

Senior Spotlight: Anamya Truex By Ellis Herner

Ever since her arrival in 2020, senior biochemistry major Anamya Truex has been a vital part of the Heidelberg community. Over the last couple of years, Truex has been busy as she takes part in several on campus activities, including being a captain on the volleyball team, serving as vice president of student senate and participating in SACC (Student-Athlete Advisory Committee).

During her time at Heidelberg, Turex remembered that her volleyball coach, Jason Miller, always encouraged freshman members to join clubs and organizations, which helped her to decide to join Student Senate.

“Personally, I felt scared to get out there, but the more you talk to people, the more you get involved, the more opportunities you have,” stated Truex. “Networking is the thing, and it provides you with more opportunities when you leave Heidelberg, and prepares you to have those hard conversations.”

One of the many reasons Truex chose Heidelberg was because she knew she wanted to play volleyball. Right away, she knew she had made the right decision.

“We have a saying; faith, family, future and forever. Starting out as a freshman, you think that might be a cliché little saying. But over the years, it truly has developed into so much more than that.”

Truex continued to explain what the volleyball team has meant to her.

“I think that I’ve sat down with every one of my teammates and had a really deep conversation,” Truex recalled. “We’re all there for each other, and I can see this lasting in the future.”

Along with her major in biochemistry, Truex also has a minor in biology. She performs very well academically, and works closely with her professors to ensure she receives the best education she can.

“Someone who has been there from the beginning who has been

a good mentor, someone who has pushed us to be more conceptual thinkers is Dr. [Nate] Beres,” stated Truex. “He’s been really good at being open to any kind of question and any kind of conversation. He promotes us to learn together in more of a team setting than an individual one.”

Truex also has enjoyed working with assistant professor of Criminology and Sociology, Sarah Lazzari.

“I haven’t had her for any class until this semester, but I love her,” claimed Truex. “All the life experiences and stories that she shares about herself and hands-on learning she implements into her class helps us learn effectively.”

Outside of academics and extracurricular activities, Truex loves to sing and draw.

“There are two things that I really enjoy,” said Turex. “I love singing, and I love to draw. Anywhere that there’s a song playing and I know it, I will be singing it.”

Truex has truly made an impact at Heidelberg through the last four years, so the university will be sad to see her graduate in the spring. However, we all know she will be successful in whatever she chooses to do next.



Image courtesy of Anamya Truex.

The Staff

The Kil is interested in hearing from readers about what we should be covering. Information about upcoming events, story ideas and letters to the editor are encouraged. Accepted submissions will be published in the next available issue. Reach out today.

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The Kil!

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First Song of Area Native and Columbian Graduate Published By Julia Schaefer

Area native Callista Kweon-Morrison published her first song, “a Place to Go,” this past July.

The singer-songwriter is a junior at Belmont University in Nashville, Tenn., where she studies commercial music.

Kweon’s song went through a very long process before it came together. Kweon reflected, “I was in Montreal with my two siblings. We were sitting on this riverbank and something came over me and I was like, ‘I’m just going to write this down.’”

Kweon returned home with the song in her mind, but no melody and no clue how to put the lyrics together. She took a walk around Shekelhoff Park in Tiffin, and a new song began.

“I went by myself,” she explained. “I sat on that little deck that looks on the river, and I was just sitting there jotting down thing after thing, and I would cross it out. I was like, this is terrible! How do people just do this so easily?”

Kweon returned to the busy school semester and rediscovered the song while working on scales for a piano class: “I was going through and I remember stopping on this chord and I was like oh that’s really pretty, I really love that, where can I go from there?”

It would be over a year before that song became what it is today.

She continued, “I remember that last fall semester really playing with, how can I spice up the Rhythm? How can I do things new harmonically? What’s the message that I’m trying to send? And then the lyrics just kind of fell into place for me.”

Kweon danced at Dance Unlimited in high school, and her music is influenced by her favorite dance genre, jazz. She is excited about opportunities to connect jazz to more contemporary music.

