

Impact of Hurricane Ian By Conor Sukel

During the last few days of September, Hurricane Ian caused significant damage in southern US. According to the New York Post, Hurricane Ian began as a category three Hurricane in Cuba. However, the hurricane strengthened as it drew closer to the west coast of Florida, nearing category five status as it made its course.

In addition to destroying homes, businesses and personal items of thousands of people, Hurricane Ian caused a drastic loss of life. On Oct. 7, Fox News reported that at least 132 deaths have been connected to Hurricane Ian.

Florida communities have come together to remember the 123 Floridians who lost their lives. Other states, such as North Carolina and Virginia, also saw damage and lives lost due to Hurricane Ian.

According to Liam Knox of Inside Higher Ed, several Florida colleges and universities had to shut down in preparation for the hurricane. If students were unable to leave, arrangements were made for them to live in a communal space, such as a shelter, rather than in dorms.

Like most natural disasters, some of the destruction caused is unexplainable. FOX 6 Milwaukee reported that schools within the Lee County school district need power, water and minimal repairs in order to reopen their services. However, a few of the schools within the district might be beyond repair.

Hurricane Ian, according to AccuWeather, was the “deadliest tropical system to hit Florida in more than 87 years.” The morning of Sept. 23, the storm formed as a tropical depression.

At that time, however, it was far away from the United States, as it first formed in the south-central Caribbean Sea off of Curacao. Three days later, the storm officially became a hurricane near the Cayman Islands.

From Sept. 26 to Sept. 27, Hurricane Ian rapidly became more dangerous as wind speeds went from 105 to 125 miles per hour. Hurricane Ian continually gained strength on its way to the Florida shores.

Florida was the first state to be hit by Hurricane Ian, and saw the most fatalities and damage. However, the storm continued on its path, causing destruction in other states.

People’s homes were destroyed, lives were lost and communities faced hard times as outside aid hurried to get to the most heavily affected areas to restore a sense of normalcy.

The tragic events caused by Hurricane Ian will not be soon forgotten or fixed. Thankfully, residents were given warning that the storm was on its way so more lives were not lost.

Since the destruction has occurred, countless people have offered to help and provide support for those affected. Natural disasters cannot be stopped, and their damage lasts longer than hours or days it takes to destroy buildings, homes and streets.



Courtesy of mysuncoast.com

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The Kil is interested in hearing from readers about what we should be covering. Information about upcoming events, story ideas and letters to the editor are encouraged. Accepted submissions will be published in the next available issue. Reach out today.

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The Kil!

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Senior Spotlight: Isaiah Shiley By Travis Ray Fletcher

Isaiah Shiley is a senior AYA English Education major from Old Fort, Ohio. Besides the content of his major, Shiley also loves his cat, producing visual art, writing for fun and exploring the great outdoors.

Whiskers, Isaiah's fourteen year old black cat, can often be found meowing at the door, waiting for his human to get home. However, whenever Shiley is home, Whiskers is usually found crawling all over him in an attempt to prevent him from being productive.

"Whiskers also hates women," stated Shiley. "He fights all our female cats and prefers men to women."

Shiley's father, Heidelberg employee Mark Shiley, has been the most influential figure in Shiley's artistic endeavors. Having someone in his immediate family "with great artistic talent" encouraged the younger Shiley to develop his own skills in painting and drawing, and gave him someone to learn from.

Shiley's love of visual art extends to his many tattoos. According to Shiley, "Visual art is expressive of emotional states, and my tattoos are no different. For me, each of my tattoos carries the weight of a specific emotion that was significant to me at the time of getting the tattoo."

Shiley also loves to write. He has written several fiction pieces he is very proud of, including "A Radicool Story." For the story, Shiley noted that he "applied a serious topic to a story that doesn't take itself too seriously" and "let the creativity flow."

For his English capstone project, Shiley will be re-editing "A Radicool Story" to improve and lengthen it. The story centers on a high school drop out that also gets thrown out of his home by his parents. However, after finding a job at a library, the student burns a mysterious book to cook a rat for food, and awakens Satan's jester, Crumpet, in the process.

Crumpet has been searching

for the book for a long time, and in order to get it replaced, the student must challenge God to a series of competitions.

Within the nonfiction realm, Shiley has become popular among the many readers of The Killikilik for his series of nature-related stories. Shiley believes that his story regarding the squirrels of Heidelberg is his best work. He also cites his collaboration with Dr. Devine about his love of the campus squirrels as a reason for the piece's success.

