, Halloween this year has a real-life couple trending as costumes for participants. However, despite the popularity of these, there are bound to be up and coming costumes nobody could have seen coming.

Halloween costumes are destined to continue changing each year. As the holiday comes and goes this year, costume inspiration will begin to arise and inspire celebrators. Now is the time to look out for next year’s trending costume!

Sigma Tau Nu Inspirational Alumni: The Jack Bertolino Scholarship By Tim Buckey

The men of Sigma Tau Nu were founded on principles that are over half a century old. These same principles are still followed today.

Before the Sigs were the Sigs, they were the Sigmataun Literary Society. After gathering their forces in the old Founders Hall, and working with the university to share their motto and one basic aim, the Sigs were born.

Among those founding members was Jack Bertolino, who made a long-lasting impression on Sig actives and alumni during the fraternity’s 70th birthday celebration in 2019. Bertolino, being in his late 80s, walked up all three flights of stairs to reach the top of University Hall to give his speech in the Sig Hall.

Many attendees felt moved by Bertolino’s speech. It was recorded to be shared with others who were not present. It also serves as a remembrance to share with members to remind them what the foundation of the Sigs meant.

Bertolino was delighted to hear that the founding class’s inspiration behind creating a fraternity was still being upheld today.

Bertolino and his founding class could not find another place to fit in on campus so they created their own group, a place to belong. They wanted something that would attract those who felt the same. A place where any student who fell

under any affiliation at Heidelberg could feel welcomed. He was very happy to see all walks of life represented, from music and theater to science and athletics.

Following his speech, Birtolino passed away just days later. This made those who were fortunate enough to hear his words that much more inspiring.

The Sigma Tau Nu Alumni Association created the idea of giving a significant active member a scholarship named after Bertolino to help them complete their Heidelberg careers.

The scholarship would not have been possible without the hard work and dedication of Paul Braham, Jeff Sellers, Chris Mustain and the countless alumni who donated.

Eric Evans was the first recipient of the Bertolino Scholarship. Evans is a senior music and business double major. He has served as past president of the Sigs and is very dedicated to the fraternity.

When asked what brotherhood meant to him, Evans said, “Brotherhood means being there to support one another no matter what. To hold each other to high standards and to have courage in the face of overwhelming odds against life.”

The men of Sigma Tau Nu are very grateful to have the support of their alumni and the wonderful opportunity they have created for them to succeed while attending Heidelberg.

Campus Events

Heidelberg’s MBA Program Goes Online By Conor Sukel

The Master of Business Administration (MBA) program is the most popular graduate program at Heidelberg, largely due to the fact that many students are able to complete the program without paying tuition. Courses for the MBA, historically, were held in person. That will change starting with the summer 2024 semester, according to Provost Dr. Brian Smith.

While the next year’s MBA students will be online for the entire year, the current group, which started on campus in fall 2023, will be taking their summer 2024 courses online.

On Sept. 21, 2023, Heidelberg University announced that beginning with the fall 2024 semester the MBA program will be offered entirely online.

According to the announcement, courses will include asynchronous and synchronous learning while being online.

The combination of learning modes means students will still have some set meeting times to complete projects and ask questions in real time. Moving to a completely online format does not change the one year timeline to complete the program.

According to research by Educause, “Overall research shows that when synchronous communication features are integrated with asynchronous features, the online course is more engaging, increasing learning outcomes, positive attitudes and retention.”

The already popular program will likely see more students applying and taking courses due to this change. With no requirement to meet in person, students who live in other states will be able to complete the program without relocating.

Similarly, students who complete their undergraduate degree at Heidelberg

and qualify for the MBA can take a job anywhere and still take advantage of the tuition-free MBA program that Heidelberg offers.

Provost Smith believes the change will strengthen the program and explained, “[Converting to online] will also strengthen the MBA because people with work-experience will enroll in the program, adding much value to all students.”

Many people want more flexibility with their schedule, whether that be in their work, school or life. Understanding this and wanting to attract more students to the strong MBA program at Heidelberg, the change has been made to move the MBA program from in-person to online.

Students looking to start the MBA program next fall should submit their application by Friday, Dec. 1.

Heidelberg Students Walk a Mile in Her Shoes By Kelsey Stanfield

It may be strange to see high heels lining the stairs in front of the University Commons, but for Heidelberg’s Center for Survivor Empowerment and the student-run club It’s On Us, it is a fall ritual.

On Tuesday, Oct. 17, the organizations hosted their annual Walk a Mile in Her Shoes event to raise awareness for sexual violence and teach students intervention methods.

Students from different groups, including Greek societies, clubs and sports teams, donned high heels and walked approximately half a mile to different locations where they were presented with a scenario.

Participants were asked to respond to the hypothetical situation by applying bystander intervention methods and received feedback on their responses.

“It’s scary to think about it happening to you,” said freshman lacrosse player Sonny Varrati regarding a scenario presented during the event. “They try to prepare you for it in high school, but you don’t realize it actually happens.”

Groups that presented scenarios included the Berg Body Positivity Association, the Black Student Union, the Owen Center for Teaching and Learning, the Philalathean Society and Zeta Theta Psi.

Other organizations, like the Berg Allies, Berg Impact and the Student-Athlete Advisory Committee (SAAC), hosted tables prior to the event for students to learn how sexual assault affects different individuals.

According to the official Walk a Mile in Her Shoes webpage, the event began in 2001 and encourages men to learn

more about sexualized violence against women.

Typically, the event only encourages masculine-identifying individuals to walk, and it requires them to take a pledge before beginning the mile. Participants then complete a mile walk in heels while shouting chants. At the end of the walk, participants discuss their thoughts and share their experiences related to sexual violence and intervention.

While the organizing groups acknowledge the historical significance of targeting masculine individuals, they prefer integrating educational materials into the walk itself and opening the walk to individuals of all gender identities.

“Walk a Mile means informing our students of the sexual violence faced by various groups and showing them how they can help be advocates against it,” said Crimson Stuckert, interim president for It’s On Us. “It has been a great way to bring student groups together to fight against one cause we all recognize.”

Students who are interested in becoming involved with campus efforts to foster conversations about sexualized violence, dating violence and stalking are welcome to join the organizing student club It’s On Us. Meetings are on Wednesdays at 6 p.m. in Campus Center 220.

To learn more about aiding survivors of sexual assault, It’s On Us welcomes campus community members to attend their Survivor Support 101 Workshop in the Commons on Nov. 9 at 6 p.m.

Follow The Kilikilik on Social Media

Instagram - @heidelbergkil

Get the latest campus information from the students’ point of view in our social media accounts, or visit our website at “<https://thekilikilik.wordpress.com/>”