Kweon also took music lessons from professors in the Heidelberg Community Music School before she graduated from Tiffin Columbian High School in 2021. She thought she might study musical theater or visual arts, but finding Belmont encouraged her to dive deeper into song-writing.

“I really felt some impostor syndrome coming here,” shared Kweon. “There were people in my grade who were on American Idol, who were on the voice, who were TikTok and Instagram famous. Those were things that crossed my mind: the doubt of ‘is this really something worth going for?’”

Kweon is thankful for the faculty of Heidelberg and her high school who she says pushed her to try contests and performing at public events. However, graduating during COVID put a limit on her opportunities.

Kweon also struggled with her racial background as a teenager in a predominantly white city: “I didn’t know who I

really was until someone said something, and I was like ‘Oh, I’m different.’ That kind of belittled what I thought I could really accomplish as an Asian American Woman, growing up in a place where there weren’t a lot of opportunities for the Arts.”

That hasn’t stopped Kweon from pursuing her career in as many directions as possible.

“I’m not putting it out to be famous,” she explained. “I’m putting it out because I want people to hear it. I want to impact people’s lives like how my Idols who are musicians have impacted my life... I want that to be what I am to other people”

Kweon has a new song , titled “Quilts,” in the works: “This song feels really finite for me. I feel so sure of it, there’s nothing I would change about it from the lyrics to chords, so that’s kind of the next step for me.”

When asked about her five-year plan, Kweon excitedly shared that she will have an EP published before she graduates college.

With the freedom from the program and her own development, Kweon said she feels “more musically myself than I’ve ever been before.”

You can find “Place to Go” and Cal-lista Kweon’s future music on Spotify, Apple Music and Amazon Music.

Tiffin Haunt: An Exploration of Tiffin’s Paranormal Places By Makenna Finnegan

When thinking about haunted towns, Roanoke, Salem and Savannah are the ones that come to mind due to their highly publicized history and horrors. However, believe it or not, “Haunted Tiffin” has uncovered a paranormal scene underlying the modern schools and universities surrounding the town.

Tiffin often comes off as a stereotypical small town with modern colleges and services promoting livability. However, underneath the surface, ghosts and spirits occupy the walls of antique buildings, swirl around historical grounds, and lurk within graveyards. “Haunted Tiffin” strives to bring this secretive history to the masses.

Since 2015, “Haunted Tiffin” has been taking visitors and community members on ghost walks around the most haunted areas of Tiffin. Founder Lisa Swickard created this group to bring her interest and passion for the paranormal into the Tiffin community. The 10 book published author claims on her website, “These walks are keeping alive the people who lived here a long time ago and may have otherwise slipped into obscurity. I think they know that and that’s why they come to visit us week after week.”

Tours around the town specialize in Tiffin politicians, controversy and war veterans haunting the area. This time of year, the tours revolve around Fort Seneca, brothels and the Indigenous Peoples

who lived on the land before they were driven off. The unique quality of these tours lies within the “forbidden” history that the tours pull into focus. “Haunted Tiffin” proudly claims “From a ketchup bottle murder to a grave-robbing physician, our team will take you on a fascinating journey of history you didn’t learn in school.”

This October, whether you’re a believer or not, pay a visit to “Haunted Tiffin” and experience their eerie tours. Up until Halloween, enjoy a tour paying homage to Tiffin’s past and embrace the goosebumps and shivers tickling your skin.

Go to hauntedtiffin.com to schedule a tour. Happy Haunting!

Record-Setting Fall for Heidelberg Golf Teams By Cameron Spraggins

The Men’s and Women’s golf teams have made significant progress compared to the previous season. This fall, both teams made their mark in the Heidelberg record books by breaking the previous 18-hole team scoring records. In addition to the team’s success, individual 18-hole scoring records were broken and tied by the Women’s and Men’s teams, respectively.