Shiley is frequently found exploring trails and woods all over northwest Ohio. He often explores with his high school friends.

Unsure of his post-graduation plans, Shiley is currently employed at ACE Hardware in Tiffin, and sees himself staying there long term as a viable alternative to pursuing a career in education.

No matter what he does, he is sure to be successful thanks to his combination of intelligence and unique charm.

Love of Tiffin Leads 'Berg Grad to Passion By Julia Schaefer

The leaves have changed, the wind is blowing and most people are looking for a cozy place to sip a cup of coffee. Others are excited for fall events both on and off campus.

Judy Smith hoped to offer both to students when she opened PanYan Bookstore at the corner of Washington and Madison Street in Tiffin.

Smith came to Tiffin from Michigan, where her parents were small business owners. When she arrived, she immediately felt called to get involved in the city. She signed up for emails from tiffinohio.org and updates from Seneca News Daily. While at Heidelberg, Smith worked at Hawkes Crystal.

But not every Heidelberg student has the motivation to explore the way Smith did. With busy athletics schedules and plenty of on-campus events, not all students realize what is available just a 15-minute walk away.

Smith said she has a "gripe" that Heidelberg students do not know about the businesses downtown or local events. She wants PanYan to be the connection, the go-to hang-out spot off campus.

PanYan is an absolute passion project. Smith graduated with a double major in Environmental Science and Math in 2020. She was admitted into a doctoral program out of college and thought her dream of opening her own business was something for retirement.

It was the memory of exploring downtown, particularly the now-closed Paper and Ink Bookstore, that inspired her to take the leap and open PanYan.

Smith explained that her passion is what kept her going as she went through the struggles of opening a small business: "I was so naive at the beginning, I thought maybe 6 months and I am going to have the place open." But Smith realized that for banks, a young person asking for a small business loan was not worth the risk.

The bookstore finally opened its doors on Thursday, Sept. 8, but Smith has been selling books since the beginning of this year at pop-up stands in Bailiwicks, Washington Street Outfitters and The Laird Brewery.

It was at one of these stands that Smith made her most important local connections. She called it "serendipity" that she was able to find a storefront, and gain the trust of a banker who gave her the loan.

PanYan is housed in what used to be Bookmyer Printing (now relocated down the street). Inside, exposed brick and quirky local art demonstrate PanYan's Tiffin origins.

Even the name PanYan is a nod to Tiffin's history. The first tavern built in the Tiffin settlement was called PanYan. The Laird Brewery also offers a PanYan Brew.

Despite her struggles, Smith said, "Thank God downtown is happening." Less space for new businesses means current ones are thriving, part of Smith's dream.

"I really envisioned it as a hang-out place—I want students to spend time in here, get work done—we usually have cookies. My goal was to create a place where I would have wanted to hang out when I was at Heidelberg."

For now, Smith rents the storefront but is looking forward to applying for a real estate loan next year. Excitedly, she added, "I'm probably going to own a commercial space before I own a house at this point."

Smith is an inspiration for students who are not sure if they will be successful after college. More people than ever are earning undergraduate degrees, but some fear that the degree will not be enough to make them successful in the real world. PanYan is an example of how some of the best tools for students are community, passion and perseverance.

English major Carolyn Schutte, a third-year student who is graduating this year, says, "It's so cool that she's an entrepreneur who collaborates with other businesses. I also like that PanYan has a thrift section."

Moving forward, Smith is looking for ways to showcase the best parts of living in Tiffin. The Local Authors shelf will soon feature the works of two New York Times best-selling fantasy authors who just moved to Tiffin: Rae Carson and CC Finlay.

On Friday, Oct. 21, PanYan hosted its first live music event. All proceeds went to the Transformation Life Center, a local non-profit that helps individuals and families that fall on hard times.

PanYan is open from 12-6 p.m. on Wednesdays and Thursdays, and 12-7 p.m. Friday through Sunday. More information about the store's hours and events can be found on its website and FaceBook page.

Although books are not for everyone, Smith, who also works full-time at The National Center for Water Quality Research on Heidelberg's campus, hopes that having a student-friendly space to relax and work will encourage students to love Tiffin as much as she does.

"I learned that in grad school, I had been pursuing my interests, not my passions. With PanYan Bookstore, I'm excited to be chasing my dreams and offering the Tiffin community the chance to find their new favorite book and connect with others."