For the Women’s golf team, this fall was a record-breaking season. They broke the 18-hole scoring record on two separate occasions, as reported on the Heidelberg Athletics website. The team shattered the previous record during a tournament at Ohio Northern, scoring 338. They reset the record the following weekend in a home event at Fostoria Country Club, shooting 337.

Notably, Heidelberg freshman Lydia Dietz set the 18-hole scoring record with a 74 at FCC, breaking the previous record held by her teammate, sophomore Danielle Powell.

Excited about the future of Heidelberg Women’s Golf, Dietz pointed to the team’s progress as evidence. She stated, “What excites me the most is how much we’ve improved as a team. This fall, we broke the team record, and I’m looking forward to us continuing to improve and hopefully breaking the record again.”

The Women’s team, led by a pair of record-breaking underclassmen, is poised to break their record again.

The future looks equally bright for the Men’s golf team. In a September tournament at Bluffton Golf Club, they broke the previous 18-hole scoring record by shooting 8-over 296, surpassing the previous record of 10-over par by two strokes. Senior Chace Boothman had a record-breaking day en route to breaking the team record. Boothman fired a 4-under-par 68, tying the previous school record and etching his name in Heidelberg golf history.

It has been a while since both the Men’s and Women’s golf teams have been trending in the right direction alongside one another. After record-breaking fall seasons, both teams are gearing up for a promising spring season. With a group of talented underclassmen and guidance from experienced upperclassmen, the Men’s

and Women’s golf teams are aiming to bring an OAC Golf Championship back to Tiffin for the first time since 1991.



Left: Freshmen Lydia Dietz.

Image courtesy of bergathletics.com.



Right: Senior Chace Boothman.

Image courtesy of bergathletics.com.

Cleveland Brown’s Nick Chubbs’s Season Comes To An End By Lexi Cheek

On Monday, Sept. 18, popular Browns running back Nick Chubb had his season ripped from him after an injury he sustained to his knee during the Browns’ game against the Pittsburgh Steelers.

Chubb was a crucial player for the Browns as they entered their 2023-2024 season. The injury was a huge setback for the team and received a lot of media attention.

According to Kelsey Russo of the Brown’s official website, Chubb had a very successful knee surgery on Sept. 29 to help him repair the ligament damage that he underwent during the game.

Russo continued by explaining that currently, Chubb is expected to return at some point during the 2024 season.

The team has their work cut out for them due to the loss of a starting player. Myles Simmons of NBC Sports claimed that Jerome Ford, the Brown

second-string running back, will replace Chubb for the season. The Browns also re-signed Kareem Hunt to fill the void of losing a star running back.

On Oct. 1, the Browns suffered a brutal loss to the Ravens due to many players being injured that week.

“The team’s dynamic isn’t the same without Chubb on the field,” stated Browns fan Isaiah Scheid, who attended the game against the Ravens. “He was kind of a quiet leader and everyone sort of followed his lead.”

Deshawn Watson, Browns quarterback, will have a lot of hard work to do with being a new potential asset to Cleveland. The Brown’s fans have been through many rough years of losses, but stay loyal to the Dawg Pound.

Cleveland’s record as of Oct. 8 is 2-2. The team will continue to push on every week as they compete in the division AFC North. Their next game



The panic following Chubbs’s injury.

Image courtesy of Lexi Cheek.

What is Greek Sing? A Heidelberg Tradition By Ellis Herner

Every year, Greek Life Council, or GLC, hosts its annual “Greek Sing” competition, where each Greek society on Heidelberg’s campus performs a musical act, whether it be singing, dancing, lip syncing or all three.

“Greek Sing” has been a campus tradition for as long as faculty and students can remember, with Alumni Engagement and Admissions Liaison Bob Youngblood claiming that it goes back over 80 years.

“The farthest that it went back that I could find in the yearbook was 1942,” claimed Youngblood. “But the first time I saw ‘inter society sing’ was in 1950.”

Youngblood explained that during these times, Greek Sing was nothing like it is today. Then, each society would stand on risers in full suits and simply sing.

“You probably had some type of instrumental track, and you would stand on risers, and just sing” stated Youngblood.

Youngblood determined that Greek Sing most likely made the transition into more choreography-based performances in the late 90s to early 2000s.

Director of Student Engagement Jacqueline Sironen believes that Greek Sing is a positive environment for students, staff and alumni alike to have a good time during the stressful homecoming week.

“I think it’s really cool how Greek Sing has evolved,” stated Sironen. “Now, each group shows their personality. If every ten groups just stood up there and sang a song in blaz-

ers, they would all just seem the same. It’s great when others want to do choreography with dancing, magic shows, etc.”

As groups gain new members and new eras pass by, “Greek Sing” changes with the times. However, the event always does a good job bringing Heidelberg’s campus to life and speaking to each generation.

“The more we learn about what college can be and what Greek Life can be for people, Greek Sing will always continue to evolve,” explained Sironen.

The event ultimately works to create a bond between all ten Greek groups on Heidelberg’s campus. Every year, the groups cheer each other on and create a positive environment for anyone wishing to attend.

“Greek Sing is a showcase of Greek unity,” commented Sarah Clemens, the academic liaison of Zeta Theta Psi. “Usually, you can see the overlap between each group, and how much effort each one puts into their songs and dances. It’s also a great showcase of each group’s personalities.”

This year, “Greek Sing” was held in Seiberling Gymnasium on Friday, Oct. 12. Each group was allowed to showcase its specific talents and provide alumni, faculty and students with an entertaining showcase.

“It’s a time where everyone can come together, and just have a fun time,” concluded Sironen. “I think students would miss it if it were ever to be skipped one year.”



Members of the Kappa Psi Omega sorority at Greek Sing.
Image courtesy of Kamryn Stanfield.



The Zeta Theta Psi sorority at Greek Sing.
Image courtesy of Lea Harness.



Top right: Members of Rho Eta Delta fraternity perform during Greek Sing.
Image courtesy of Makenna Finnegan.



Bottom right: Members of the Euglossian Society posing with Sesame Street’s Bert and Ernie at Greek Sing.
Image courtesy of Jeb Crow.

Local Theatre Rundown: Celebrating 40 Years of the Ritz Players By Julia Schaefer

The Ritz Players, the community theatre troupe based in downtown Tiffin, is celebrating its 40-year anniversary this year. To celebrate, this season is full of encore performances of their previous shows.

The Ritz Players were formed in 1983 under the guidance of the then-Executive Director of The Ritz Theatre, Dianne Pytel. The group of performers has been long supported by Tiffin-Seneca natives who are excited about performing. In a statement earlier this month, the Ritz Players dedicated the season to the hundreds of individuals who have been involved in this community.

“Each time the Players gather to produce a play, a new family is created and united forever by the shared experience. The Players are happy to celebrate this special anniversary which allows them to rediscover the excitement; relive the memories; and rekindle old friendships.”

They recently revived “Pippin,” a musical first performed by the Players in 1984. The other exciting productions this season (and the year first produced), are: “Rumors” (1994), Feb. 16-25; “Steel Magnolias” (1993), May 4-11; and “The Wizard of Oz” (1998), July 12-21. Original

cast and crew members are invited to attend the opening night and reception after the opening night of each show.

The Ritz Theatre is also hosting some exciting performances across genres. Amy Grant, a Christian pop star, will stop in Tiffin as part of her national tour on Oct. 20. Country music fans will be excited by Clint Black in November. In December, saxophonist Kenny G will perform.

Two event series are hosted monthly at The Ritz. “Monday Night at the Movies” shows a different classic film each month. In November, they will be showing 1964’s “To Kill a Mockingbird.” Tickets are \$5.

“Friday Night Live” features folk, jazz and singer-songwriters in an unplugged, casual setting. These tickets are \$10. All ticket purchases can be made at ritztheatre.org.