Courtesy of Maxine Milazzo

Why is Empathy Important? By Isaiah Shiley

What is empathy? The Merriam-Webster dictionary defines empathy as "The action of understanding, being aware of, being sensitive to, and vicariously experiencing the feelings, thoughts, and experience of another of either the past or present without having the feelings, thoughts, and experience fully communicated in an objectively explicit manner." Many college students are familiar with this definition or similar definitions of empathy, but are these students familiar with the real, positive impacts of treating others with empathy?

College students who are empathetic toward others feel its positive impact in many areas of their lives. There are, however, three distinct positive impacts for college students, and people in general, who are empathetic toward others.

The first positive impact is the ability to create healthy, positive relationships with others. A core component of empathy is recognizing, feeling and trusting the experiences of another. Empathy can help strangers see each other for who they are, and a strong relationship may be born because of it. For college students, empathy can be the bridge uniting students and professors from different backgrounds.

Empathy also allows college students to maintain their relationships, especially when the relationships feel tense or strained. College is a stressful time for most students and professors. Being able to feel and understand a friend's, a professor's or a significant other's experiences can prevent collegiate stress from atrophying these relationships. And often, a sane, healthy relationship can keep students grounded amidst the insanity of college.

Finally, being empathetic is a skill people can use and improve upon throughout their lives. College students who are empathetic are more likely to build and maintain strong relationships in their respective careers, which can lead to promotions and other occupational perks. These students are more likely to create and maintain strong, long lasting romantic relationships, as well. Plus, they are more likely to treat their potential children with the empathy necessary for healthy development.

College students who are empathetic will undoubtedly feel empathy's impact, both during and after college. Knowing this, I ask everyone to really give empathy a try. You can never know how a relationship may blossom without first planting seeds of empathy.

“Don’t Worry Darling” Movie Review By Makenna Finnegan

Dystopian societies have always captured movie goers since the beginning of the genre, but imagine music and fashion icon Harry Styles and renowned actors Chris Pine and Florence Pugh tangled in the threat of human destruction. “Don’t Worry Darling” features all of these elements to transport audiences to a different world, but not without controversy.

“Don’t Worry Darling” takes place in a dystopian world settled into a 1950’s style neighborhood with old cars and pin-up dresses, resulting in an “All-American” aesthetic. However, something much more sinister lies beneath the surface. As Florence Pugh’s character Alice begins to take notice of her “warped” reality, the secrets behind the mysterious workplace begin to unravel and bring a dark light on her husband Jack,

Harry Styles, and his boss from Victory Headquarters. Through glamour and rage, “Don’t Worry Darling” catapults itself into common feminist nightmares of male escapades into feminine blindings.

Though Olivia Wilde’s film was promising, it catapulted itself into doomsday at the box office. According to Rottentomatoes.com, the film grappled with a “39%” viewing pleasure. Critics from the same company determined that the film was a “rehash of overly familiar themes” resulting in a carbon-copy impression of many before.

Because of the commonality of the films, it has been regarded as lowly and for “commoners” regarding film. Nationalreview.com harshly criticized the film as a “shopper’s paradise,” in which slams renowned actors into a lower culture. Howev-

er, despite the demonizing reviews and sarcastic opinions of Styles’ and Wilde’s performance and writing, a film can be a whirlwind with excitement and thrill; “Don’t Worry Darling” is the prime example of a thrill wrapped in controversy and distaste among critics.

The magic of the film world resides in the juxtaposing views of films across the plane of cinema. With that in mind, “Don’t Worry Darling” does not coincide with the disgust of critics. The film is exciting and most importantly, fun for viewers. With the flashy cinematography and passionate romance, viewers are bombarded with excitement for their experience. Overall, Wilde’s sophomore film is a suspenseful and glamorous ride, ridding audiences of their concerns. One could even say, “Don’t worry...”

Is it really that bad? “The Incredible Hulk” By Ellis Herner

In 2008, Marvel Studios kick-started their shared cinematic universe experiment with a movie that was widely celebrated and highly praised. That movie was “Iron Man,” and according to boxoffice mojo, it made a resounding 585 million dollars worldwide.

“Iron Man” wasn’t the only movie Marvel Studios released that year. The company also released “The Incredible Hulk,” the only solo Hulk movie to ever be released within the Marvel Cinematic Universe, or MCU.

“The Incredible Hulk” received mixed to positive reviews upon release and went on to accumulate an underwhelming \$264.8 million with a budget of \$150 million. With a score of 67% on Rotten Tomatoes, the movie has been often referred to as one of the MCU’s worst offerings. Why is that? Is the movie really as horrendous as people remember it to be?