The Ritz is a gorgeous historical theatre located within walking distance from campus. It was renovated in 1998 to almost perfectly resemble the glamour of the 1920s. The Ritz’s website describes the theater as “allowing us to look back on a time when the theatres themselves often stole the show”



Top left: A zoomed out shot of the “Pippin” rehearsal, exhibiting the some of the artwork lining the interior walls of the Ritz Theatre.



Bottom left: A close up of the Ritz Players rehearsing for “Pippin.”

Above: An additional shot of the “Pippin” rehearsal, featuring a few of the musicians that accompany the performance.

All images of the “Pippin” rehearsal are courtesy of Julia Schaefer.

Identifying and Ending Cycles of Abuse: Dating Violence and College By Kelsey Stanfield

Dating violence is the most prevalent amongst college-aged adults, and it is difficult to identify from an outsider’s perspective. However, college students are able to end cycles of abuse early by identifying violent relationships and taking advantage of the University’s resources.

College is a time for students to explore their identities, discover their interests and practice building relationships with others in preparation for the future. Unfortunately, the novelty of new romance often leaves students with a misunderstanding of what a healthy relationship looks like.

According to Jamie Lodermeier-Fay, Heidelberg’s Project Coordinator for the Department of Justice’s Violence Against Women grant, college students are the most vulnerable demographic to experience dating violence due to a lack of relationship experience.

Dating violence with college students disproportionately affects women, according to the National Domestic Violence Hotline, as one in three will report being in an abusive relationship throughout their educational experience. Even with such a distinct prevalence, the same report found that over half of college students cannot identify dating violence.

Students fail to recognize dating violence as it is often portrayed solely as physical abuse or only between two adults living together. However, Lodermeier-Fay states that dating violence is any overexertion of power and control. “There’s a large number of students who don’t realize what is happening to them is abusive,” said Lodermeier-Fay. “They may think there’s something wrong with it, but since they’re not getting hit, they don’t see it as abuse.”

Dating violence is identifiable by one partner’s intent to control the other physically, sexually, emotionally or financially. For example, a partner may critique the other’s clothing choices to control what they wear or restrict the other from spending time with their friends.

Where were you last night?

Your location said you were in Brown. Why would you be there?

You know I don’t like your friends who live there. Why would you disrespect me like that?

You’re lucky I’m even with you. No other boyfriend would let you treat them like this. Maybe we shouldn’t be together.

I bet I could do better.

No other man would want you when you walk out looking like that anyways. You’re pathetic.

Don’t ignore me.

You always provoke me. This is your fault. We could be happy if you’d just listen to me.

An example of a partner trying to control the other physically and emotionally, which constitutes dating violence. Image courtesy of Kelsey Stanfield.

Lodermeier-Fay believes that those offering support to survivors often make the mistake of becoming frustrated when their loved ones will not leave immediately or acknowledge the abuse.

Rather, supporters should honor the journey and hold a safe place for the

survivor without leveling judgment. If one suspects a loved one is experiencing dating violence, they should point out their concerns through observations rather than imply the partner is controlling.

When the survivor is ready, it is the role of a supporter to direct them toward resources and help them leave the relationship safely.

On campus, students can utilize resources such as Stoner Counseling or the Center for Survivor Empowerment for advice and rely on the Security and Residence Life departments to enforce distance between a separated couple.

The process may take time, but supporters should practice patience to help the survivor break the cycle. “It’s not as easy as walking away,” said Lodermeier-Fay. “The [survivor] has invested time, energy, and love into this relation-



Image courtesy of freepik.com.

Numbers to Remember:
Security: (419) 448-2211
Residence Life: (419) 448-2214
Stoner Counseling: (419) 448-2041

Heidelberg Theater Getting Spooky for the Halloween Season By Vladimir Herdman

The Heidleberg community can expect plenty of seasonal fun at this month’s Halloween-related activies courtesy of the Heidelberg School of Music and Theater and its partners.