As soon as the movie begins, the audience is introduced to Bruce Banner, played by Edward Norton, who has been on the run from

government agencies ever since he transformed into the Hulk for the first time.

The movie does an excellent job of communicating to the audience the constant fear and regret that Banner feels. He lives by himself in Brazil, and tries to find new ways of maintaining his anger every day. However, when a drop of his gamma-infected blood makes its way into a bottle of soda, a special forces team is sent to track Banner down and contain him.

From there, the movie turns into a “man on the run” type of film, and on this level, it’s advantageous. The military is hell-bent on weaponizing Banner’s blood, and he recognizes that is incredibly unsafe and unethical. With this, Banner becomes a federal fugitive.

Audiences completely understand Banner’s detestment of these people. Every time Banner is transformed into the Hulk, it is directly caused by the special forces team. He is provoked and turns into a dangerous creature he does not even want.

The movie adopts a much darker tone compared to Marvel’s other entries. However, the tone is appropriate, as the story being told is not a happy one. Banner has his girlfriend, his work, his identity, essentially everything he ever cared about, taken from him.

Banner is shackled to another personality that he did not desire and took measures to destroy it. Because of this, it makes the film’s finale much more impactful.

Over the years, “The Incredible Hulk” has failed to make a significant impact on fans of the MCU. Perhaps that is because of its distinct tone that separates it from other MCU entries.

Is “The Incredible Hulk” really that bad though? Arguably, it is not; instead, it told a grounded and compelling story within the MCU. Audiences should give the film another chance. The film may not be as bad as history made it out to be.

“The Incredible Hulk” is now streaming on HBO Max.

Haunted Heidelberg: The Spookiest Spots on Campus By Ash Trasatt

Many places in Ohio seem to attract the spirits of the undead who now haunt the places they died. Heidelberg is no exception. According to legend, the school has been haunted for years and students pass along the stories of these spirits.

Heidelberg was first established in 1850, and odd happenings have been reported in most of the buildings. Stories and rumors have spread about spirits who do not want to leave and cause problems for students. One building stands out like a castle with a beautiful interior, and it supposedly has a spirit lurking inside the walls.

France Hall is rumored to be haunted by the ghost of a girl who died tragically on the fourth floor. Her name was Ellen, and many stories about Ellen have been passed on at Heidelberg.

According to a report on TheShadowlands.net, former Heidelberg student Christine “pledged into one of the oldest societies on campus. It was during my pledging process that I learned about the story of Ellen.”

The story she heard involved Ellen not getting selected to join a campus sorority she was pledging. Upset, “she went into the attic, wrote and carved ‘Phi or Die’ on the walls and rafters. Near the doorway, she hung herself.”

Some say people can hear Ellen pacing the fourth-floor hall and sometimes she messes with people. She has moved people’s things around in their rooms,

“Morpheus” Igniting and Encouraging Student Creativity By Makenna Finnegan

Creative writing is an art that steals readers away into a world that they have not experienced for themselves; a world where colors are brighter and visions are clearer than they have ever been before.

On campus, writers can embrace their art and creativity through the literary magazine “Morpheus.”

“Morpheus” is Heidelberg’s very own literary magazine, featuring creative writing and art submissions from students on campus. Writing submissions can include poetry and prose from students which will then be published online for readers. The magazine is edited by a team of student writers.

When asked why “Morpheus” was kick-started again this year, Emma Wright, chief editor, stated that she was inspired by her passion for writing and leadership in the industry. She hoped to “lead these new projects” in order to “make the publication more successful.”

Editor Chayenne Powers, along with Wright, “had a lot of new ideas on expanding the group” for other students. The magazine continues to expand for students to express themselves through creative arts that often go untouched within a college setting.

locked them out of rooms and even attempted to set off fire alarms.

The story of Ellen is spooky enough, but she is not the only rumored dorm ghost at Heidelberg. Diagonal from France Hall sits Williard Hall, which is connected to Miller Hall and the cafeteria. Some tell stories of an aggressive apparition in the basement of Williard who loves to scare students. Few specifics are shared about this one, but it is probably better to avoid the basement alone at night.

Next to France is Brown Hall, which is a freshman dorm. Another spirit is said to lurk in those halls. Some say a boy who once lived in Brown Hall took his life on the railroad tracks behind the university. To this day, he loves to goof off on the girl’s floor of the dorm and watches over some of the students. No one would go on the record for this story, but the rumors float around year after year.

Additional stories about ghosts on campus include 12 ghosts who live in King Hall, as well as one who roams Founders Hall and Gundlach. The Founders ghost is not an aggressive one; rather he is a friendly and helpful spirit named Frederick, and he resides in the Founders Catacombs. Founders Hall was built in 1851 and the Catacombs tend to be used as a haunted house at this time of year.

With so many reported ghosts around campus and the spooky season upon us, ask around and see who has a specific haunted encounter to share?

In the academic setting, formal writing takes precedence over creative writing. “Morpheus” is an outlet for Heidelberg students to utilize for personal inspiration and growth.

When asked how the literary magazine will affect students, Wright claimed that the magazine is a “great way for students to understand the publishing industry.” Through “Morpheus,” students can have their work published on a “smaller scale,” and through this, they will be able to understand the editing process that goes along with it.

Along with expressing creativity, Wright believes that “reading publications is a fun way for students to support each other.”

Outside of the classroom, writing is not as apparent and attention-grabbing to fellow peers. However, with an outlet for artistic expression, students can develop relationships and evolve their abilities.

“Morpheus” is a transformative outlet for writing and artistic expression for Heidelberg students. Students can express themselves with support from a community of their peers and faculty members.

To submit a creative piece of your own, email morpheus.heidelberg.edu.

Interview with “The Ghosts of Eden Park” Author Karen Abbott Kahler

By Ash Trasatt

The Tiffin Seneca Public Library is hosting a series where they bring in local authors to talk about their books that they are releasing, and it is a fun time to go see them.

On Tuesday, Oct. 11, the library welcomed Karen Abbott Kahler, author of “The Ghosts of Eden Park: The Bootleg King, The Women Who Pursued Him and The Murder That Shocked Jazz-Age America.”

This book tells the true crime story of bootlegger George Remus and a murder that shocked the nation. Nicknamed “King of the Bootleggers,” Remus and his wife lived in Cincinnati during the Prohibition Era. In the summer of 1921, Remus owned about 35% of all the liquor in the United States, and the pioneer prosecutor Mabel Walker Willebrandt was determined to bring him down.

Prior to her evening event at the library on Oct. 11, Abbott Kahler answered some questions about how she came to write the book, her process and more. Here, we share portions of the interview.

Q - Where did you get inspiration for your book?

Abbott Kahler - “I got ideas from old newspapers and books. There was a TV show on HBO called “Boardwalk,” and it was set during the 1920s during the Prohibition era. George Remus was on this show, and I found out that he was a real person. He referred to himself in third person and served as comedic relief in the show. The show made everything more dramatic than ever before. I was looking for anything

that would catch my eye.

Q - What made you choose to write about George Remus and his murder?

Abbott Kahler - “I had a fondness for the underbelly of the American Dream and knowing what people do in this world. George Remus was an undocumented immigrant who made something out of himself over here and he proved to be a rich guy.”

Q - How did you research for your books?

Abbott Kahler - “World Cat is a website that has archives...books from libraries and other locations. Also, there was a trial transcript of George Remus that would not be found in any library because there would not be one, and it helped to tell his story. Newspapers.com also helped with getting details from reporters who were at crime scenes and next to the police officers that took down information but never released it at all. If people are writing history books, they could use letters from people or even talk to the descendants of the person that they are going to write about later on.”

Q - How long did it take you to write the book?

Abbott Kahler - “Probably in 3 ½ years.”

Q - What advice do you have for writers?

Abbott Kahler - “Get yourself a group of writer friends who can help write out your book. Be surrounded with better writers who can write better than you and give suggestions. Discuss ideas with people and it helps to find your squad to find

your thing to write. Don’t give up on being rejected by publishers because you will get rejected many times, and it can lead to good things or bad things. You will find great opportunities with people and learn to continue writing. Don’t write because you want to be published, write because you want to write regardless of anything in the world.”

Q - If you could tell your younger self anything about writing, what would it be?

Abbott Kahler - “I would want to alert myself of everything going around me. Writers who do creative work tend to focus on the harder aspects and negative ideas. There will be some higher moments that you want to savor and some lower moments that might affect you, but you will overcome the boundaries.”



Courtesy of Ash Trasatt

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Something to Prove and Everything to Lose; Early look at the NBA By Aaron McCoy

Champs eager to repeat. Veterans chasing glory once more. Rising stars ready to prove themselves. Basketball’s top talent returns to the hardwood on Tuesday, Oct. 18, to tip off the 2022-23 NBA season. A brand-new year of professional basketball begins, and there is no shortage of intriguing teams

Leading off with the Western Conference, Stephen Curry and the defending champion Golden State Warriors look to repeat their success, as they bring back their complete starting lineup and sixth man from last season.