The School of Music and Theater is coming together with Alpha Phi Omega, Berg Allies and the Eugs to put on its annual shadow cast performance of the “Rocky Horror Picture Show.” This performance will occur on Saturday, Oct. 21 from 10 p.m. to midnight in Gundlach.

Directed by MBA student Bri Clark, the production will feature the cult classic comedy horror musical. Krista Hagans, President of APO said, “This is one of the most anticipated events of the fall.”

This year’s show is classic horror movie-themed. Those wishing to attend are encouraged to dress up as a character from the “Rocky Horror Picture Show” or a character from another Classic Horror Movie. Admission is free and seat reservations can be made at www.gundlachtheatre.org.

An entirely student-led production produced by Alpha Phi Omega and directed by fourth-year Jack Mills is also happening before Halloween, called “The Woman In Black.” The play is an adaptation of the novel by Susan Hill and is a gothic horror ghost story. The dates for that production are Oct. 27 and 28 at 7:30 p.m. and Oct. 29 at 2 p.m. in the Founders Hall Little Theater.

Jacob Frankart, local Heidelberg thespian and sophomore says, “Be prepared to scream.” Frankart will be playing Arthur Kipps, the main character in the performance. He brings his charisma and prowess on the stage to audiences who plan to see the spine-chilling story.

For people interested in a spookier production this October, the ticket prices for “The Woman in Black” are \$2 for students, \$5 for faculty, staff, and Berg Bravo members, and \$10 for other adults.

A final annual event Alpha Phi Omega puts on every year, the haunted house, will be set up on Halloween, Tuesday, Oct. 31, from 8 p.m. to 10 p.m. in the catacombs of Founders Hall.

The price is \$2 per person, or you can purchase a bundle deal of \$5 for a group of 3 to 5.

Prepare for spooks, frights and, dare it be said, horrors of unimaginable cognitive suffering. The haunted house this Halloween will involve dastardly shenanigans of the utmost scare-inducing capabilities, a real knock-your-sock-off experience meant only for real hard veterans of the hi-jinks genre, not for the faint of heart. Proceed at your own risk.

Heidelberg students are invited to participate in as much as they can with the upcoming theater activities this October. Be forewarned of the perils and ghoulish activities.



Image of the “Rocky Horror Picture Show” flyer courtesy of Heidelberg School of Music and Theatre

Berg Students Showered with Homecoming Love By Julia Schaefer

Heidelberg hosted its annual homecoming game and festivities on Saturday, Oct. 14. Despite the rain, alumni and students came out to celebrate their “sweet alma home.”

The Berg Events Council hosted a week-long series of events, titled “To Berg and Beyond.” Students received free space-themed cups and T-shirts for attending.

Heidelberg football beat Otterbein 28-8, with three defensive touchdowns securing the victory.

Homecoming royalty was crowned at the halftime of Saturday’s game. Senior students were nominated by their campus organizations. Each nominee participated in a talent showcase before being voted on by the student body.

Crowned homecoming royalty were seniors Anamya Truex and Elliston Herner.

Herner says, “I loved all of it. The homecoming festivities throughout the week, getting to know the court, all of it

was just so awesome. I was incredibly honored to have been crowned, and it was a great feeling! Being on the court with such great people was awesome.”

Herner was nominated by his fraternity Rho Eta Delta. Herner was also the recipient of the first-ever scholarship awarded by the alumni of the fraternity.

Truex is a captain of the volleyball team and studies biochemistry, in addition to serving in student senate.

The 10 sororities and fraternities on campus assembled on Friday night to watch “Greek Sing,” a tradition that dates back to the 1940s. The Philathean and Euglossion societies celebrated 110 years. Zeta Theta Psi celebrated 10 years. On Saturday, the Phis and Zetas celebrated their respective anniversaries with alumni receptions in France Great Hall.

Alumni also had the opportunity to participate in an alumni band or to participate in a scavenger hunt around campus.

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Instagram - @heidelbergkil

Get the latest campus information from the students’ point of view in our social media accounts, or visit our website at “<https://thekilikilik.wordpress.com/>”