The core group of Curry, sharpshooter Klay Thompson and forward Draymond Green will ground the team, as younger players, such as guard Jordan Poole and center James Wiseman, grow and get more minutes this year.

Entering his 20th season in the NBA, LeBron James leads the Los Angeles Lakers as they attempt to improve upon their lackluster 11th place finish in the West a year ago.

Audrey Kaufman: OAC Player of the Week By Anna Zeller

On Saturday, Sept. 26, Audrey Kaufman made OAC (Ohio Athletic Conference) Athlete of the Week. Within the 10 teams that competed against each other, Kaufman earned a total of 13 points.

Points earned in the offensive soccer position are accumulated from the number of goals or assists (when you pass the ball to someone who makes a goal) that the individual player earns throughout the season. The past Wednesday and Saturday games earned her the 5 points in goals and assists needed to pull ahead in individual player points.

Kaufman, a senior middle childhood math and social studies education major and team captain of the women’s soccer team, looks back on her time with the Heidelberg women’s soccer team with pride and contentment. She enjoys

After a disappointing offseason without a major free agent signing, this could be the make or break season for the LeBron James/Anthony Davis era in Los Angeles.

Laker fans are eager to see more production from Russel Westbrook as well, as the 2016-17 Most Valuable Player has been criticized for his poor shot selection. Los Angeles’s “big three” also will be reined in by first year head coach Darvin Ham, who has emphasized the importance of defense since his hiring press conference this offseason. Ham has his work cut out for him, as the Lake Show finished third to last in the league in points allowed a season ago.

In the Eastern Conference, the Philadelphia 76ers are primed for a run at first place. With the backcourt duo of veteran guard James Harden and third year playmaker Tyrese Maxey, along with dominant big man Joel Embiid, the Sixers are looking to be an offensive force.

In less than half a season, Hard-

en and Embiid put the league on notice with their chemistry in the pick and roll. In a recent interview with Yahoo Sports, Harden mentioned how consistent communication has given the team the boost needed to compete for a title.

The Brooklyn Nets are another team that will catch the fans’ eyes this year. While it was uncertain if either would return, both Kevin Durant and Kyrie Irving are back in Brooklyn for a fourth year. The pair have yet to play a full season’s worth of games together, only sharing on-court time for 57 games.

Former Rookie of the Year Ben Simmons will see his first action after sitting out the entire 2021-22 season. Building chemistry early will be key for the Nets if they look to make a deep Playoff run.

The season begins with the Boston Celtics hosting the Philadelphia 76ers Tuesday, Oct. 18, at 7:30 p.m., followed by the Golden State Warriors and visiting Los Angeles Lakers tipping off at 10 p.m.

the leadership role which has been preparing her for the years ahead in which she will have to lead young minds as a teacher.

Working with a team has taught her how to handle the joys and challenges that come with taking on a leadership role.

“It’s knowing that there is a goal in mind, a reasoning behind why I’m doing what I’m doing,” stated Kaufman. “Pushing my team so that it’s not just me doing it out of being selfish....but wanting better for people.”

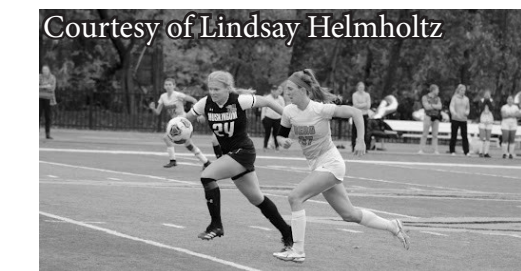
When asked what her favorite part of being on the soccer team was, Kaufman spoke on the team as a whole.

“It’s being on a team, being a part of something...so many friends that you don’t have to go out and find on your own. It’s right there, I met some of my best friends through it.”

Being on a sports team can have numerous benefits, including the forming of friendships and learning to collaborate with others.

Ms. Kaufman also went on to illuminate the highlights of her time in soccer. She enjoyed celebrating all the little victories, such as scoring goals and assisting. Surprisingly, she mentioned one of her favorite times with the team being when they struggled in her sophomore year. She felt that the time they spent in hardship brought the team closer together.

“People who struggle together stay together,” Kaufman remarked.



Courtesy of Lindsay Helmholtz